

The Castleton Spartan

NO. 1

CASTLETON, VERMONT

FRIDAY, SEPTEMBER 20, 1968



Unpack with a smile.



Usual disorganization.



Rosemary "the chief"

Orientation '68

"Aside from the harrassment of several OC members, orientation was a helpful way to meet other freshmen" was the typical comment expressed by most freshmen when asked about this year's orientation program.

Beginning the program was a tea for all new students, so that everyone had a chance to get acquainted and "mingle." Friday night "The Wind and the Rain" provided the music for a freshmen dance. The picnic at Bomoseen was quite successful, with the usual custom of throwing everyone in the lake. Saturday night the orientation members presented a series of skits for the entertainment of the new students.

One of the highlights of the weekend was the folk singing around the pond with a bonfire, on Sunday night. Several students contributed their talents by singing and playing guitars.

The best way to start off the day is to go on a hike, an ev-

eryone was up bright and early on Monday morning for a walk. Other events of the weekend included signing petitions and getting 25 OC signatures, singing songs, and the Candlelighting ceremony to officially admit all the freshmen to CSC.

Orientation officially came to an end on September 8 at 8 p.m. with the annual candlelighting for the Freshmen. The Freshmen filled up the steps of Woodruff Hall, where their candles were lit, and sang their beloved alma mater, thus formally marking the beginning of their careers at CSC.

Following the ceremony, the Freshmen were addressed by Dr. Holman Jordan. After explaining the significance of the candlelighting, Dr. Jordan told the incoming class what to expect of their new "life of learning and living" at CSC. He continued with a brief history of the college, the great hardships it has survived, and the vast changes it has undergone. He stressed the motto chosen for

the school by a principal of a past generation, "And the glory of the latter house shall be greater than that of the former." A reception in the Student Center followed Dr. Jordan's address.





Beware!

EDITORIAL SECTION

LEE HERWIG

Editor in Chief

WAYNE SALVATORE

Assistant Editor

EDITORIALS

Yes Virginia,

There is a "Spartan" this year, a new "Castleton Spartan." With a new format, new features, and new contributors, it should do new and exciting things.

The "Spartan" depends on you, the reader. It is the Student Voice. Besides keeping you informed on what's going on, it gives you the chance to air views, to sound off on your hang-ups, and to get things done. Your letters to the Editor and other contributions are always welcomed and appreciated.

Yes, the "Spartan" still exists. So please keep on believing in it, as we believe in you. Make it a weekly habit.

Lee Herwig
Editor

Support Our Yearbook

It's true! There will be a Castleton for the year of 1967-68. With the aid of several seniors, namely Marc Goldman, CSC was able to put out a yearbook concerning last year's "seniors." Last year, mainly because of non-support, there was no hope at all for a good yearbook. Being only two members on the staff, the question arose—"Will there be a yearbook?" Towards the end of the last year, many students had already given up hope saying it was a lost cause. Most didn't even seem to care whether we had one or not. This kind of participation at any college is to say the least, pitiful. The students should involve themselves and should be proud of their college. It only goes against the school, when people don't give a hoot whether the institution exists or not. Yes, we're having a yearbook if you can call it that. Don't be too surprised if it's a disappointment. If we had had more participation it wouldn't be so bad. So — become INVOLVED and see if we can have THE BEST yearbook CSC's ever seen — this year!

Folk Club

The Folk Club held its first meeting Wednesday, September 11 in the Student Center, with a large number attending. This seems a good indication of much interest and an active year ahead.

With great expectations and a greatly increased budget, the group should be able to do a lot. Folk concerts here and trips to coffee houses and other concerts are just a few of the things planned by advisor Dave Griffiths and president Peter Bloodworth.

The word this year is PAR-
(Continued on Page 4)

Modern
Hamlet

When the curtain opens on Oct. 17 for the Castleton Players production of Joseph Papp's play, "Hamlet," it will be the first time the play has been produced outside New York City. Mr. Elkin, the director, is an acquaintance of Mr. Papp and considers it quite an honor that the play is to be produced here for the first time.

The play itself contains many surprises which are quite alien to the classic version of Hamlet, by William Shakespeare. No doubt, Shakespeare would be quite shocked if he saw a mini-skirted Ophelia or Hamlet selling peanuts to the audience with background of folk-rock. The play is actually as much a comment about Hamlet as it is a play itself. With many references to current situations, it is sometimes referred to as the "ghetto" Hamlet.

A new faculty member, Mr. Bill Matthews, has been hired specifically to direct the production end of the plays. His Broadway and summer theater experience will be a valuable asset to the production.

Unfortunately, the new Fine Arts Center, will not be ready for this semester's productions, although it may be open in April. The \$1 million structure will house a 500 seat theater equipped with the newest and best lighting and sound facilities, plus a workshop for props, and dressing rooms. It will also contain three art studios, music studios, practice and rehearsal rooms and faculty offices.

If the new building is not open during this academic year, it is hoped that it will be rea-

dy for a Summer Music and Theater Festival.

Don't forget the play—"Hamlet"—Oct. 17, 18, 19. It should prove to be an enjoyable surprise.

Judy Martin

Computer
Registration

by Susan Merriman

There have been many questions concerning Registration this year, because for the first time, a computer was used to register most of the students.

A computer, the IBM 1130, was used this year in hopes of eliminating the necessity of making students wait in line for hours. The main purpose was to do a better job of getting students into the courses they want and need.

The first thing to do was to make a college schedule. Unfortunately, it was found that this could not be done by the computer because there was no one in the North East who knew how to do this. So the schedule itself was made here at Castleton. A service bureau was hired to prepare the student requests into language that the IBM could understand. These instructions were where the imperfections began. To have built perfect instructions would have taken IBM's best programmer over six months, and more than \$10,000, and there just wasn't time. The spelling errors came from a malfunction in the machine here in Castleton that made up the basic cards. Too much time would have been wasted if the machine had been fixed, so it was decided to leave it alone and have spelling errors, rather than no schedules at all.

One problem incurred was

Late Show

A petition has been passed requesting unrestricted hours for senior girls. Five hundred and twenty people signed this petition in a twenty-four hour period. This is a larger number of students than has voted at any single election in the past five years. Part of the response can be credited to the enthusiasm of the people working on the petition committee, but on the whole there was little hesitation on the part of students.

A separate petition requesting unrestricted hours has been passed to the faculty.

The special faculty committee formed last fall to mediate between faculty, students, and administration will submit the idea to the Faculty Forum.

Abolition of curfews for senior girls may hopefully bring about a more liberal campus attitude and more communication between students, faculty, and administration.

L. K.

the fact that the computer didn't seem to try hard enough. If it came to a section that was closed, it didn't try another. No reason has been found for this yet.

There were conflicts, of course. Some student cards were found to have two scheduled courses at the same time. As soon as this was discovered, and it was found minutes after it happened because the cards were checked continuously, the IBM was stopped. It was found that the instructions hadn't been complete enough. The entire program was modified, and the code changed, then the program was started over again, from the beginning.

Most students are interested in the facts of Registration, but unfortunately, the facts won't be complete until the first part of October. As of the second of this month, 984 students were registered as full-time, and between 80 - 100 as part time.

Registration this year has been three times as hard as in previous years, but the Registrars Office felt that it is worth it if it means that students get the classes they need and want. Trial and error are the best teachers, and the people in Registration have learned much this year. Many mistakes will be avoided the next time, and the time after that. We should be proud that here at Castleton, we have people that care so much about us that they are willing to spend time, money, and a lot of hard work to make things easier for us.



The Freshman group's heading out.



SENATE MINUTES

The first meeting of the Castleton Student Association was called to order at 7:00 p.m. on September 11, 1968 by President Patti Blake. Since this was the first meeting of the school year, there was no secretary or treasurer's report.

The first item of old business discussed was the filling of the office of Parliamentarian of Senate. The Senate elected Charles Wilson to fill this position. The positions of Assistant Judges were elected to be occupied by Gail Hines and Scott Lobdell. Mary Gray was elected for the position of Prosecuting Attorney. Delegates to the Finance Committee are Lynn Hebler and Philly Abbatiello. Members of the Steering Committee also elected by the Senate were Charles Wilson, Claudette Rizk, and Richard Grace. Volunteers for the Social Recreation Committee were Jim Cotozzi, JoAnn McGurn, Willy Jones, Maybella Mendez, and Sue Rotella. Accepted as Members of the Records Council Committee were Barbara Weddell, Barbara Martin, and Tom Bell. Senate will appoint Chairman or Orientation Committee. There will also be an equal number of students on faculty committees. A letter will be written to Sandy Maneachi for her work beyond the call of duty on orientation this fall.

New business discussed began with the affirmation that students and faculty will be working together on college policies this year. Willy Jones brought up the topic of outsiders performing in Castleton State College plays as presented by the Castleton players annually. President Blake, speaking on behalf of the Student Association,

stated the said association will not support outsiders in above mentioned plays. The matter was discussed with representatives of the Castleton Players, the result being the appointment of Wayne Salvatore to discuss this subject with Mr. Avery. Mr. Salvatore will report on this discussion at the next Senate meeting which will be held on September 25. The motion was also accepted by Senate that Mr. Avery and Mr. Elkin be invited to attend this meeting.

Organization charters must be in by the next meeting of Senate.

Claudette Rizk discussed this year's Homecoming plans and this subject will be continued at the next meeting.

Attendance of members of the Student Association is limited to two cuts.

Christie Gould, representing Perigee, confirmed that the magazine will be sold as it has been rather than given away.

Richard Grace made the motion that the meeting be adjourned. The meeting ended at 8:00 p.m.

Respectfully,
Barbara Martin
Corresponding Secretary

"PERIGEE"
is a feeling . . .
composed of YOUR ideas
YOUR anger
YOUR love
YOUR meanings
Start thinking! Submit:
Poems, Stories, Essays
NOW.

Kappa Delta Phi

Castleton State College's fraternity, Kappa Delta Phi held its first activity last week, when the members challenged the freshmen to an evening softball game. It was a hilarious and exciting game with a close score.

The fraternity won with the final score of 8-7.

The purpose of such an activity was to interest the freshmen in Kappa Delta Phi and its role on campus as an organization for Castleton spirit.

The fraternity is hoping to create a better social life on C.S.C. campus through dances and other social gatherings that will hopefully involve many students.

As yet there are no definite plans but the fraternity has been busy undergoing plans for their entry into Homecoming's Chariot Race. They also are working on a float for the Homecoming parade.

For those interested in the Kappa Delta Phi, there will be smokers and other such meetings to acquaint any Castleton man. If you are interested you should make yourself known to any of the fraternity members and attend the smokers.

Members of Kappa Delta Phi are still looking for a house as one of their projects. There were hopes of having Morrill House, but they were unable to obtain it.

The officers for this year are: President, Charles Wilson; Vice President, Steve Early; Secretary, Ace Grace; Treasurer, Bruce Talon; Pledge Master, Dee Evans; National Representative, Bill Cobleigh.

Test Dates For National Teacher Examinations Announced

PRINCETON, N. J. — College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced this month by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 9, 1968, and February 1, April 12, and July 19, 1969. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are designated in

the Bulletin of Information for Candidates.

On each full day of testing, prospective teachers may take the Common Examinations, which measure their professional preparation and general cultural background, and a Teaching Area Examination which measures mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N. J. 08540.

Internship Program Projected

An internship, in which interested students will be able to assist in teaching courses at CSC, is being planned by the Curriculum Committee.

Faculty interest in such a program grew from observing the increased involvement and interest of students in college affairs. Visiting consultants and committees also recommended such a plan as a preview of actual teaching, and a means of providing additional student teaching experience. This program will give students a chance to understand what goes into the preparation and teaching of courses by actual participation. It will also provide a way for students to express

views directly to the professors on the content and teaching of courses.

Students participating in the program should first of all be interested in helping other students and in taking an active part in their own education and that of their fellow-students. They should also know more about the courses they are teaching than the students taking the courses. For example, an advanced student with a good background in, say Spanish, might help in a beginning Spanish course. Interested students who sign up for the program will receive credit for their work, and will be judged and marked according to the effectiveness of their work.

COLUMN ON CLASSICS

by John B. Simpson

(Comments on the Berkshire Music Festival of 1968, with the Boston Symphony Orchestra under the direction of Erich Leinsdorf)

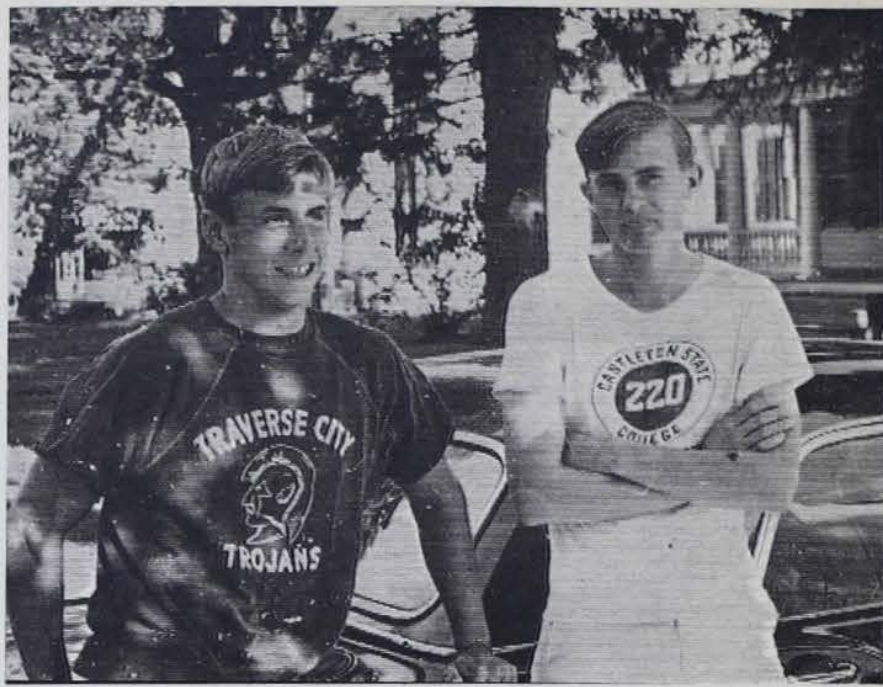
RICHARD WAGNER IS ALIVE AND WELL! ! He spent the summer in Lenox, Mass. Anyone who doubts the musical truth of the above statement did not hear Erich Leinsdorf's superb presentation of highlights from "The Ring of the Nibelungs" on the final Saturday night of the festival. As one who is seldom pleased by performances of Wagner, I went to this expecting a fine performance. I have heard Leinsdorf's Wagner in the past, and once having heard Wagner perform under the baton of such as Toscanini or Furtwangler, the true Wagnerian is seldom pleased.

The performance, which was highlighted by the appearances of Hannelore Kulhse and Jess Thomas as Sieglinde and Siegmunde, respectively, was, for me, the highlight of the festival. The performance was perfectly paced. Leinsdorf built the tension note by note with clearness and feeling. His understanding of the music makes him one of the great Wagnerians. The sound he coaxed from the orchestra was of great warmth and brilliance. The performance of Act I of "Die Walkure" was flawless!

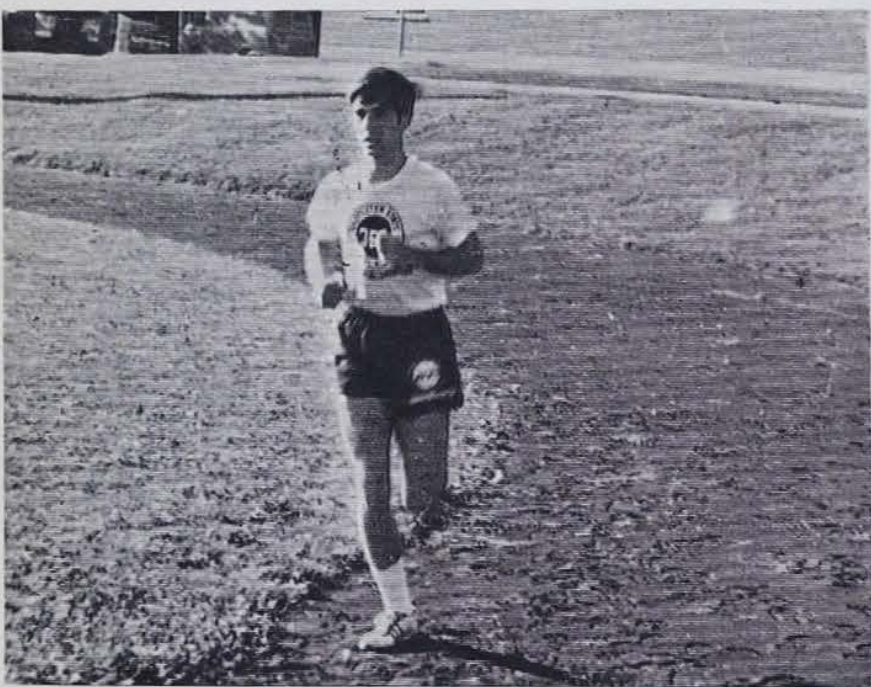
**REMEMBER
HOMECOMING
IS
COMING!**



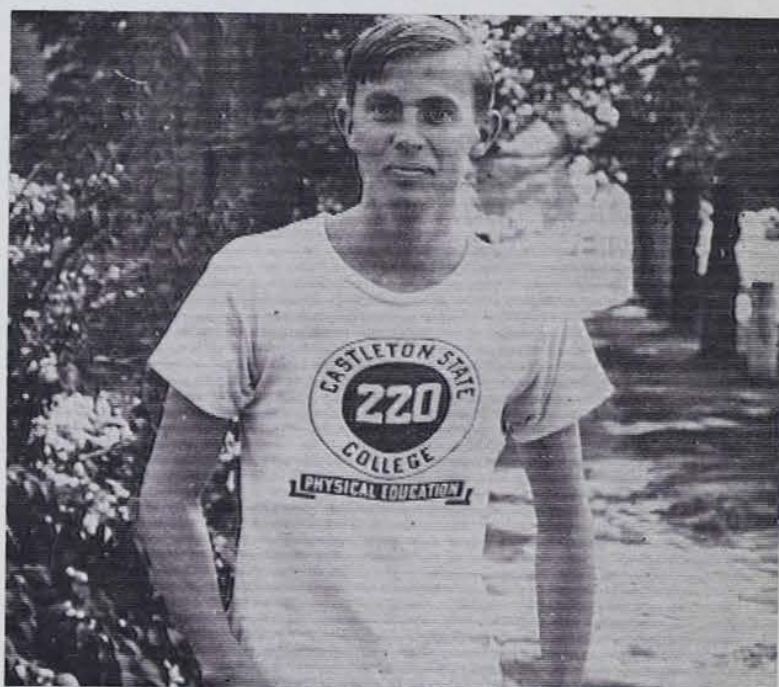
Bog Gilson — senior trying to get in shape.



Granger Wilson and Greg Crowninshield taking an easy workout.



Sophomore Wayne Salvatore taking a crack at it.



Senior Greg Crowninshield — the backbone of the team ! !?

Long Distance Runners

The Spartan Cross Country Team is back at it again. They are running more than ever and may be seen sprinting around Castleton. Most of the members are taking a vigorous schedule — running four to six miles a day. The team is looking forward to a good season.

The coach, Roger Richards, has already scheduled eight meets, that should be interesting competition to watch. There will be three home meets with Lyndon, Johnson, and Hawthorne. The first meet is against Lyndon, which will most likely be a replay of CSC's trouncing of their team last season. The Spartans completely overwhelmed Lyndon taking first, second, and fourth places. Coach Richards has set up a rolling four and one half mile course and we expect to see a few records broken in the coming meets.

Some of the members of the squad are senior Charles Eaton, who, although wasting his summer away running around on his father's yacht, hopes to continue running in high spirits. Then there's senior Greg Crowninshield, who was the number one runner last year, but he'll have to use wings this season if he wants to keep his position. Wayne "D. J." Salvatore, a sophomore, missed so much practice last year that at the end of the season not only did his feet hurt, but his head did as

well. This year, he's taken up the grind and will continue to do so if time permits. Sophomore Granger Wilson is about the most improved runner on the team. Practicing for a while during the summer vacation, he looks to be one of the top five, barring difficulties concerning his special diet of basil nuts and lotus seeds. Bob Gilson, a senior, is a new number of the team. He works hard each day to regain the form he once had in the freshman days, when he placed well in the big New England Conference meet. Although out of action since then, he hopes to improve on his great showing in that meet.

Some other good prospects are freshman Guy Babineau, who runs with the "big guys" and may surprise everyone, when it comes time for the action. Although not too high on practice, former track stars junior Dick Brigham and freshman Pete Welch are doing some running this season. Still other fine young prospects are Tom Looker and Scott Barnes, both freshmen from Rutland. Each works out speedily each day and should give the team some of the added strength it needs. Dave Blake, former cross-country and track star from Bellows Falls is trying to fit a running schedule into his busy freshman routine.

Here is the schedule for the 1968 season:

CROSS COUNTRY SCHEDULE

Oct. 1	Lyndon	H
Oct. 5	New England	A
Oct. 8	Johnson	H
Oct. 12	Plymouth	A
Oct. 22	Keene	A
Oct. 28	Hawthorne	H
Nov. 2	Conference	A
Nov. 9	NAIA Conference, Barrington, R.I.	

Cheers

Autumn is again upon us and one of the familiar signs typical of this time of year is the beginning of a new soccer season. It's not enough seeing the team out on the field practicing everyday to remind one of autumn, but to further verify the advent of the season, one might catch future glimpses of the new soccer cheering squad, practicing their GO SPARTANS to help cheer the team on to victory! This season, the squad consists of captain Debbie Powell, co-captain Sue Gobin, Philly Abbatiello, Deanna Cooper, Jackie Howard, Par Perea, Helga Kivisto, and substitute Melody Dean. But what's a cheering squad without fans to help support it? So, come on out and help the squad support our team!

SEASONAL WON-LOST RECORD

VARSITY SOCCER

SEASON	WON	LOST	TIED	COACH
1958	6	1	0	Richard Terry
1959	7	2	0	Richard Terry
1960	7	4	0	Richard Terry
1961	11	0	0	Richard Terry
1962	13	2	0	Richard Terry
1963	10	4	1	Richard Terry
1964	14	2	0	Richard Terry
1965	9	4	0	Richard Terry
1966	9	4	1	Richard Terry
1967	9	4	0	Richard Terry
	96	27	2	

Folk Club

(Continued from Page 2)

TICIPATE. Whether your bag is ballads, blues, folk, or country music; whether you play an instrument, would like to learn, or just like to sing, you can share and gain from musical experience in an informal, relaxed atmosphere. Everyone will contribute something — a new song, a new pick, listening to a favorite record, etc. Mimeographed song sheets will be distributed at each meeting so that members can build a collection of folk songs during the year.

Meetings will be held at 7:30 on Wednesday nights in the Student Center on a come-when-you-can basis. Suggestions are being sought for a new, imaginative name for the group.

ADVERTISING

Low Rates

CONTACT:

Lee Herwig

Soccer Review

Coach T. Richard Terry is out for another successful soccer season at CSC. Starting his eleventh successive full season as soccer coach at Castleton, Coach has directed the Spartans to an excellent record of 96 victories against only 27 defeats and 2 ties. For a small college, or any for that matter, this record is remarkable if not unbeatable. If everything goes according to plan this season, Mr. Terry will see his 100th victory which will be looked upon for years to come as the most successful achievement of any coach at this college.

Beginning the season, there will be three scrimmage games against three impressive teams. The first, played on Tuesday night against RPI is the first game that CSC has ever played under the lights. On Thursday, September 19th, CSC is playing another practice game, this time against the always tough Middlebury. This team should be something to watch, as it toured most of the Iron Curtain countries during the summer, playing twenty games in Europe. It is the first United States College soccer team ever to tour anywhere in Europe. It has just returned from that tour, and should be an extremely tough test for the Spartan eleven. The first home game will be played against another superb team, namely Dartmouth. It will be played on Saturday and should be very interesting. As you might know, coach Terry isn't trying to win these games but, by freely substituting the players, he can see which position best suits each player or vice-versa. It's like spring training in baseball.

The next game will be played on the following Saturday, September 28th. It will be the big Alumni game which has seen the CSC varsity beat them only once in the previous five outings. Coach states that most of the players will be available for the Alumni, and after beating them for the first time last year the Spartans have high hopes in turning the trick for the second straight time.

On Saturday, October 12th, the big Homecoming game is scheduled. A potent, and elusive Westfield team will be out to try to win its fourth straight Homecoming against the green and white. Our team has other ideas. They are looking forward to seeking revenge against the ever-impressive Westfielders.

Many of the players are back from the last year's squad, and we will review each of them for you. Heading the list is senior, Danny Deuel. At 6 feet and 175 pounds he looms to be high scorer taking Bill Gough's place. He'll be playing right or left inside. Look for him to be on top of the opponent's goalkeepers for most of the season.

Junior, Tom Harrington should have no trouble adjusting to CSC's soccer environment. He'll be a fullback for the year and at 185 pounds and 6'1" he should appear big in the Spartans quest for a big year.

Six feet two inch sophomore, Dan Stebbins, number one goalkeeper from last year, will be back at that position again, defending the posts swiping goals from ever-dangerous opponents.

Senior, Dick Riordan, at outside position, will be tough to stop. Of course, his 5' 11", 182

pounds build might have something to do with this.

The little hustler, Sophomore Dennis Miles, repeating his position on the outside, will be ready to steal the ball time and again, starting rallies or preventing them, and always hustling.

Senior Jim Gabert, 6' 3" and 200 pounds is going to try for goalkeeper, and would give the Spartans a big one-two punch in the goals. He and Stebbins may trade positions all year.

Bob Mezzetta, a junior will make his presence felt at the halfback position. Juniors Frank Kovacs and Ronald Beck, playing inside and outside, respectively, will help out in two demanding positions.

Filling out the upperclassmen are Bob Gardner, a junior playing outside; Ed Pentkonski, our big Sophomore fullback; James Hill, a sophomore playing outside; John Poljack, big 6 foot sophomore who is trying for goalkeeper and also helping out Dan Stebbins and Jim Gabert. Sophomore Steve "Catfish" Hunter plays inside, while number 16 Harry "Dee" Evans is our second halfback and will always be a treat when put in the game. Dick Komulainen, another halfback, is improving with each day and, being only a sophomore, will loom big in the next few years.

Armando Reyes, from Honduras, will be playing outside. Frank Thorton, a third fullback, looks for bigger years ahead. Steve Rampone plays inside, while Bob Werthen will take the outside. Both look good in the practice sessions, and will add to CSC's impressive bench strength, much better than in previous years.

Bill Wheeler, as fullback, Reg Rattee, as halfback, Bob Simpson and Bob Gray, outside, and Neil Hickey, halfback, all add to CSC's tremendous depth and will keep the crew's hopes up in unusually tight games.

Dick Terry knows that with the loss of several outstanding men from last year, this team may not be as strong, but he's very impressed with the enthusiasm and high spirits expressed by the players in the practices. One advantage the Spartans have going for them is that the last four games are to be played on their home grounds. Things like these should always be considered when looking where a team stands, and it should do no worse than improve CSC's chances for a fine season in 1968.

We hope that the students will support our team as much, if not more, than in other years, as it could mean the difference between victory and defeat. The following is CSC's schedule for the coming season:

**"Sock It
To Me"**

1968 Varsity Soccer Schedule

Tuesday, Sept. 17	RPI (Practice game at night)	Away
Thursday, Sept. 19	Middlebury (Practice game)	Away
Saturday, Sept. 21	Dartmouth (Practice game)	Home
Saturday, Sept. 28	Alumni game	Home
Tuesday, Oct. 1	Lyndon	Home
Thursday, Oct. 3	Plymouth	Away
Monday, Oct. 7	Fitchburg	Away
Wednesday, Oct. 9	Johnson	Away
Saturday, Oct. 12	Westfield (Homecoming)	Home
Tuesday, Oct. 15	Keene	Away
Saturday, Oct. 19	North Adams	Away
Monday, Oct. 21	St. Michaels	Home
Friday, Oct. 25	Trenton State	Home
Saturday, Oct. 26	Rhode Island College	Home
Wednesday, Oct. 3	Plattsburgh	Home

Soccer Facts and Figures

Championships:

New England State College Champions — 1961

NAIA AREA #4 Winners — 1962

NAIA National Soccer Tournament Consolation Winner — Richmond, Indiana — 1962

NAIA AREA #4 Winners — 1963

NAIA National Tournament Co-Champions — Frostburg, Maryland — 1963

New England State College Co-Champions — 1964

NAIA AREA #4 Winners — 1964

NAIA National Soccer Tournament Consolation Winner — Montclair, N.J. — 1964

New England State College Co-Champions — 1966

TEAM Records:

Best Seasonal Record	11-0 (1961)
Most Goals in One Season	61 (1960)
Most Goals in One Game	15 Rhode Island (1962)
Most Goals in One Half	8 Rhode Island (1962)
Most Goals in One Quarter	6 Rhode Island (1962)
Fewest Goals Scored by Opponents in One Season	12 (1958, 1962)
Longest — Winning Streak	20 (1963, 1964)

INDIVIDUAL RECORDS:

Most Goals in One Season	William Gough, 24 (1967)
Best Goals — per-Game Average	Lyman Clark, 2.0 (1958)
Most Goals in One Game	William Gough, 5 vs. Rhode Island (1964)
Most Goals in Career	William Gough, 41 (1964-67)
Most Assists in One Season	Robert Knisley, 13 (1962)
Most Assists in One Game	Calvin Hastings, 4 vs. North Adams (1959)
	Robert Knisley, 4 vs. North Adams (1962)
	Robert Knisley, 28 (1961-64)
Most Assists in Career	
Most Total Points (Goals and Assists) in One Season	William Gough, 33 (1967)
Most Total Points in Career	Robert Knisley, 64 (1961-64)
Most Saves by Goalie in One Game	Donald Orvis, 29 (Johnson 1960)
Most saves by Goalie in One Season	Donald Orvis, 179 (1960)
Best Saves-per-game Average	Donald Orvis, 16.3 (1960)
Most shut-outs by Goalie in One Season	Charles Turek, 8 (1964)



Bonny McBride gives us a pose.



Scotty and the girls.



Gordon talks it over with Vicki.

POP SHOTS

By DENNY BOYD

Title: Bare Wires

Artist: John Mayall and the Blues Breakers

Bare Wires is Mayall's best achievement to date. Since Eric Clapton left the Blues Breakers to form the Cream three years ago, Mayall has come a long way. John's lyrics still contain the down-to-earth blues feeling but are more intricate and less repetitious than in previous recordings. Mayall has not followed the trend of super-psychedelic effects in recording techniques, but the use of five and nine string guitars with violins adds a trip-like quality to some of the numbers.

One outstanding cut is "Where Did I Belong," a reflection on today's unsteady world asking,

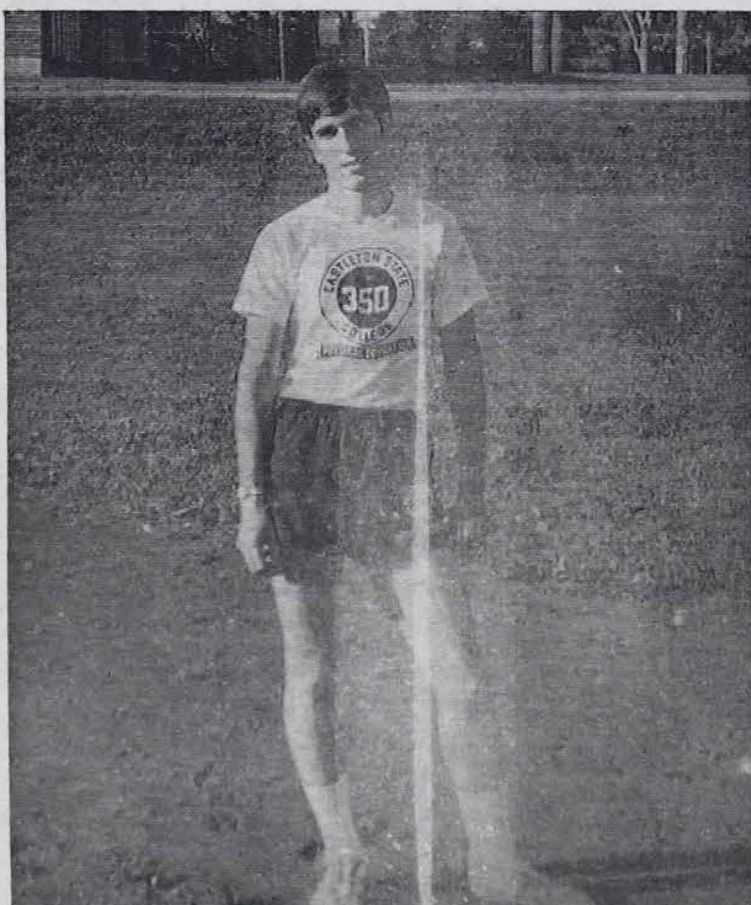
"where is my guide for direction? How can I live with deception?" The simple violin and tambourine accompaniment gives the song the air of a mysterious gypsy ballad. The most unique song is "No Reply." It blends a latin beat with blues vocal and Hendrix-style guitar back-up, a weird and pleasant mixture.

One point that could be improved is the lack of strength and punch in some of Mayall's vocals. Also some numbers still utilize the all-too-familiar one-three-five blues progression, that quickly becomes monotonous.

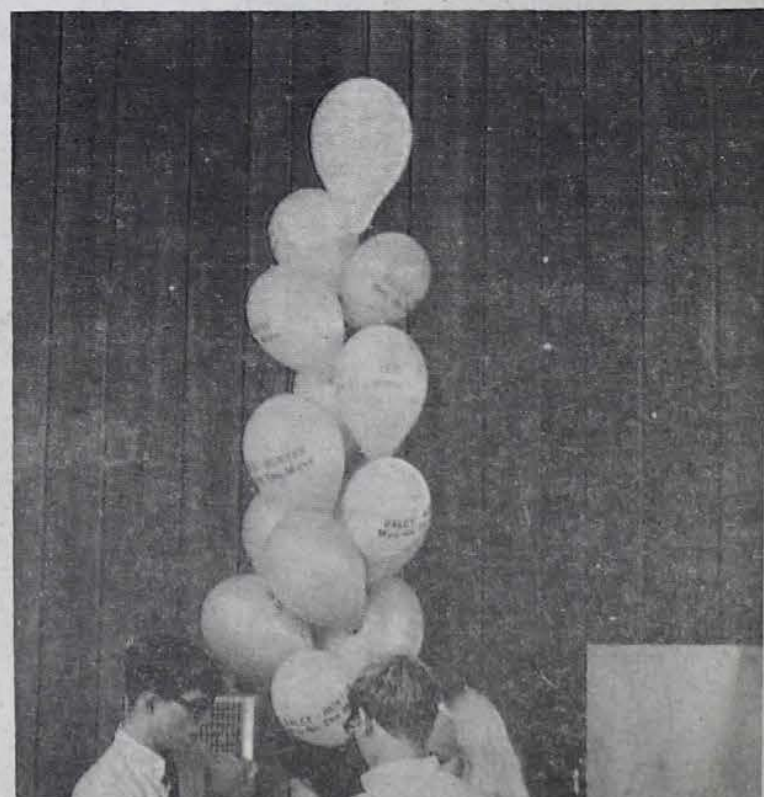
Bare Wires belongs in any complete blues collection, or could serve as a competent introduction to the many variations of modern blues.



We want Daley!



D. J. — why aren't you practicing?



Balloons for the Daley banquet!

K Δ Φ

Tau Chapter of Kappa Delta Phi at Castleton was organized in the early Spring of 1968 by seventeen students who were actively interested in creating a better atmosphere of school spirit and a closer student body.

We became a recognized chapter on March 9 when the seventeen students travelled to North Adams, Mass., to be initiated by the brothers of Omicron Chapter of Kappa Delta Phi. After a hectic day of strenuous physical activity we were treated to a good meal and then proceeded back home very tired and sore.

Kappa Delta Phi was organized April 14, 1900 at Bridgewater State College in Bridgewater, Mass. with 14 members. Today there are eighteen Chapters with about 7600 members. The Fraternity was organized to bring closeness and brotherhood to educational in-

stitutions with the fraternity's emphasis being on progressive education and a closely knit student body which are the essence of a successful college.

A month after the Fraternity became a Chapter, it was officially recognized by Dr. Dundas as "Castleton's First Underground Fraternity" and he gave his compliments on the competence of its organization. He also asked for the fraternity's assistance at times of crisis, whenever they might arise. Various members of the faculty sent high complimentary letters congratulating the Fraternity on helping to promote student activities and spirit.

April 25, 1968 Kappa Delta Phi took its first pledge class. They had a relatively short pledge period of only one week, due to our relative inexperience and our not wanting to interfere

with final exam preparation. After their hell night, a small party was held the next day at Lake Bomoseen — "A good time was had by all!"

Before the end of the Spring sale had been held which helped acquaint the student body with the Fraternity. Mrs. Gebelein was given assistance on different occasions, a few informal softball games were played, and Spring yard work was done for a few faculty members who requested it.

This year Kappa Delta Phi has many plans which include an entry in the Homecoming Chariot race, a float in the parade and perhaps a social get together that weekend. Other activities in a social line might include fraternity parties with Kappa Sigma and Lambda Iota of UVM. Further plans are in the process of being worked out and they will be mentioned in future articles.

The Fraternity is in the process of preparing a Charter to present to the Student Senate at their next meeting which will allow us to become a recognized organization and no longer an "underground group." As a recognized organization the Fraternity will sponsor itself and therefore will not receive any funds from the Senate. Because the Fraternity will no longer be "underground" it will be able to create a livelier campus atmosphere with some active participation both academically and socially on week nights and weekends.

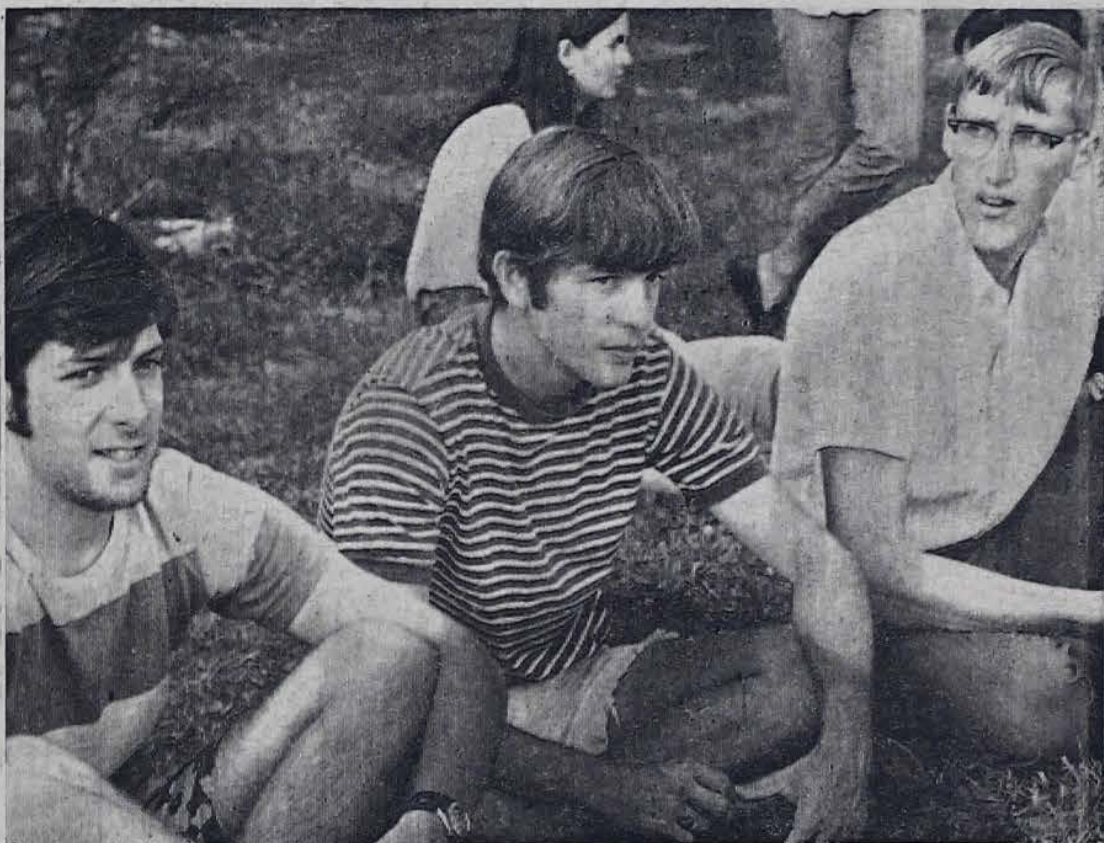
Last week another slave sale was held in the cafeteria. Even though the sale tended to drag because of the heat, it turned out to be very enjoyable and monetarily successful.

The Charter Brothers of Tau

Chapter elected officers in the Spring and they are as follows: Charles Wilson — President; Steve Earley — Vice President; Ace Grace — Secretary; Bruce Tallon — Treasurer; Harry D. Evens — Pledge Master; Bill Cobleigh — National Representative; Terry Ross — Historian; Mark Kennedy — Public Relations; Tim Moynihan — Alumni Secretary; Alan Brouillette — Parliamentarian. The other charter members are: Wayne Cooke, Bob Mezzetta, Glenn Gershaneck, Ed Allen, Scott Lobdell, Dennis Demers, and Mike Hutton (in absentia). The first pledge class consists of Dean Baker, Jim Lynch, Tom Bell, Dan Stebbins, Pete DeCarolis, Bob Rotella, Brian Anderson, Bill Wetherbee, and Jeff Heinrich. Any person that has any questions concerning the Fraternity and its activities are welcome to ask any of the aforementioned brothers.



Lee Herwig, Editor



Kappa Delta Phi's taking it easy.

Poetry Reading

The first poetry of the year, directed by Thomas Smith will be on T. S. Eliot's "The Wasteland." The date has been tentatively set for October 3rd at 7:30 P.M. in the Student Center. Readers will include: Denis Boyd, Jonathan Jay, Robert Gilson, William Giles, Mary Haskins Okin, and Virginia Smith.

Mr. Smith has assigned the different themes of the poem to different voices, so that the meaning of the poem will become clearer to the listener. Program Notes will be furnished, with comments intended to make Eliot's poetry clearer to the audience.

Eliot has been "one of the most important influences on poetry, education, and religion. . . . His foremost contribution to modern poetry is his enlarging of the range of imagery

and vocabulary of poetry." His style is both "elegant and down to earth," and his themes are still treated by contemporary artists. "The Wasteland" is one of his major poems.

"There is something in Eliot to offend everybody," says Mr. Smith. "But whether you like him or not, he is important."

Letters To The Editor

Letters to the Editor must be typed, double-spaced, and signed. The correspondent's name will be withheld from publication at his request. To be considered for publication on a given Friday letters must be in the Spartan mailbox (Box 221) by the previous Monday.



Steve Earley, Vice President

LEE HERWIG
Editor in Chief
WAYNE SALVATORE
Assistant Editor

EDITORIAL SECTION

SHOW BIZ

As described in the Castleton State College Student Handbook, "The Castleton Players provide entertainment for the campus, and allow those interested in the theater to utilize their talents." This definition is rather loose, and doesn't state who can or cannot participate in productions.

A question presently under discussion at CSC is, essentially: Should the Castleton Players be an exclusively student group, or should participation on the part of "outsiders," (i.e. nonstudents), be discouraged? Certainly the group's reputation and the desire of students to participate in future productions are affected greatly by the quality of a performance.

Still, I find the existing setup basically satisfactory. The Castleton Players is not a drama class in which everyone enrolled is expected to take an active part. Of course, everyone who auditions for the plays can't expect to be cast every time, but on the other hand it is not true that the directors turn away dozens of potential "Romeos" and "Juliets" each year. They select persons whom they believe will best suit the roles, making an effort to include as many interested persons as possible in the casts. Not being cast in a particular play doesn't mean that a person has no talent. Another play may have a part that he would be selected for and do well in.

Some persons not receiving roles are angry, discouraged, and disillusioned in the theater, and I think much of their resentment is unfounded. Besides acting, there are many areas of the theater which tend to be overlooked because students would rather appear in the spotlight than run lighting or sound effects, or work on costumes and scenery backstage, unobserved. However, these aspects are essential to production, and provide wide, rewarding experience in the theater, though they are not recognized by the applause of a curtain call.

(The opinions expressed in this editorial are mine, as a CSC student and a Castleton Players member, and do not necessarily represent those of the "Castleton Spartan.")

Lee Herwig,
Editor

"Outsiders" In Plays?

Because of the recent senate action taken on "outsiders" and faculty in plays, the Spartan interviewed Mr. Avery to get his opinions on casting for Castleton Player's production.

Mr. Avery is a member of Actor's Equity and has directed Castleton productions for a number of years. Generally he stated that his casting of plays was, "based upon fifteen years of training and experience."

During the fall semester last year, there were two plays. Mr. Avery stated that with a single exception he cast every one who auditioned. The difficulty of providing music for the production led to the use of an "outsider" as musical director. Students and members of the cast filled out the ensemble.

In the first play of the second semester Mr. Avery used every male who tried out. Two girls who tried out were not cast. None of the female roles in the play was played by faculty or "outsider."

In the last play of the year, "The Lion in Winter," there were seven roles, five men and two women. Two "outsiders" were cast. A non-student played the role of Eleonore of Aquitaine. A supporting role was played by another non-student, who had directed the music for the production of "Carnival."

In total seven non-students

played roles in four Castleton productions last year. Four of the roles played by non-students could be considered "lengthy," but one of the four must be dropped from consideration, because it was played by a faculty member when a student withdrew from the production at a late date.

Mr. Avery made the point that he considered casting to be an important part of the director's interpretation of the play as a whole. At times he considered it necessary to cast a non-student when he felt a role needed a physical or emotional quality that he felt a student could not readily provide. In considering casting for the "Lion in Winter," Mr. Avery spent many hours reading twelfth century history to find as much as possible on the relationship between Elenore of Aquitaine and Henry II. The specific casting of that play was an attempt to copy physical and emotional qualities in the original historical figures.

Mr. Avery feels that the Student Senate action curbs his artistic freedom as a director. He emphasized that he is a professionally trained director. He emphasized that all of the non-students cast in last year's productions had contributed energies backstage, hammering nails,

(Continued on Page 6)

Castleton Christian Fellowship

"There is a general feeling of insecurity among college and high school student today. Many have real fear and concern that the study and work of the day will be futile in the end. The reason for this is that they realize that there is a great possibility that they will never have a chance to make their mark in the world — to live their lives. There is a trembling within the student of today, that the world may end tomorrow."

This sentiment was expressed by Kathy Fogg, president of the Castleton Christian Fellowship. The Fellowship is a Bible Study group that meets for one hour each week. The vice-president of the group is Joan Lind, and Linda Lockwood is the group's secretary treasurer.

On Monday, Sept. 16, the Fellowship held a panel discussion in Leavenworth Hall on "Christianity and the Castleton College Student." This meeting was intended to introduce interested students to the purpose and plans of the Bible Study group.

The members of the Fellowship meet to discuss the Bible and its relation to them as college students. They feel the Bible is "a living book that gives to their lives." Through this Bible Study, they are seeking to learn more about how Jesus Christ relates to their personal lives. Many of the group's members have said that they feel the time spent at Bible Study meetings is just as important as class time because it helps them to understand why they are taking the classes.

The Castleton Christian Fellowship is an interdenominational group, so anyone interested may attend. Anyone seeking further information may contact Kathy Fogg at Ellis Hall.

Homecoming Schedule

OCT. 8 Skits for Homecoming queen candidates

OCT. 9 U. S. Army Band Concert

OCT. 10 Pep Rally

OCT. 11 Chariot races and party at Sbardella's

OCT. 2 Parade soccer game, Ball, and crowning of King and Queen.

1968-9 S. A. Movie Schedule

September 12 The Americanization of Emily
September 20 The Nanny
September 27 The Prize
October 4 Diamond Head
October 25 Becket
November 1 Mary Mary
November 8 Heroes of Telemark
November 15 Fuller Brush Girl
December 6 High Noon

END OF 1ST SEMESTER

January 24 Scream of Fear & Homicidal (Double Feature)
January 31 Guns of Navarone
February 7 On the Waterfront
February 14 Gypsy
February 21 Mickey One
February 28 Lost Command
March 14 Bunny Lake is Missing
March 21 The Chase
April 11 King Rat
April 25 Fail Safe
May 2 Ten Little Indians



Willy Jones:

"As a CSC student, I believe that there should be stipulations for the use of "outsiders" and faculty members in Castleton Players productions. If there are roles that can't be filled through student auditions, then fine, use faculty members; or outsiders, if absolutely necessary. But, one must realize that there is also the director's viewpoint and the director is striving for the best theater possible."

THE CASTLETON SPARTAN

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Typists: Leni Vandale, Nancy Flemming, and Kathy Florucci.

Castleton Harriers To Meet Middlebury

On Wednesday, October 2, Coach Roger Richards' Cross Country team will go into action against mighty Middlebury. Running on their home grounds for the first meet of the season, the Spartans expect to do well. At the present, not too much is known about the Middlebury contingent, except that this is their first year at the sport. Their coach, John Bowers, of Olympic fame, has his team completing very strenuous workouts each day.

Of course, the Spartan squad isn't letting each day go by too easily either, as they have increased their training to about six to ten miles per day. Some of the members are also working out on the track doing sprint workouts, consisting of combinations of 50 to 440 yard dashes.

The Harriers hope to see a good turnout for their first meet on Friday at four o'clock. It should be noted that the course being run is approximately 4 1-2 miles and it would be appreciated if the spectators would stand around the girls dorm area,

at the beginning and end of the race.

Right now the Castleton team consists of three freshmen, Guy Babineau, Tom Looker, and Scott Barnes. They all look good in the practices and are competing vigorously for one of the top five positions. Three sophomores are on the team: Granger Wilson, Wayne Salvatore and possibly Dick Brigham. All are running hard and look forward to a winning season in '68. Junior Greg Crowninsheild, and Seniors Charles Eaton and Bob Gilson finish up the list. Look for these latter three to be in the top five, running it out for the head position all season.

Spartan coach, Roger Richards, has provided us with nine fine meets. The Cross Country men want more, so he is now trying to procure one more meet with Dartmouth. This one may also be held on our home grounds, making a total of five to be run here. Let's hope we have many cross-country fans at each and every meet to cheer this superb team on to victory.



Charles Eaton sprinting it out.



Why run? It's fun!



Coach Roger Richards of the Cross Country Team looks it over

Fall Baseball

William Merrill, baseball coach at Castleton State College, is having a fall baseball program in order to keep his team in shape for the coming season this spring. This is the first year he's having this type of program and he feels it will make the entire baseball program a success.

The practice will continue until the last week of October and most of the team will part from there to keep in shape until February 1st when they take it up again. Coach Merrill has a special program devised for the three winter months. They will be doing special exercises to keep their arms in shape during the off-season.

The main purpose of this fall program is to teach incoming freshmen the way we play ball here at CSC. Bill Merrill goes over certain basic fundamentals with

the ball players and helps to develop their skills while doing this. He also develops the weaknesses of the players already on the team.

Mr. Merrill already has discovered at least five excellent freshmen and states that his team should be almost as good as last year especially defensively. The only department needing help is pitching. Of the five new freshmen, three are very capable pitchers. They are: Bob Pinney from Rutland, Tommy Blackbird of Fair Haven, and Jon Moore. All can throw the ball hard and are versatile in that they can play other positions in the field as well.

Other fine young freshmen prospects are Butch Paul at shortstop from Rutland, Terry McLaughlin third base from Otter Valley and Steve Allen, who plays second base from Windsor. All three of these men started in high school and should fill some tight spots for the Spartan nine. Another fresh-



Bill Merrill thinks it over.



Sliding in head first.

man, Hal Ranney of Fair Haven, has looked good at first base in the pre-season practices.

Some of the more experienced upper-classmen, back from last year are: Joe Klusk, who has not been able to practice too much because he is recovering from an automobile accident. The Coach says that Joe is a tremendous hitter, has a good arm with speed as well. Play-

ing the outfield for CSC, he will be a big help in their conference hopes. Doug Feldman, a junior playing outfield, should have no trouble competing with the other men trying for that position. Sophomore David Cozens is our utility infielder. His type of play is very smooth and this adds to his versatility of being able to play four or five different positions as well.

Sophomore Stan Grabowski, is a fine defensive shortstop and his hitting has improved greatly from last year. At second base, sophomore Mike Fenton from Fair Haven is one of the most improved members on the team. He has plenty of desire and hustle and can hit the ball a long way. Sen-

(Continued on Page 6)



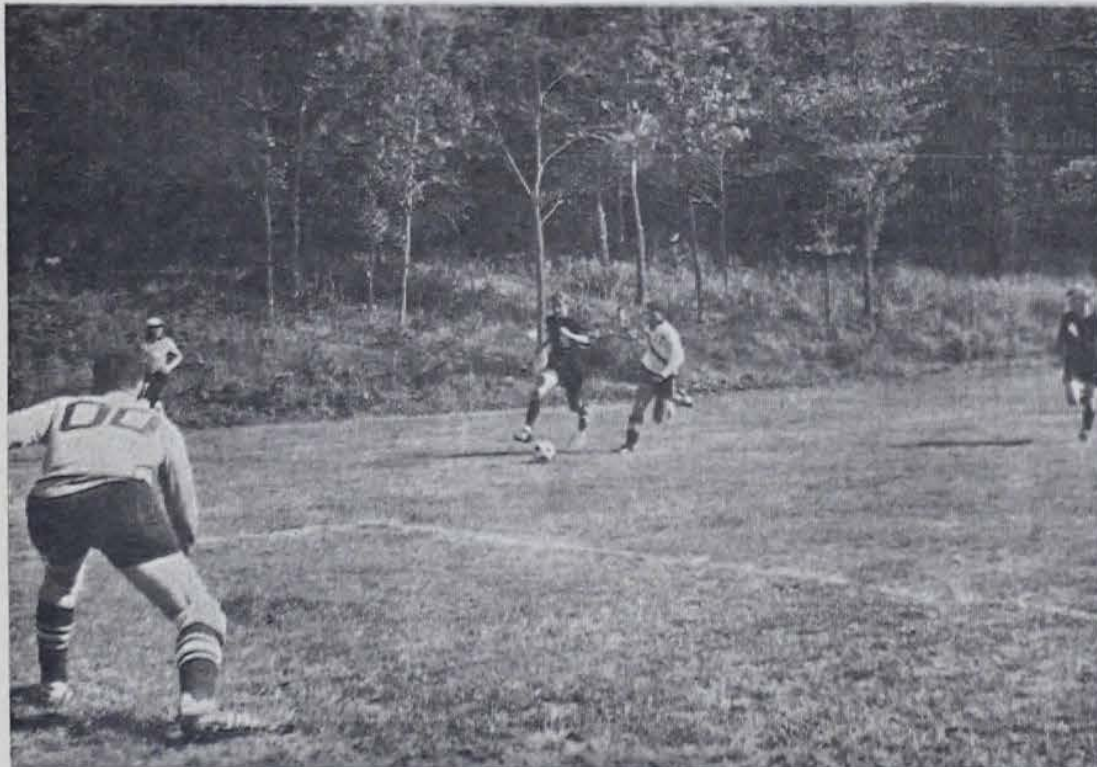
This is Soccer?



This is a soccer player?



Dennis Miles getting a bandage job.



Jim Hill — about to score.

SOCCER NEWS

RPI 2 - CSC 1

Rensselaer Polytechnical Institute narrowly edged the Spartan eleven by a score of two to one on Tuesday night, Sept. 17. Playing under the lights for the first time ever for most of the players, the CSC team had no trouble what-so-ever.

The squad played well and outplayed RPI most of the game. The short passing was good as well as the ball control. The Spartans controlled the ball in RPI's territory most of the game but couldn't find the extra breaks needed.

Richy Riordan scored the first goal for the Spartans on a direct kick. He had two other direct kicks but just missed as one was pulled out on a tremendous save by the RPI goalie.

The first RPI goal came on a break away play and the second goal scored was controversial as to whether the ball went completely over the line or not. Fullback, Ed Pentowski, cleared the ball over the goal line and he felt that he had cleared it before it went completely in. The referee disagreed and that meant the difference in the tightly contested contest.

During the game, Coach Dick Terry used all 25 players substituting freely whenever necessary. Those that played were: Jim Gabert,

Junior Poljacik, and Danny Stebbins, who all took part in sharing the goals. The fullbacks were Ed Pentowski, Rocky Mezzetta, and Bill Wheeler. Playing at the halfback spots were Tom Harrington and Rick Komulainen. In the line were Rich Riordan, Steve Ramponne, Dee Evans, Dan Deuel and Dennis Miles.

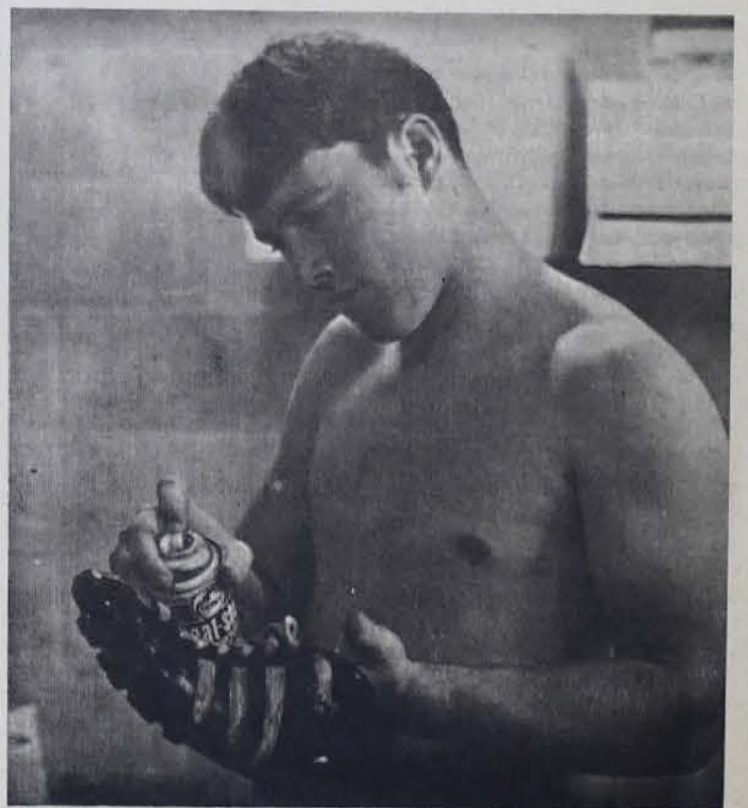
Throughout the game, the players had difficulty adjusting as RPI was using a referee clinic and had eight different refs in the test. Even with this added handicap, the men did well and with more practice and hustle will, no doubt, have a great year.

MIDDLEBURY 2 - CSC 1

In a highly contested game against Middlebury, CSC again was on the short end of a 2-1 score.

Prior to the game, Middlebury inaugurated the field with pre-game ceremonies introducing each team over the loud-speaker. The announcer had a little trouble with a few of the Spartan's names such as Danny Deuel and Harry D. Evans. The national anthem was played with both teams standing near the midfield stripe. A big new addition to Middlebury's soccer field is a brand new

(Continued on Page 5)



Rick Riordan spraying his shoes.

LET'S SUPPORT OUR TEAMS!

Soccer

electric scoreboard. This aided tremendously with a horn and clock ticking off the twenty-two minutes for each quarter.

Middlebury led off the game as both teams went scoreless for the first quarter. In the second quarter Middlebury fired up and outplayed the Spartans for most of that period. They scored their first goal on a low hard shot by the center halfback and led at halftime by a score of 1-0.

The third quarter was evenly played as neither team could find the range and the score remained 1-0. The fourth quarter began with a bang as a cross to the left wing caught CSC's goalie John Poljacik going the wrong way and Middlebury was on to a big 2-0 lead. Towards the end of the final quarter the Spartans fired up and Steve Rampone, an exciting lineman for CSC, scored on a penalty kick. During the last three minutes of the game, CSC sparked up but just couldn't find the range as the Middlebury contingent held on to win 2-1.

After the game, the players were able to watch about 50 minutes of it on video tape — another new addition to Middlebury's soccer squad.

Later on, it was found out Dee Evans was lost for the season with two broken metatarsals. Right now, he can be seen walking around the campus with crutches but still has his good humor left. It will be a tough loss to take but that's the way the ball bounces.

The starting lineup for this game was the same with the exception of Armando Reyes, who played outside halfback, and Dennis Miles replaced Dick Komulainen on the line. Dennis has a charlie horse and can be seen playing with a heavily taped leg.

DARTMOUTH 3 - CSC 1

Dartmouth College, offering more competition than the two previous teams played, was able to defeat the Spartans in the first game played at home by a score of three to one.

Dartmouth's short passing was definitely superior to CSC's as could be seen in their tremendous ball handling. The two teams played to a nothing to nothing stand still in the first quarter with Dartmouth controlling the ball most of the time. Things erupted in the second quarter as Dartmouth jumped off to a 1-0 lead on a

direct free kick as their right halfback on the outside to the left of the goal was able to head the ball in as he was left unmarked by CSC's defense. This lead was shortlived as CSC tied it up on a break away with Steve Rampone passing the ball to Jim Hill, who smashed it into the nets. The half ended on a 1-1 tie.

Dartmouth took care of that as they scored two more goals in the third and fourth quarters, winning by the final score of 3-1.

The starting lineup stayed the same as before with the exception of Jim Hill who took the place of Armando Reyes because of his great hustle and aggressiveness and John "Junior" Poljacik started at the line in place of the injured Dee Evans.

The team is now looking forward to a good season and three scrimmages games have helped a great deal to develop the player's skills and give them some much needed finesse which separates the men from the boys. Coach T. Richard Terry wishes to thank Joe Morone and Whitney Burnham, the Middlebury and Dartmouth coaches, who were both impressed with CSC's ball handling and hustle displayed throughout each contest.

ALUMNI REVIEW

The annual Alumni home game will be played on Saturday, September 27 at CSC's soccer field with the old students meeting the young ones. It should be a very interesting game to watch as the younger Spartans defeated the oldsters for the first time last season and think that they can turn the trick for the second straight time. The "youngsters" are currently 1-4 in previous competition.

Returning from the old lineups are Bob "Bucky" Knisley, a standout for years at the college, and Bill Gough, who holds the school scoring record of 24 goals. John Barth will be here, the "old holder" with 15 goals in a season. The all New England men returning are Cal Hastings, flying in from Michigan, Charlie Turek, Bruce Wright and Squeek Gregory, who is now the Fair Haven Soccer Coach. Steve Hazen sent us his regrets as he can't make it because he is tied up in Vietnam.

There will be many more graduates as Mr. Terry expects about 20 to show up. Most will be out of shape and Coach thinks that he's found the secret to beating them — that is — out run them.



Coach T. Richard Terry



Ed Pentowski — Fullback ball carrier



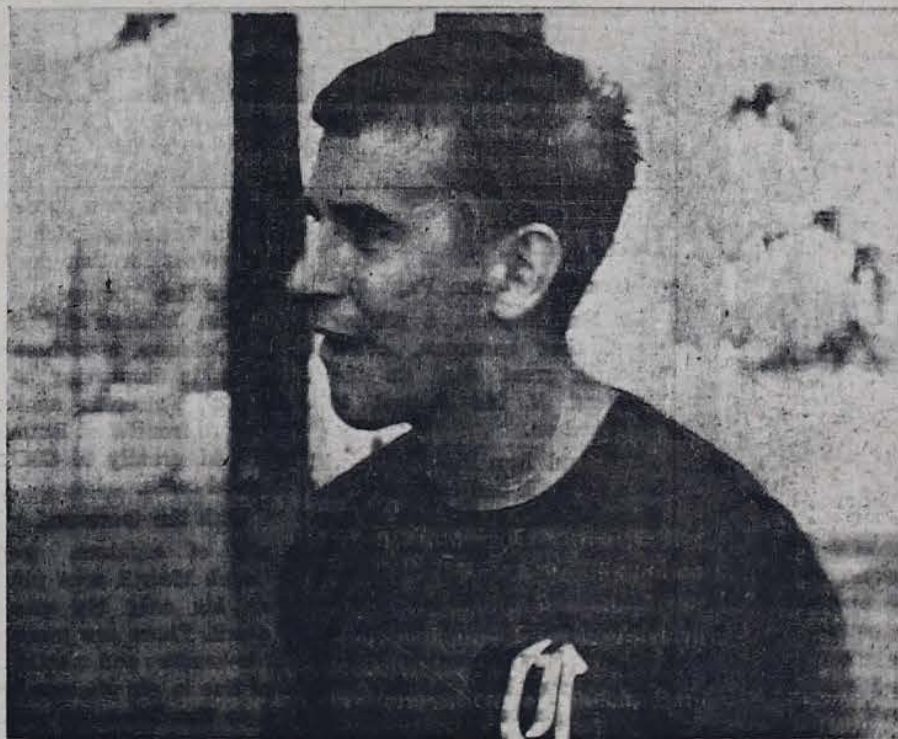
After that ball at Middlebury



What's this madness?



The Rock and Deuetsy take a break.



The Ice Chomper.

Outing Club Plans Trips

The Castleton Outing Club held its first meeting of the year Thursday night, Sept. 19, in the Student Center. The meeting was presided over by Jim Catozzi, the club's president. Other club officers are Mark Goodrich, vice president, Kathy White, secretary-treasurer, and Howard Dailey, Senate Delegate. Dr. Freeman and Mr. Kennedy are the club's advisors.

The Outing Club was organized by and for Castleton students who enjoy the outdoors. This year the club has planned one-day hikes, overnight camping trips, and cave exploring trips. Howard Dailey, the club's speleologist, plans to speak to the group on the equipment and technique of cave exploring. The club's only purpose is for the enjoyment of its members, but president Jim Catozzi says, "With Dr. Freeman as advisor, many of the outings turn into biology field trips."

Any interested person may attend the meetings and go on the outings. Posters will be up in advance announcing each trip the club has planned. All outings will leave from the front of the dining hall at the appointed time.

At this time the Castleton Outing Club has planned the following trips: Sept. 29 - East Mountain at 9:30 a.m.; Oct. 5 - Pittsford Ice Caves at 10:30 a.m.; Oct. 19-20 - overnight at Clarendon Lodge, and Nov. 3 - Mt. Monadnock in Keene, New Hampshire. The club also plans to show slides on hiking at a meeting sometime this fall.

Outsiders?

(Continued from Page 2)
painting sets, acting as stage manager, or providing technical assistance with sound effects on productions other than the ones they appeared in.

The Student Senate on the other hand seems to feel that since funds for Castleton Players productions come from Activities funds, they should have the right to limit Mr. Avery's use of non-students. The issue of whether the plays have been "pre-cast" seems to have caused much controversy.

VOICE

YOUR

OPINION!



Oh — Come Now !!!



Freaking out!



Stop that!

Baseball

(Continued from Page 3)

ior Jim Hayden, a pitcher and first baseman, could help a great deal on the mound if his control is worked on.

Tim and Tom Harrington will both be back and each will add tremendously to the team's hopes of a good season. At pitcher and catcher both are excellent offensively and add punch to the already hard hitting lineup.

Junior Ray Thomas is a transferable to play last season, but hopes to get back in form at his shortstop position. An excellent

fielder, will have to increase his speed in order to catch the other men out for that position.

Junior Ray Thomas is a transfer from Johnson at first base. Steve Johnson, a sophomore infielder is improving steadily, and Bob Foster is another sophomore from West Rutland. All will add greatly to CSC's star studded team.

With the increased schedule of eighteen games, Coach Merrill sees pitching as his only big questionmark. There are more double-headers and a solid staff of five to six pitchers would help the team to another fine season in 1969.



Folk Club in Action every Wednesday night.



Is he for real?

COLUMN ON CLASSICS

By JOHN B. SIMPSON

(Editor's Note: This is the last in our Richard Strauss Discography.)

Richard Strauss: An Alpine symphony, Op. 64, The Bavarian State Orchestra, Richard Strauss, Conductor. Seraphim 6,0006. Nationally Advertised list price, \$2.49.

It is appreciated that we close our survey of recent issues on the low-priced labels of Richard Strauss' Tone Poems with his last work in that genre. Composed just before the outbreak of World War I over a decade has passed since his most recent efforts in that field. This recording was made in 1941. That it was made at all is remarkable, considering the political climate of Germany at the time. He had some measure of political immunity owing it to his prominence, his age, and the fact that he had composed a score of Nietzsche's "Also Sprach Zarathustra" the source of Hitler's idea of the "Übermensch" or "Superman" theory, this score is one of Strauss' greatest.

This measure of "immunity" was not sufficient to save the masters of these earlier recordings. The Nazi Government ordered them destroyed. How it was that this work was recorded at the height of the conflict is puzzling.

As an historic document this record is priceless! Strauss was his own best interpreter. Always a conductor of insight and sensitivity, he was in a position that few conductors ever are in relation to a score that they might be performing. Strauss here leads a performance of an acknowledge masterpiece THAT HE HIMSELF WROTE. That is something that a great conductor can seldom say. Copies of the Tone Poems that had their masters melted are extant, and it is to be hoped that someone will acquire the rights and reissue them. Recordings under the composer's own baton of such masterpiece as "Tod and Verklarung" and "Don Juan" among others would certainly be most welcome.

This is a MUST record for any serious collection of classical records. I cannot urge its purchase too highly.

The Castleton Spartan

NO. 3

CASTLETON, VERMONT

FRIDAY, OCTOBER 4, 1968

Homecoming

To start off Homecoming activities for 1968, each king and queen candidate will present a short skit on Tuesday night at 8:00. The king candidates will be chosen by the boys and the queen candidates by the girls, which is different than last year. The U. S. Army Band is scheduled to perform on Wednesday night in the gym.

The freshman project for Homecoming is the Bonfire, to be built as high as possible in the parking lot near the Science building. Along with the bonfire is the pep rally, directed by the cheerleaders. Both will be on Thursday night. Another highlight of the week will be the fashion show. (The time will be announced.)

The chariot races on Friday afternoon will begin at 3:30 on

the athletic field. There will be at least six chariots participating in the race, and prizes will be awarded to the winners. Classes after 2:40 will be preempted in honor of this event. Friday evening will be the party at Sbardellas for all Castleton students and their dates. The band is provided by Sbars.

Saturday's events begin at 10:00 with the annual parade. Each class and several campus organizations will have floats. Before the soccer game against Westfield State which is scheduled for 2:00, there will be a pep rally. The semi-formal dance to be held in the Ballroom of the Student Center will feature the Silhouettes, a six piece band from Massachusetts. Favors will be given and the king and queen crowned at the dance.

Plays And Productions

A legislative ruling was made last spring in the Senate stating that the Senate will not support any student organization on campus in which faculty members or outsiders are given parts which rightfully belong to students.

Although the motion was questioned and discussed at Senate meetings during the year, it was not officially passed until the end of last semester, at the request of the Castleton Players. In this way, none of the scheduled productions for last year were affected by this ruling, but it would be considered by the directors when choosing the plays to be presented during the following semesters, according to Patti Blake, SA President.

However, before the first production for this year had been cast, the directors, Mr. Elkin and Mr. Avery, asked that the Student Association reconsider the legislative action. It is now being discussed, but no further decisions will be made until the Senate is presented with a valid argument brought forth by either director or a representative. Patti also explained that "the Senate feels that the Castleton Players or any extra curricular activity, no matter how recreational, still should provide learning experience for those involved. Therefore, the participants do not have to be professional." Dr. Dundas also supports the Senate's decision.

Freshman Elections

On Friday, Oct. 4, the class of 1972 will hold their first election, to choose a president and vice-president. The candidates have been busy for the past few weeks putting up posters and circulating petitions in order to get the required number of signatures necessary to run. So far, the candidates for president are Joseph (Butch) Paul, Bob Simpson, and Al D'Acunto. The vice presidential candidates are Willy Pearson and David Blake.

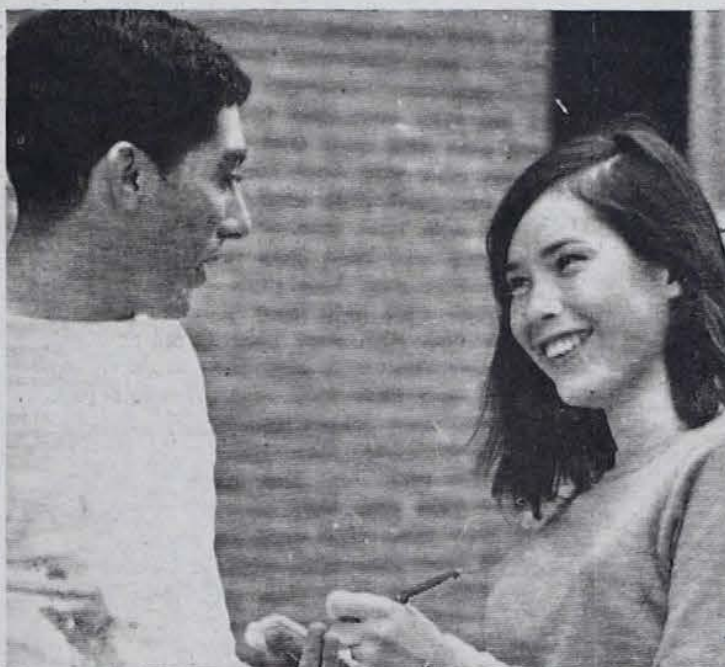
The main Questions of the election are the freshman float in the Homecoming parade, the freshman bonfire, and the Halloween Dance. All the candidates have ideas for the float, but they aren't telling.

All three presidential candidates have had experience as student leaders. While in high school, Bob Simpson was a member of the United Church of Christ State Cabinet, a state-wide student organization. He was also president of the 4-H Honor Society. Bob feels that the job of the freshman class president is "knowing what's

going on and how to do it."

Butch Paul was a representative to Boys State in 1967 and captain of his high school football and baseball teams in his senior year. He was president of his sophomore class at Rutland High and a Student Council representative for two years. Butch feels that he is "capable of leading the Freshman class. It's a job that has to be done, and I feel that I can handle it."

While attending Cornwall Academy, Al D'Acunto was president of the Psychology Club, Secretary of the Spanish Club, and a member of several other clubs, including the school yearbook and newspaper. He was also treasurer of his senior class. Al and his running-mate, Willy Pearson, who also attended Cornwall, were members of an Executive Board which planned dances and other recreational activities for the school. If elected, Al says, he would work for more student activities at Castleton. Al says, "I want to work for our class, to do something constructive. We've got a lot of work to do, and if necessary, I will do it alone."



Armando Reyes, student from Honduras being interviewed by freshman Heather Galick.

SENATE MINUTES

The second meeting of the Castleton Senate was held on September 25. Following the reading of the Secretary and Treasurer's reports, corrections were made on the Student Association Budget proposal.

Joe Potalano, Chairman of the Homecoming Committee, affirmed that a six piece band has been secured for Saturday night and Sbar's has been reserved for the Friday night party. The Army band will play Tuesday night and skit night is scheduled for Wednesday. It was stated that the Class of 1971 has nothing planned for post-game entertainment for the Alumni game. Kashew, chairman of the Student Elections Committee said that petitions will be out on Monday, Sept. 30. Campaign speeches will be presented in the ballroom at 7 P.M., October 3, and Freshmen elections will be held Friday, Oct. 4. Steering Committee has obtained one charter from the Bat Girls. Wayne Salvatore gave his report on his encounter with Mr. Avery to discuss the subject of outsiders in Castleton plays. Mr. Avery told Mr. Salvatore that outsiders were used only when no one else has been available to fill a role in the plays he has selected. Since neither Mr. Avery or Mr. Elkin were present at the meeting the discussion was tabled until the time in which Mr. Avery or Mr. Elkin were present at the meeting the discussion was tabled until the time in which Mr. Avery or Mr. Elkin can be present at a meeting and present their viewpoints. The Publicity Committee was encouraged to have posters signifying Senate meeting dates up earlier.

Nominations will be held at the next meeting to elect student representatives to the Student Life Committee, Athletics Committee, and Student Affairs Committee.

Student Directories will be sold this year on campus at a price which will be suggested by the Senate.

The Finance Committee will investigate the possibility of banking or investing S. A. money to collect interest before being used during the last four months of the school year. This discussion was tabled until further details can be obtained from the Student Activities Director and the Senate Treasurer.

Barbara Martin
Corresponding Secretary

Armando Reyes

Armando Reyes, a freshman at Castleton this year, is a native of Tegucigalpa, the capital city of Honduras. Armando came to Castleton on Sept. 3, and is majoring in Liberal Arts with a concentration in science. He hopes eventually to become an engineer.

Armando became acquainted with Castleton State College through an interview with Dean Erwin while he was on vacation in Honduras. Armando received a scholarship to Castleton which covers all his fees except for books.

When asked how he likes Castleton, Armando said, "I love it! Everybody is so friendly and the girls are so pretty!" Armando played soccer in high school in Honduras and he is now a member of Castleton's soccer team.

LATEST SOCCER SCORES

TUESDAY

CSC 3 Lyndon 0

THURSDAY

CSC 4 Plymouth 2

Dates For Spartan

1ST SEMESTER

September	20	
	27	
October	4	
	11	
	18	
	25	
November	1	
	8	
	15	
	22	
December	6	
	13	

COLLEGE STUDENTS POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif. 90034

U.S. Army Field Band Plays *Student Unrest In Europe*

The United States Army Field Band from Washington, D. C., will present a concert on Wednesday, Oct. 9 in the Gym at Castleton State College.

The Army Field Band is the Army's official touring musical representative to the people of America. The band has been acclaimed around the world as one of the finest organizations of its type. The band has performed in all 50 states, Canada, Mexico, Europe, and the Far East.

Major Hal J. Gibson, the Army Field Band's distinguished commanding officer and conductor, has chosen a varied program for the Oct. 9 appearance. Selections will include classical and contemporary concert literature, special arrangements of popular tunes, novelty numbers, an outstanding soloist and stirring military marches. The Soldiers' Chorus, under the direction of Sergeant Major Gene Coughlin, will also be featured.

Music has long been known as one of the few forms of human expression understood by all the peoples of the world. It is a language that knows no geographical boundaries, no national distinction, or class discrimination; truly an "international language."

During its more than twenty-year history, the United States Army Field Band, officially the only touring musical representative of the Department of the Army, has appeared in all fifty states, Canada, Mexico, the United Kingdom, Europe, and the Far East, using this "international form of communication" to continually make new friends for the United States and the Army.

Highlights of their world-wide tours have included performances at London's Royal Festival Hall, the Edinburgh Music Festival, the Olympic Stadium in Berlin, Luxembourg Gardens in Paris, and Concert Hall in Amsterdam.

sterdam.

Following their concert in York, England, John Blunt of the Yorkshire Evening Press wrote, "... 115 men in a park did more good for their country in 90 minutes, than the pronouncements of their statesmen could do, perhaps, in as many months." And, after their Paris performance, Ivan H. Peterman, Paris Correspondent for the Philadelphia Inquirer said, "A Paris audience came to sniff at Gershwin music but forgot their French nonchalance to cheer enthusiastically."

In 1957, the United States Army Field Band became the first touring military band to perform in Portugal, Norway, Denmark and Monaco. It was also during this tour that the Field Band was privileged to be the first service band to perform in concert in Yugoslavia; "a significant cultural dent in the Iron Curtain."

Less than a year later, the Army's musical representatives were overseas again. This time it was an "all-airborne" trip in which they presented forty-five concerts in Hawaii, Japan, Korea, and Okinawa. The Band once again distinguished itself by being the first group of visiting artists to receive a standing ovation from an audience in Yokohama, Japan.

In the United States, the Army Field Band was the first military band to present a full-dress concert in Carnegie Hall. It has performed at the Hollywood Bowl, the San Francisco Opera House, two World's Fairs, and in 1967, the Hatch Shell in Boston, and Expo '67 in Montreal.

The Army Field Band has also marched in four Presidential Inaugural parades, escorted the President on special occasions, and entertained many visiting heads-of-state.

Each year the United States Army Field Band of

(Continued on Page 3)

(These articles are copyrighted by the Illini.)

By BRIAN BRAUN
College Press Service

The degree to which European universities adhere to the concept of "in loco parentis" is manifest in a spectrum of official administration doctrines.

The forms of university-imposed student restrictions in Europe follow roughly the same outlines American administrators have adopted in the past. In the United States, these regulations have taken the form of restrictions on where students may live, when they must return to their dorms at night, visitation bans and drinking, smoking and automobile regulations.

While many Italian, Spanish and Greek universities have been painfully slow in abandoning the "in loco parentis" thesis, several newer British universities have chosen a laissez faire attitude toward non-academic student life.

The administration of Keele University, one of the newest English institutions, is representative of this new concept. A school with an enrollment of roughly 1,500, Keele has trusted the student with his own private life.

Only freshmen are required

to live in university housing and no closing hours are kept in any of the university's dormitories. Visitation (men are allowed in women's rooms and vice versa) has been unregulated by the university since its inception.

According to the Students at Keele, few problems have resulted from the position taken by the administration.

Barbara Dew, a senior at the University, said, "Most of the students are serious enough about their educations to take care of themselves. The men and women know they have to be up for classes the next day and most of them get in at reasonable hours. As for men going into women's rooms, all I can say is that it doesn't happen too often — what can you do when there's a roommate around? You can always do what you want anyway somewhere more private. One thing I should tell you though, is that where more private. One thing I should tell you though, is that almost all the students at my university live on campus even though they don't have to — it's the best housing around."

In direct contrast to the system at Keele is the sit-

(Continued on Page 3)

Haskell Hall

Where Are You?

By ALBERT LEYSATH

It seems as if Haskell Hall's boys were a bit reluctant to participate in the "Panty Raid" held Monday night. The raid was organized in front of Adams Hall, replete with water balloons and a large number of 21 inch firecrackers. The group then moved over to Haskell, which had previously gotten an all-floors announcement of the planned raid. Ken Moulton greeted the crowd and told them to hold the raid without Haskell. Disconcerted, about 60 boys heckled Ken and then ran to Dorm D, where they launched their balloons. The girls retaliated with tomatoes, water, and various articles of underwear. Systematically the group moved from Dorm D to Dorm C and then to Ellis yelling "We want silk," as packages of firecrackers went off.

Two ambitious students climbed onto a balcony, but got nothing for their pains, and one got the door to Dorm C open. However, he was quickly discouraged by officer Schmidt, who was there keeping things under control. (It was rumored that he got some unmentionables also). The initial affair broke up after about half an hour of fun, and the boys, waving their prizes, went back to shouting cutting remarks to Haskell, along with Dorm D's "Eat your hearts out, Haskell" chorus.

Maybe the mature old men in Haskell had something better to do, so don't hold it against them, Adams. And Haskell, next time let's show a little spirit.

Editor's note: To quote a reliable source, "The Haskell boys couldn't participate because they didn't have notes from their mothers." (Also, I hope you are not implying in your third sentence that the boys from Adams were intending to raid Haskell!)

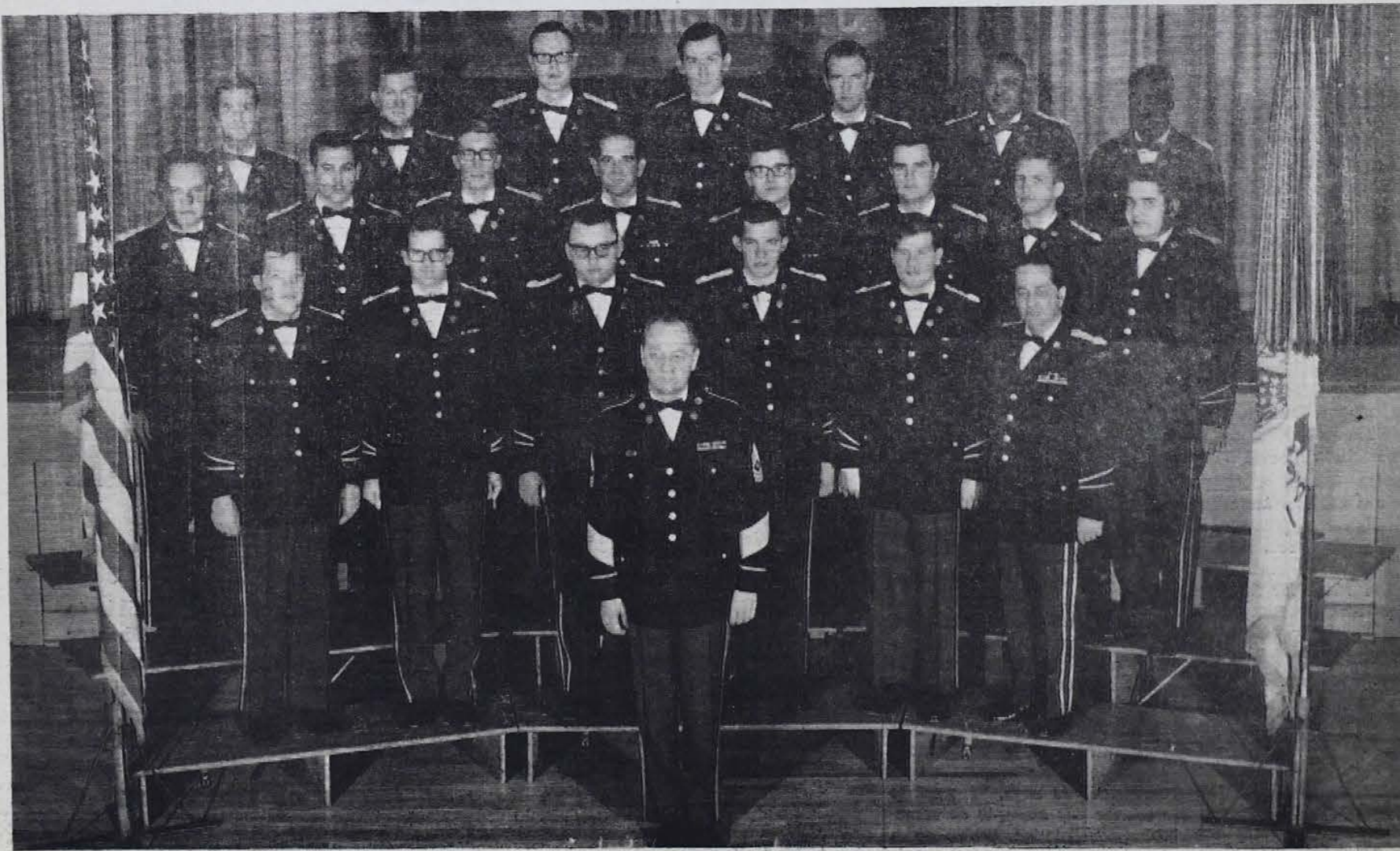
Soldiers Chorus

The Soldiers' Chorus of the United States Army Field Band will be featured in concert on Wednesday, Oct. 9 in Gym at Castleton State College.

This distinguished choral group from Washington, D. C., is one of the finest male choruses performing today. Composed of 22 highly-trained and talented vocalists, this ensemble has been acclaimed for its musical sensitivity throughout the world.

The director of the Soldiers' Chorus, Sergeant Major Gene Coughlin, is an 18-year veteran with the Army Field Band. He has performed with the Chorus in each of the 50 states as well as in many foreign countries.

The Soldiers' Chorus presents a varied repertoire ranging from American folk songs to selections from the wealth of the world's great classical literature.



The Soldiers' Chorus

Coming SA Movies

OCTOBER 4 — DIAMOND HEAD

Charlton Heston, Yvette Mimieux, George Chakiris, France Nuyen.

Hawaii's tropical splendor, its history, its people and its problems loom large in the giant screen story of a self-made American "monarch" who rules one of the island's largest plantations. He is interested in the accumulation of power, perpetuating family tradition and running for U. S. Senator. Hawaii's polygot population plays an important role in his hypocritical life. While he disclaims racial discrimination, he challenges his defiant younger sister's romance with a full-blooded Hawaiian but continues his romance with a Chinese woman.

OCTOBER 25 — BECKET

Richard Burton, Peter O'Toole, Sir John Gielgud, Donald Wolfit, Pamela Brown.

The clash of two strong men representing church and state in 12th-Century England where history unfolds in brilliant pictures filled with visual magnificence, excitement and superb settings. O'Toole is King Henry; Burton is Becket.

NOVEMBER 1 — MARY MARY

Debbie Reynolds, Barry Nelson

Jean Kerr's clever lively comedy is the story of a divorce that comes undone. A young publisher's divorced wife visits him shortly before his wedding to another to help straighten out his income tax troubles, but so many complications develop that they end up together again.

NOVEMBER 8 — HEROES OF TELEMAR

Kirk Douglas, Michael Redgrave, Richard Harris, Ulla Jacobsson

Termed "the single most important act of sabotage of World War II" by Winston Churchill, but virtually unknown until now, is this exciting mission of sabotage which had the effect of denying the atomic bomb to the Nazis. Members of a Norwegian resistance group succeeded where a commando attack and a flight of 150 Flying Fortresses failed completely. The film was shot in the rugged, beautiful Norwegian locations where the actual events occurred.

NOVEMBER 15 — FULLER BRUSH GIRL

Lucille Ball, Eddie Albert

A madcap comedy — the laughs come thick and fast as "Lucy" and Eddie Albert slide and skid from one hilarious sequence into another. Dangling from wires, climbing walls, jumping into cargo nets, and plastered with soggy bananas in a free-for-all comedy that will rock any audience. The chase aboard ship includes every sort of mad adventure that has ever been invented.

DECEMBER 6 — HIGH NOON

This is the ultimate in Western drama. Gary Cooper won an Academy Award for his portrayal of a town marshal who had a destiny with his conscience. Not a hero, newly wed, and terribly anxious to stay alive, he felt a compulsion to face four ruthless gunmen who were determined to do him in. Despite the fact that every man in town, fearful of his life, "holed up" during the crisis, the marshal could not back out on the town that little deserved his sacrifice.

Student Unrest

(Continued from Page 2)

uation which exists at many universities in Italy and to an even greater extent, Spain.

The University of Barcelona keeps close tabs on each of its students. In addition to regulating student housing, the administration restricts the speech of students by taking action against persons who speak out against the interests of the university or government. The sentences may take the form of expulsion from the university, army service, trial in civil court, or lesser punishments.

In addition, students find their dorms closed tight at 12 p. m.,

visitation is not permitted, and no student organizations which might threaten the dictates of the faculty are permitted.

Band

(Continued from page 2)

Washington, D. C., rightfully referred to as the "Kings of the Highway," brings its music to more than two million people around the world.

Major Hal J. Gibson, of Oklahoma City, Oklahoma, is the Field Band's distinguished Conductor and Commanding Officer. He brings to the Band more than twenty-five years experience in military music.

Historic Medical

Advancement Made

By KAREN MARTIN

Recently Castleton State College witnessed its first banana transplant. Due to his demand, the great doctor chooses to remain anonymous. The operation took place at 5:47, ending at 5:63. The great speed with which the doctor was able to fly through the operation was due to his head nurse and five attending nurses. Every instrument was personally cleaned and sterilized by G. Rinkist.

The incision was a jagged line from the right plastrum to the tip of the preels. Because the patient was so young, the doctor was able to reach right in and take hold of the ruptured pear. A fresh supply of pears had not come in, so he replaced it with a banana slice. This

practice is not too well known in Africa, but the good doctor seemed to have no qualms about doing it. The patient had to be reassured by a paternal slap on the area under discussion.

The sewing up of the patient was a critical problem. The needle hadn't been located, so the job was performed with a sterilized fork. Noting that the patient was not wiggling properly, the doctor hurried the operation with a decided amount of sweat and tension. Some of the tension was relieved by a brief smoke the doctor had while oxygen was being administered.

Finally, the operation finished,

we could only sit back and hope that the gelatin banana transplant had been a success. The next 58 minutes would tell the difference. The doctor ne /er the left side of the patient, but took this time to explain that he was a G. P. (Gelatin Practitioner), and that he had delivered many plums, and that following this operation he planned to divide siamese asparagus twins, and to transplant a chicken bone into a pork chop. The strides that have been made in this field amazed the crowd of onlookers.

By this time complications were setting in. The doctor realized that he was losing his patient. He immediately administered the cottage cheese, but to no avail, for the patient was slipping deeper into death. Suddenly no pulse was recorded, the only thing was to overturn a cocoa cup upon the patient for an oxygen tent. But, when removed, we saw that gangbrown had set in, and the operation had been a failure.

With moustache in hand, the good doctor placed the soiled napkin over his patient, and waved it down to the kitchen, where he would undoubtedly wind up in the garbage disposal. The good doctor had only this to say, "You win some, and you bruise some."

Army Field Band Repertoire

America the Beautiful, arr. Dragon; Armed Forces Medley, Shumate*; Canzona, Mennin; Chorale and Capriccio, Giovannini; Ein Heldenleben, Strauss*; Far Dominian, Pyle; Fiesta Mexicana, Reed; Firebird Suite, Stavinsky*; Folk Song Suite, Vaughan Williams; If Thou Be Near, Bach*; Lieutenant Kije, Prokofief*; The Man Who Invented Music, Gilis; March Hongroise, Berlioz; March from "Tannhauser", Wagner; Nordic Symphony (2nd Movement), Hanson; The Over-Forty Medley, arr. Norcott*; Overture in B Flat, Giovannini; Prelude and Dance, Creston; Prelude to "Die Meistersinger", Wagner; Symphonic Movement, Nelhybel; Symphony No. 1, Brahms*; Trittico, Nelhybel; Variations on America, Ives-Christie*.

INSTRUMENTAL AND VOCAL SOLOS

Celeste Aida, Verdi*; Exodus, Gold*; Flower Song, Bizet*; Non Piu Andrai, Mozart*; Ode for Trumpet, Reed*; One Alone, Romberg*; Presto Polka, Christie*; Soliloquy from "Carousel", Rodgers*; Some Enchanted Evening, Rodgers*; This is My Beloved, Wright-Forrest*; What's New, Burke-Haggart*.

CHORUS

Battle Hymn of the Republic, Steffe-Howe*; Voice of Freedom, Mann-Shumate*; Pilgrim's Chorus, Wagner*; The Lord's Prayer, Malotte*; Soldiers Chorus from Faust, Gounod-Baker*; They Called The Wind Maria, Lerner-Lowe*; Spoonful of Sugar, Sherman*; Born Free, Black & Barry*; Give Me Your Tired, Your Poor, Lazarus-Berlin*; Thank You Lord, O'Neil*; Climb Ev'ry Mountain, Rodgers-Hammestein*.

*Denotes arrangement by staff arrangers of the United States Army Field Band.

Campaign BUTTONS

—GENE LIVES

—PURGE MORAL
CONSTIPATION

—HUBERT SMOKES
MURIEL'S

—AMERICA'S GETTING
DICKED

—Save your SOUL — Don't
go to the POLL

—I wouldn't buy a used car
from either one

1 for 35c, 3 for \$1.00, 6 for

\$1.50. Contact Wayne Salvatore, 468-8961.

fore 468-8916.



U. S. Army Field Band

THE CASTLETON SPARTAN

LEE HERWIG
Editor in Chief
WAYNE SALVATORE
Co-Editor

EDITORIAL SECTION

Afro-American Studies

(CPS) — W.E.B. DuBois, LeRoi Jones and Malcolm X are being read along with William Faulkner, Erich Fromm and Paul Samuelson in classrooms across the country this fall, as colleges and universities integrate their curriculum as well as their campuses.

Ever since last spring and the uproars in many schools following the assassination of Dr. Martin Luther King, professors and administrators at countless institutions have organized courses and even departments in Afro-American studies.

Much of their activity is directly traceable to pressure last spring from student groups who felt that in presenting only white American history and sociology and literature, colleges were ignoring or downplaying an important facet of the nation's culture. Professors, who decided that America's racial crisis necessitated a deeper and more diverse knowledge of American minorities than present scholarship made possible, joined the fight.

Previous study of black civilization had been limited almost entirely to the history or geography of Africa. Now, students wanted to learn about the Negro in America — his history and his contributions to their society, his political and intellectual evolution from slave into militant.

Most of the courses in black studies deal with Negro literature (writers like LeRoi Jones, James Baldwin), Negro American history (on which DuBois and historian Staughton Lynd have written), and music and folklore. Also common are courses on poverty, race relations and other sociology courses.

Even schools who enroll substantial numbers of black students are expanding their black curricula. Many of them are adding Swahili to their language courses; universities in New York City and Chicago have done the same. Northwestern University offers courses in four African languages.

Some of the courses are more sophisticated. Illinois University's Focus program offers "Political Economy of Discrimination;" Cornell University is introducing "Economic Development of the Urban Ghetto;" Northeastern Illinois State College offers a "Seminar in Inner City School Problems."

Under pressure from sociology students, many universities which used to send students into nearby cities to work in housing projects or voter registration as part of other courses are now giving credit for "field work" in ghetto neighborhoods.

In schools which so far have not established courses or decided to give credit for existing community action programs, students and professors have set up their own non-credit or "free university" courses in black history and literature or "soul music."

Why the sudden furor over black studies? Many educators, as well as students, have been accused of neglecting black students and black culture in their curriculum plans; students have felt guilty about the common exclusion of blacks from intellectual credibility. Most academicians now have expressed the need for learning more about the cultures that function within the larger one of WASP and Irish-Catholic America.

At Cornell, which is contemplating an undergraduate major and a graduate field in African Studies in addition to its new courses, graduate student Paul DuBois, in an ad hoc committee report, told the university:

"Obviously, change will neither be easy or immediate; the potential contribution of the program can only be realized after careful consideration is given to its precise structure and content. Yet, the need for care and precision must not be used as an excuse for inaction and delay.

"The University must soon confront its social responsibilities or its primary contribution will have been to the disintegration of its own and the larger society."

Supression Or Apathy?

Castleton students just don't give a damn! The Spartan has been in publication for three weeks now and we haven't yet received one letter to the editor. Are the students so dumb that they don't know how to write? Maybe they don't know how to read so how could they voice an opinion? Could it be the administration who is putting unnecessary pressure on the students to avoid any matters of controversy? I feel, as a student at Castleton State College, that we should be able to say whatever we want to concerning anything that goes on here. After all, we aren't babies; we're adults and expect to be treated as such! Castleton isn't a paradise where everything is good and nothing bad. The college has its problems like any other institution. The purpose of attending college is twofold: no only to obtain a degree and further our education, but to take an active part in the college community which is our community. But taking an active role, the students should voice their opinions in both student and administrative matters. It will be much more beneficial to the College if the students start sounding off. After all, how can you solve problems if you don't hear them first? If

you want to keep living in your dreamworld, then go ahead and live a superficial life.

W. S.

Urban Schools

(Continued from Page 5)
the situation." Its president, Mrs. Elizabeth D. Koontz, this week endorsed decentralization but decried the "mad scramble for power and influence" in New York. Mrs. Koontz, who is black, said within each school the principal and a faculty committee should screen and select new teachers, with the advice of the community.

Her statement urges a "return to the individual schools and to separate publics they serve (of) their rightful share of authority and responsibility for operating schools."

The second faction, the black community, is equally adamant about its rights to run the system. "This community will control its schools and who teaches in them," insists the Rev. C. Herbert Oliver, chairman of the Ocean Hill-Brownsville governing board.

The central school board has had to impose its power in a situation supposed to have been purely local, thus rekindling the

fires of controversy that erupted when decentralization was first proposed.

The problem of overcentralization was first pinpointed in 1961 by James B. Conant, former president of Harvard University. He wrote in "Slums and Suburbs" of "the necessity to match the neighborhood needs and school services." Decisions made in a central office "are remote from many diverse neighborhoods which constitute the city and may not take sense in a particular school. In any event this procedure tends to isolate the community from what goes on in the school," he said.

Since Dr. Conant coupled that observation with the warning that "social dynamite" was piling up in slum schools, the situation has become noticeably acute. Many middle-class whites, dissatisfied with the education their children are getting but unable to exert influence for exchange, have utilized private schools or have fled to the suburbs.

The gap in the quality of education available to middle-class children and the poor has caused even greater turmoil. Efforts to close that gap understandably cause more tension and dissatisfaction. Those who feel that dismantling an unresponsive bureaucracy can only make the situation worse are defending the status quo from shaky ground.



Is she actually reading the Spartan?



A typical CSC student

THE CASTLETON SPARTAN

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Bob Bosley, Cartoonist

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Typists: Leni Vandale, Nancy Flemming, and Kathy Florucci.

Students Protest Action

BERKELEY (CPS) — University of California uproar may encompass more than the Berkeley campus in protest against the university's board of Regents and California Governor Ronald Reagan.

Student rallies have been scheduled this week on both the Berkeley and UCLA campuses in the wake of a weekend board meeting which limited black militant Eldridge Cleaver to one campus lecture appearance this fall.

The UCLA academic senate met over the weekend to denounce the move, and the senate at Berkeley is expected to take similar action this week.

Cleaver, widely known as Minister of Information of the Oakland-based Black Panther Party for Self-Defense, Presidential candidate of the Peace and Freedom Party, and author of the best selling "Soul on Ice," a book on the Negro experience in America, had been scheduled to deliver a series of ten lectures on racism on the Berkeley campus as part of an experimental course in race relations.

Also scheduled to address the seminar as black and Mexican-American writers, psychiatrists, and Oakland Police Chief Charles Gain.

No sooner had word of his scheduled appearances gone out than outraged cries were heard from Republican Senatorial candidate Max Rafferty, presently the state's Superintendent of Public Instruction, and from California Governor Ronald Reagan.

Reagan likened the appointment of Cleaver to "asking Bluebeard the Pirate, the wife-murderer, to be a marriage counselor," and demanded that the Regents rescind the appointment. Rafferty called Cleaver a "racist bigot" and said if he were allowed to lecture the state's educational system was in need of complete overhaul. Even Jesse Unruh, Speaker of the California Assembly and

usually a supporter of the university, said he thought the appointment unwise.

The State Senate approved a resolution censuring the university for inviting Cleaver to lecture, and Reagan threatened a "legislative investigation of the university from top to bottom" if the Panther were allowed on campus. It wasn't, he said, that he thought the students weren't responsible enough to be able to hear whomever they chose, but that the state taxpayers would not stand to see their money going for such purposes.

The Regents, obviously hoping to calm the fires from both sides, approved a resolution by President Charles Hitch, head administrator of the university's nine campuses, which limited Cleaver (and other participants in the seminar) to one appearance rather than ten.

Several of the Regents expressed their reservations about Cleaver and his lecture engagement, but said they would not vote to ban him entirely because of "the danger in letting the Regents start naming who could and could not appear as lecturers."

Students and professors on the university's campuses agreed with that principle, but not with the Board's action. Nettled by the Board's willingness even to debate the issue, which they consider an encroachment on academic freedom and an intellectual restraint, they see the "compromise measure" allowing one appearance as only a token gesture meant to pacify them. Students, who regard Cleaver as an articulate spokesman for today's militant blacks, say such a token is not enough. More moderate faculty members, who are ambivalent to Cleaver's presence, are equally angry; their anger stems from fear that the Regents' practice of listening to every muttering from the Senate House about academic affairs and interfering with teachers and curriculum will become common.

URBAN SCHOOLS

By JOHN ZEH

NEW YORK (CPS) — Last year when the Ford Foundation tried to defuse a volatile dispute over ghetto education by getting the city school board to establish three demonstration units run by parents, Superintendent Bernard E. Donovan was hesitant.

"Everybody wants control," said then, "but to use it effectively is another thing."

The plan was implemented; the parents were given control. Now in the wake of a city-wide teachers' strike comes the question of whether that control is being used effectively. The issue constitutes a major challenge to the principle of school decentralization, and has important implications for all big cities.

One of those three demonstration districts was in the Ocean Hill-Brownsville area, which is predominantly black and Puerto Rican. The 19 parents on the local governing board there last spring dismissed 10 white teachers on charges of sabotaging the decentralization plan or doing unsatisfactory work.

The American Federation of Teachers (AFT) local af-

filiate stepped in, charging denial of due process. The central Board of Education ordered the local board to reinstate the fired teachers after a trial examiner cleared them. But it refused, precipitating state intervention. The local board was suspended, but the union still is not satisfied.

The stalemate continues because the parents, teachers, and central administrators are pitted against each other in a three-way power play.

The AFT's position is a compromising one because the union lacks the general idea of decentralization and because it came to power six years ago by stressing its civil-rights and anti-bureaucracy achievements.

The local has insisted that its members must retain their job security as authority is transferred — a demand that in effect weakens community control.

The National Education Association, which lost the 1961 fight to bargain for New York teachers to the AFT affiliate, is "studying

(Continued on Page 4)

Alternative To College Recruiting

NEW YORK (CPS) — In the wake of hundreds of protests of campus recruiting by the CIA and the Dow Chemical Company last year, many students and campus groups began asking themselves what could be done about the process of campus recruiting itself. Many students thought some groups should be barred from the campus because of their participating in the war in Vietnam and the government. Others said students should be given control of placement bureaus and make policy for them. Many thought the university should not be an employment agency at all, and recruiting should be done independently. To the activists, placement bureaus were wasted administrative baggage, even consciously evil.

To the average graduating student, the placement bureau is a place he goes to fill out a form, pay his \$5 or \$10 fee, and sign up for interviews with companies who all sound alike to him. He goes to maybe three interviews during the fall, misses some companies' visits by not looking at the announcement board, can't see some because of his exams that day, can't see other because their schedules are full. When one of his three interviewers follows up with a job offer, he accepts with great relief that his career plans are made.

The result of that process on hundreds of college campuses? A job turnover rate that in many businesses approaches 40 percent because of the dissatisfaction of employees who took a job not knowing what to expect. A recruiting disadvantage for those companies without enough to recruit all over the country. Mostly, the failure of students to find jobs they like and that satisfy their growing need for creative work.

The chancy, sometimes inequitable and notably inefficient way present college recruiting operates frustrates both the students who are looking for jobs which will give them a chance to be more than cogs in an industrial machine, and industries and business, which this year will offer more than a million jobs to a college market of some 900,000 graduates.

Often, however, they are bound in antiquated procedure by a third party in the recruitment game — the college placement director. It is the placement director who decides when recruiters from different companies will be scheduled on their campuses; it is he who often counsels the student on what kind of job he is most likely to get, and who sometimes honestly feel that students are not capable of knowing what job is best for them and need official guidance to make these decisions.

A group of bright young men, all recently students, operating in a chaotic Madison Avenue office, think they have the answer for recruiting — using a computer as a central information agency to match a large number of college students with a large number of pro-

spective employers.

They have formed a corporation, called Re-Con (a shortening of "reconnaissance"), which will for the first time this fall involve several hundred companies and thousands of students in a sophisticated matching process which, according to the men running it, will place applicants in jobs they probably won't want to leave after a year, and will give small companies a new advantage in competing for college graduates.

Representatives on 500 college and university campuses (including the 400-odd National Student Association member schools) will distribute special questionnaires to business and engineering students. These questionnaires ask the student to write his own subjective resume and to list his preferences for type of employment, geographical location (which Re-Con thinks is for many students the most important factor), and educational background and interests.

At the same time, businesses and industries looking for management personnel will file their job specifications with Re-Con. They pay for the service on a sliding rate scale varying with the number of applicants they are looking for and whether they want data on students in only one school, one state or across the country.

After the computer has taken in all the employers and all the students' information on some day in late October, the companies will be given the names of all the students who fit most closely with their requirements. Then the companies will contact those individuals and set up meeting.

According to Ed Beagan, a graduate of New York University's New School and the main energy force behind Re-Con, the importance of the system is that it "puts the student in the driver's seat through the whole recruiting process — not the company and not the placement director." The service is, first of all, free to students — there is no charge to them for the processing of their questionnaires. The cost of the operation is borne by the fees companies pay for the service. Then, all the student has to do is sit back and wait for the companies to come to him — there's no signing up for interviews, no ambivalence about the company's qualifications. When a firm calls a student and wants to see him, he knows that firm matched his specifications as well as he matched theirs. Even so, he is not obliged to talk with any company, and the terms are his.

The process' other advantage,

Beagan says, is that it "applies modern technology to a complicated process that's been carried on by horse-and-buggy methods." Computer data banking means students can be exposed to jobs they might otherwise have ignored, and firms without resources to send recruiters to many campuses will be able to extend their recruiting to students they would otherwise have missed.

Predictably, the corporation's activities are meeting with opposition from college placement directors, who are fearful of encroachment on their power and even fearful of computer technology. A few of them, who operate as miniature dictators on their campuses — outlawing any correspondence between employers and students which does not go through them, have threatened companies that if they participate in "computerized placement" they will be banned from the campuses.

Such threats pose a danger to Re-Con's successful operation; they may intimidate students into a choice between the two methods — computer and conventional — rather than the chance to use them both.

The system also has its own shortcomings for large numbers of students. Of the four areas students follow — the professions, teaching, the arts, and business - industry, Re-Con is geared only to business-industry with a small service for prospective teachers. This limits the students who can participate largely to graduates of business and engineering schools.

The Re-Con people, however, hope if all goes well to be able to extend their service to those areas in a few years. "Someday," they say, "we'll even be able to find a part-time job for a guy working on his Ph.D. in sociology at the University of Chicago."

Another type of student with which Re-Con is not yet equipped to deal is the "failure" — the student with an unimpressive academic record and no outstanding talent who would not tend to match the desires of any employer on paper, although he might in person give an entirely different feeling.

For those it can serve, the system promises remarkable results. Last year a localized version of it (which expanded into the present Re-Con Corporation), created by a group of students at Pennsylvania University's Wharton Graduate School of Business, helped many of 500 Wharton graduates find jobs.

The national directors hope they can do many times that well this fall.

NOTICE

Students are asked to direct their attention to, and observe, paragraph 10, page 14, in the student handbook.

Thank you



Score!

The Alumni Are Back (Puff!)

On the playing field, after the Alumni game Saturday, these comments were heard from the Alumni: Butch West, "They've got a lot of spark, I think they may be pretty good."

Squeek Gregory: "Their defense is tough, that's what got us."

Pete "Stomach" Mecina, "The girls are much better looking than when we were in school. There's a lot more spectators, too. You really have a good turnout, which is important."

Cal Hastings: "The team has grown up a lot since I played. Looks like a good team."

Mark Mooney: "They have better skills as a team — a very good hustle."

Dan Hudson: "The college is much better with the new athletic facilities."

Many of the alumni felt that there was a lack of spirit on the soccer field, that the players just don't want to go the extra mile for a win. They feel that this is the main difference between their teams, and the present CSC soccer team.

Going into the gym, we first saw Mark Mooney. He is now the head of a recreation program and plays soccer in Middlebury. Bucky Knisley, a CSC All American in 1965, is now the Springfield, Vt. High School soccer coach. George Feinman, a newcomer to the alumni, considers the Sports Editor of the Spartan to be "lousy." Pete Mecina not only feels that the girls are much better looking, but that the guys at CSC don't take as good care of them as his team would have. Bill Abrahamovich likes the new buildings and facilities here. He thinks the team he used to play on was better than this year's but that this year, CSC doesn't have the nuts that his team had, like Pete Mecina. Bill Skitt feels that although the spirit of the present team is lacking, it has better skills. Bruce Wright made no comment as his lungs were still burning. "A host of Others" from Cortland, New York, wants to see the young Castleton team celebrate the fifth anniversary of the NAIA Championship with a repeat performance. He feels that they have the material to do it if they'll work together.

Soccer Team 5; Alumni 2

On Saturday, September 28, the CSC Varsity handled the older Alumni with ease, defeating them by a 5-2 score.

The Alumni won the toss and kicked off first. Controlling the ball at the beginning for the most part, the Alumni players looked like their old-selves as Bill Gough was first to score on a direct free kick play. Then the Varsity-men came through as Rick Riordan scored on a pass from Steve Rampone. Coach T. Richard Terry stated that this play was executed perfectly as it has been played over during practice and it finally came through during a game. The first quarter ended in a one to one deadlock.

The attack raged on as the ball went from side to side with neither team getting the edge. Tom Harrington scored the second goal for the Varsity on a corner kick from Rampone. The Alumni fired up as Bill Gough scored his second goal on a kick into the upper right-hand corner of the nets. Dan Deuel's foot then came to life when he scored on a pretty play cutting back, then shooting. The Varsity led at halftime on a 3-2 note.

During halftime ceremonies, the Alumni presented Dick Terry with several gifts. Coach gave a short speech afterwards which was accompanied by a big cheer from the cheerleaders.

The Varsity kicked off for the second half, and from there on it was their game. Tom Harrington contributed his second goal of the day to give the Spartans a never-headed 4-2 lead at the end of the third quarter.

During the whole second-half of play, the Spartan-eleven dominated as they took a 5-2 lead in the fourth quarter on a beautiful bit of dribbling on the part of big Rich Riordan. This was a fine display of overcoming an opponent when near the goal. The game ended on a 5-2 score as CSC put through a well-coordinated attack coupled with a strong defense which they hope will carry them through the season.

SPARTAN LINES

Some more of the Alumni present at the game were Art DeLorenzo, former white letter winner, who sat on the bench for the first three years as a

reserve inside-forward. In his senior year he was converted to a fullback, and won the white letter for outstanding player on the team. He dominated the Alumni defense during the game and looked much like his younger-self. He received his masters at Ithaca in Phys. Ed. and is now in the investment-counseling service.

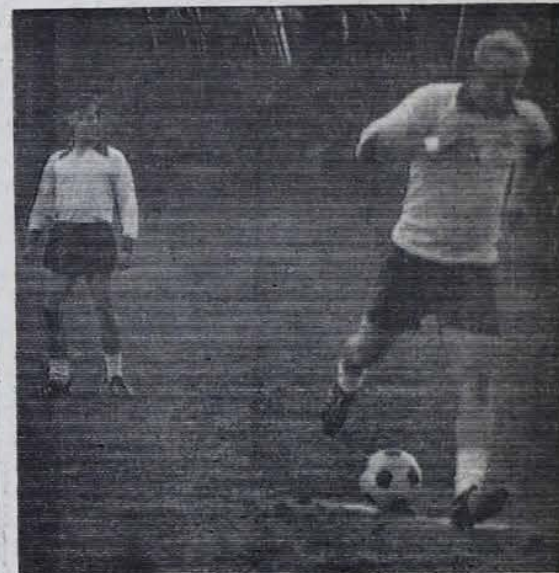
Bill Gough, who now holds most of CSC's scoring records, kept his two goals per game average as he still looks like one of the best. Gene Barrows, now a coach at Shenendaho Central School in Elmont, New York, didn't start until his senior year when he changed positions.

Two men from the first tenth-anniversary team were Don Kelley and John Taft. Six men from the 1963 championship team showed up; one of them being Lee Orvis, who is now the assistant soccer coach at Proctor High School—best team ever in Vermont.

Mr. Terry feels that the team's spirit at this point is very satisfactory and we should have another successful season in '68.



Former star Bill Gough scored 2 goals for the Alumni in keeping his average of 2 per game.



Charles Turek and Squeek Gregory looking on.



Coach Terry thanking an Alumni for soccer ball pre-ented to him at halftime.



Deposit Donation Here.



Looks like a goal!



Speech! Speech!

BOSTON OR BUSSED

On Sunday, September 29, 1968, baseball coach William Merrill took about fifteen faithful baseball fans to see the final game of the year between the Red Sox and the Yankees at Fenway Park in Boston.

Coach Merrill was given permission to use the new \$16,000 bus recently acquired by Dr. Dundas. Tim Harrington was given the nod to drive but spent about fifteen minutes at eight o'clock in the morning trying to start it up.

The group, consisting of Philly Abatiello, Melody Dean, Steve Oulette, Stan Grabowski, Dennis Miles, Jim Hill, Mike Fenton, Wayne Salvatore, Tom and Tim Harrington with his wife, Dale Pease, Coaches Bill Merrill and Roger Richards, and Gordon Rindquist all started out in anticipation of a fine, enjoyable day in Boston. It's too bad that they couldn't have foreseen the future events.

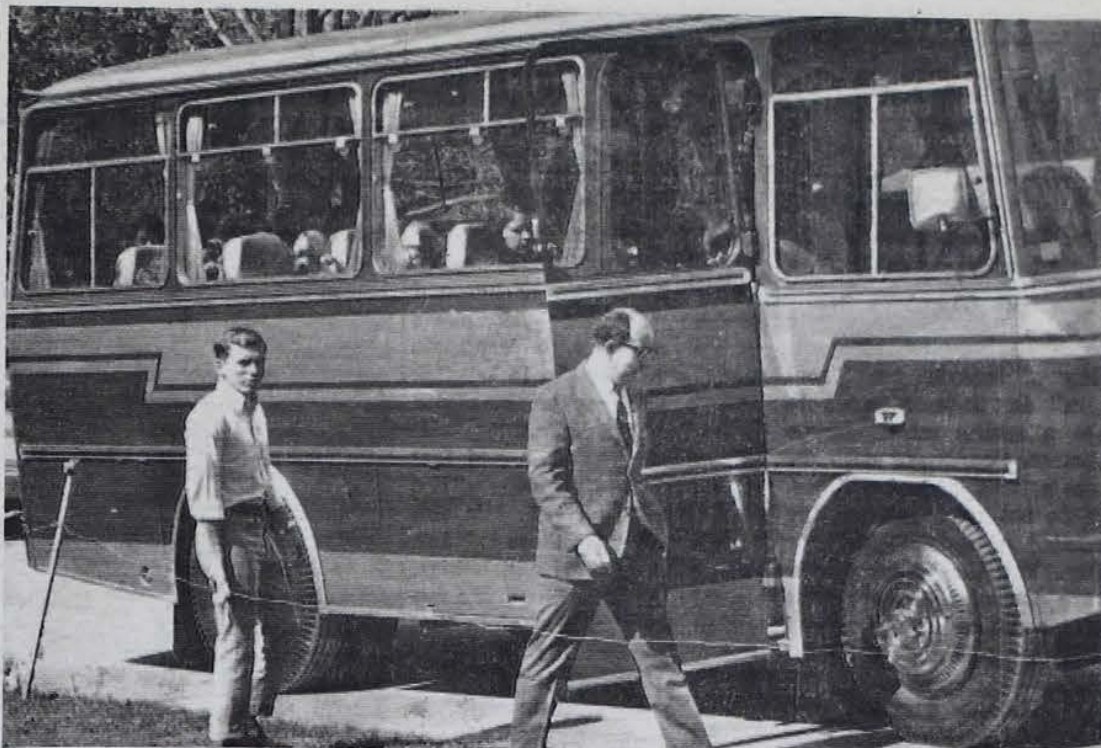
The bus began its journey on Route four heading for Rutland and on to Boston. En route to Boston, via West Rutland, Stan Blicharz was to be picked up. That's where the trouble started. Stopping at the light in West Rutland proved to be fatal, as the bus went berserk smoking like a train and smelling of burnt rubber. Tim Harrington pulled over to the curb and

Merrill and Richards jumped out to see what the trouble was. Meanwhile, the faithful students were opening all the windows and gasping for some fresh West Rutland air.

Soon, it was found out that the bus's six cylinder engine was out of water. The coaches went to a house and got some H₂O to fill the radiator. When filled, Tim started up and pulled into the nearest gas station, a mere 100 yards away. Stanley Reed, head of the maintenance department, was then called up, but was never seen as the crew again took off and seemed to be on its way.

Turning off on Route 7 South in Rutland, the bus began to make funny knocking noises in the engine. After another thirty minute delay, (by this time it was ten A.M.) The coaches decided to head back to Castleton to try and procure the school cars.

Tim drove back to Route 4 in Rutland and had to stop at another gas station because the bus began smoking again. It was soon realized that there was little chance of a trip to Boston if not Castleton. Bill Merrill proceeded to call three generous people who could come over and take the disappointed people home. At about eleven o'clock, the now wearied students arrived back to the dorms and on the whole, went back to bed.



Dr. Dundas inspects his new \$16,000 school bus which broke down in West Rutland on a trip to Boston.

Homecoming Chariot Races

- 1. DATE:** Friday, October 11, 1968
- 2. PLACE:** The races will take place on a circular track at C.S.C.'s athletic field.
- 3. CHARIOTS:** All materials needed for construction of each chariot shall be provided by contestants. The chariots should consist of two wheels and also some means of carrying one passenger across the designated track. The chariots will be pulled by four to six people. No motorized vehicles will be allowed. Each chariot must finish one race. During the races the passengers may exchange battle with such items as water balloons, shaving cream, etc. No hard or harmful objects will be exchanged during the race.
- 4. RACES:** Each feat will consist of two chariots chosen at random. The winner of each feat will continue to race until two finalists prove their skill. These two finalists will then compete for the winning title.
- 5. COSTUMES:** All entries may accompany their chariots dressed in Spartan style (togas or warlike costumes) which will add to the festivities.
- 6. PRIZES:** There will be three prizes awarded.
 1. \$25.00 will be awarded to the winning chariot of all races.
 2. \$15.00 will be awarded to the runner up chariot.
 3. \$15.00 will be awarded to the best constructed and decorated chariot and costumed contestants.
- 7. ENTRY BLANKS:** All contestants that wish to enter the race must pick up an entry form from either:

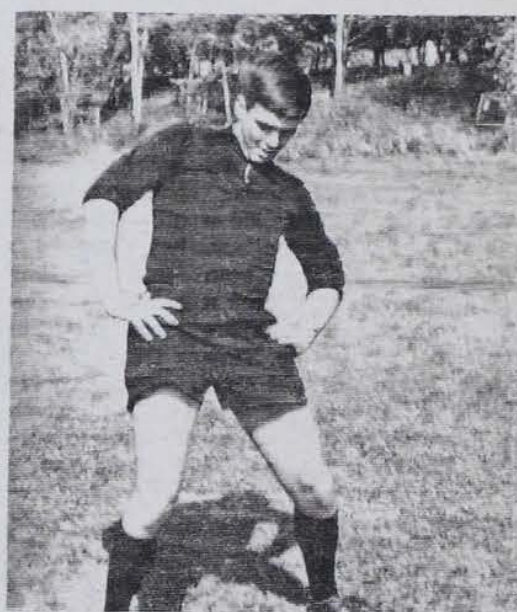
Tom Formikell, 402 Adams Hall or
Claudette Rizk, 204-Dorm D

The deadline for entering is Saturday, October 5, 1968

SO COME ONE, COME ALL TO THE C.S.C. HOMECOMING CHARIOT RACES, OCT. 11, 1968! GUYS AND GALS ALIKE — LET'S GET THE BUILDING UNDER WAY !!!



Freshman Steve Pamone can't touch his toes.



Jim Gabert, senior goalie trying to lose weight.



Bob Mezzetta shows the Spartan Soccer Team how it's done.



Dennis Miles and the Rock look fine!



He must have stinky feet.

POP SHOTS

Title: **The Time Has Come**
(Columbia - 659522)

Artist: **The Chambers Brothers**

Many of today's top "soul singers" in their attempt to create a soulful mood, pierce the listeners eardrums with vocal contortions and aberrations. They do not usually show any knowledge of musical taste or quality. The Chambers Brothers are one of the few groups able to combine a driving soul beat with outstanding vocal quality.

The up-tempo numbers contain forceful emotion, but even so a mellow pleasing tone pervades. In "Uptown", when they sing, "Goin uptown to Harlem, gonna let my hair down in Harlem," all the nervous excitement and underlying violence of a city ghetto is made vivid. In all the fast numbers, the vocal back-up harmony is precise and recorded with clarity not usually found on soul labels.

The Chambers Brothers shine their best on the slow ballads. "People Get Ready" has been recorded by several top groups but it has taken the Chambers Brothers to do it justice. They sing in a Negro spiritual style most fitting to the religious mood intended by the composer. "So Tired", a moving 6/8

ballad, is reminiscent of the ballads of the late fifties. Typical of the style, the background chorus repeats the lead singers refrain, mixed with harmonic "oohs, ahhs and sha la la's."

The one attempt on the album to use psychedelic effects, with reverb, echo chamber, and fuzz guitar is the title song, "The Time Has Come." In this cut, the Chambers Brothers fall terribly short of their capabilities, possibly because they are using an instrumental style that they are not familiar with. "The Time Has Come" is more likely a cop-out of their style, in order to be more sellable to the teenage market. It is filled with all the lyrics the tini-hippies love to hear. "My soul has been psychedelized," "Young hearts can go their way" . . . etc. Needless to say, with all these "assets," the 45 R.P.M. version has made number one on the local rock and roll stations.

The album is a bring down in only one other cut. Wilson Pickett's "In the Midnight Hour" has deserved a decent burial for a long time, and it is surprising that the Chambers Brothers try to revive the dead.

Considering that the album falters on only two of ten cuts, it is well worth the investment for anyone who enjoys soul music at its best.



Cute!



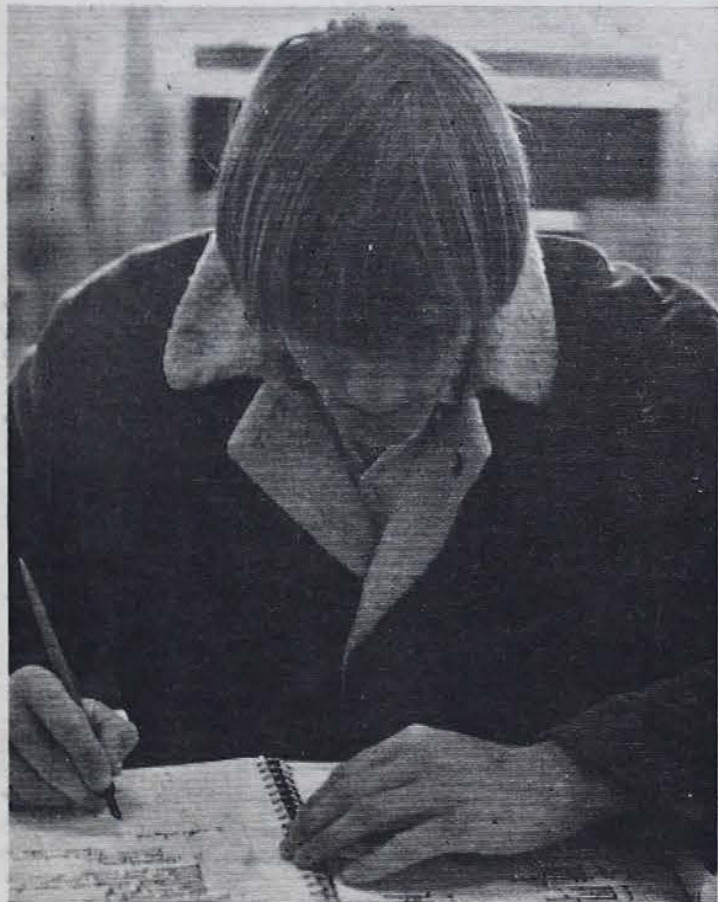
Not that she's tired but —



OK Fred - pour another!



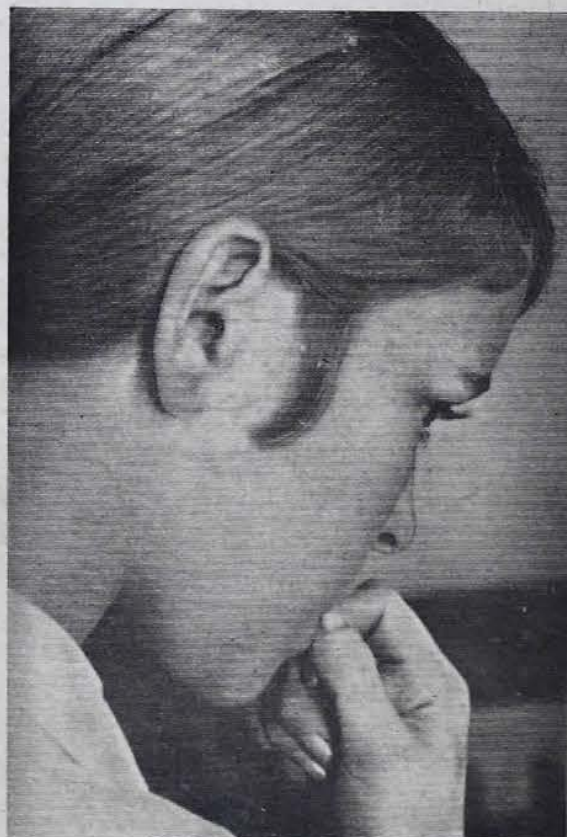
Are you a customer or a loiterer?
If a loiterer, join the crowd.



A mop doing homework



...ing current events at our wonderful snack bar.



Is she nervous?

NEWMAN CENTER NEWS

Future plans for the Newman Center, located on Main Street, include the possibility of redecorating the Center to create a coffee-house atmosphere, says Father Guischard, this year's Newman chaplain. Father would like the Center to accommodate the needs of Castleton students, and he welcomes new ideas.

The Center is a friendly meeting place sponsored by the College Christian Movement. Coffee is free. Also available is a growing record collection and stereo, library, periodicals, and a quite friendly atmosphere.

This year's Newman chaplain is Rev. John A. Guischard, Ph. D. Father is formerly from Philadelphia, where he was professor of French at LaSalle College, chairman of the language department, and director of the European Program. He recently returned from three-years study at Bida College, Rome.

Father Guischard and Father Graham, Episcopal chaplain, are at the Center Mondays and Fridays, 9:30 to 4:30, and Tuesdays, Wednesdays, and Thursdays, 2:00 to 9:00. All are welcome to drop by and have a free cup of coffee.

The HANG UP

11 - 13 Center St., Rutland

POSTERS
MEDALLIONS
INCENSE
And All That
Good Stuff

The Castleton Spartan

NO. 4

CASTLETON, VERMONT

FRIDAY, OCTOBER 11, 1968

FOREIGN STUDENTS

There are three foreign students studying at Castleton this year. The three students, Carmen A. Sanchez, Emmy De Picciotto, and Armando Reyes, are all from Honduras, Central America.

Carmen A. Sanchez is from the city of La Ceiba, a seaport on the northern coast of Honduras. She is a senior at Castleton this year. She came to Castleton last year and is a student in Castleton's nursing program. After she graduates from Castleton, Carmen plans to return to Honduras as a nurse.

Originally, Carmen planned to go to a college in New Hampshire but was not able to. Through a friend in the Peace Corps, she obtained the application papers for Castleton. She applied, was accepted, and was offered a partial scholarship from the school.

Carmen says the United States is different from Honduras. "It's too cold but I like it. The people are friendly."

She goes home to Honduras each summer and for Christmas vacations.

Carmen said, "I hope that a student from Castleton can go to Honduras and have the same experience that I have had at Castleton. It is a rewarding experience, meeting people and living in another country."

Emmy De Picciotto comes

from Tegucigalpa, the capital city of Honduras. Emmy came to Castleton on a partial scholarship. She met Dean Erwin through her high school principal. He knew that Emmy wanted to go to college in another country for a long time so when Mr. Erwin visited the school, he called Emmy and arranged for an interview. Emmy had considered both Canada and the United States in looking for a college. In Canada the cost of education is less but she feels that the United States offers more opportunities for students than most other countries. She also says that our two countries are somewhat similar. The climate and terrain of the United States is similar to that of Honduras.

At Castleton, Emmy is a liberal arts major with a concentration in biology. She likes to work in the research lab and she feels that in this area or in the field of international law she can do the most to help her country.

Emmy may transfer to McGill College in Canada for her fall session next year but she does like it here at Castleton. She may go home for Christmas in 1969 but she will not return until then.

On August 25, Emmy left Honduras and visited several states in America before she came to Castleton. She has been to Michigan, Louisiana, New

York City and Philadelphia. Emmy says Vermonters are friendlier than people in other states.

Emmy feels that she is a cultural Atache of her country. She wants to know more about Vermont and wants Vermonters to know more about Honduras.

Emmy says, "I am a pure 'catracha' and I would like to know more about the 'gringos' from Vermont!"

Armando Reyes, is also a native of Tegucigalpa. He came to Castleton on Sept. 3, and is majoring in liberal arts with a concentration in science. He hopes eventually to become an engineer, specializing in foreign agricultural economies.

When asked how he likes Castleton, Armando said, "I love it! Everybody is so friendly and the girls are so pretty." Armando played soccer in high school in Honduras and he is now a member of Castleton's soccer team.

These students came to Castleton under a program of Partners of the Alliance, a division of the Alliance For Progress with Latin America. Under the Partners of the Alliance, a state in the United States is paired with a Latin American country for the benefit of both countries. Thus far, 31 states in this country are paired with Latin American countries with which they have something in common. In

the partnership of Vermont and Honduras, both countries feel that their relationship primarily concerns people, as both countries are small and of relatively little affluence. Emphasis is being placed on the development of understanding on the personal level. In this framework, a student and teacher exchange program would be ideal to promote friendly relations between the two states.

Robert Goslin, Chairman of the Modern Language Department at Castleton is a trustee of the Partners of the Alliance program. Mr. Goslin has been to Honduras to recruit prospective students for Castleton and other Vermont colleges. There is no formal scholarship program under the Partners of the Alliance. Interested students in Honduras may write letters to language professors in Vermont or obtain interviews with a scholarship service in Honduras which then forwards the information to Mr. Goslin at Castleton. Students who receive scholarships are selected on the basis of their work in high school and their desire for further education.

There are five scholarships among the Vermont colleges and Castleton has three of these. The Honduran students are considered in-state students as far as tuition is concerned. Each scholarship consists of one thousand dollars for one year. If the student does well, the scholarship may be continued for as long as

he stays in college. The foreign students may also work as language assistants.

In consideration is the possibility that Castleton students would go to teach and study in Honduras. A few well qualified fourth year students with a good background in Spanish would go to Honduras to teach for nine months in American schools. In this way they would gain teaching experience while earning credit for student teaching and independent study.

The Partners of the Alliance has been in existence since 1965. The student exchange program began with a few high school and college students who came to Vermont for a short period of study. Now students can complete the four or more years of their college education in the United States. In the future there is hope that even more students may come to Vermont colleges and that our students may go to Honduras to further their education.

There is also the possibility of agricultural projects, especially concerning the raising of sheep, poultry, and grain, included in the Partners of the Alliance program.

This inter-action of dedicated people can only serve to bring our two countries closer together through mutual understanding and co-operation.

Poetry Reading Well Received

Thursday, October 3, the Student Center ballroom was the scene of a superb and dynamic reading of several of T.S. Eliot's poems. Under the direction of Mr. Thomas Smith, "Sweeney among the Nightingales," "The Waste Land," and "The Hollow Men," were read. Mr. Smith, Virginia Smith, Robert Gilson,

Dennis Boyd, William Giles, Mary Okin, and Jonathon Jay utilized their voices in an outstanding effort, capturing the rich, imaginative mastery of the language which is Eliot's. The performance was very well attended and very well received, a manifestation of the appetite for works of this type and caliber.

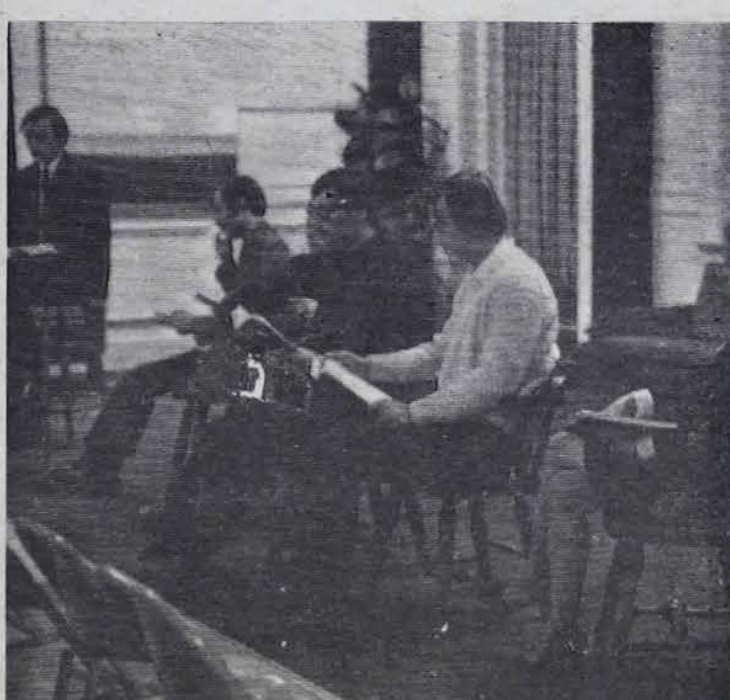
Homecoming King and Queen

Homecoming King and Queen for 1968 will be announced tonight at Sbardellas. The candidates for King include Tom Bell, Dan Stebbins, and Carl Weiner from Haskell Hall, all sophomores, and Bob Rotella, Harry Hogan, and Dave Cuzzins from Adams Hall. Both Dave and Bob are sophomores, and Harry is a freshman.

Candidates for queen from Ellis Hall are Linda Stone, freshman, Pam Jerry, sophomore, and Doris Schaffer, alternate, who is a freshman. Dorm C's candidates are Sue Rotella and Dotty Garand, both freshmen, and Lynn Hebler, sophomore, is alternate. Nan MacDougall and Toni Russell, are candidates from Dorm D.



Director of the reading, Thomas Smith.



Reading Eliot's Poetry



El Senor Goslin!

LATEST SOCCER SCORES

CSC 2 JOHNSON 2

T. Richard Terry goes for

100th vs. Westfield Saturday.

Thoroughly Modern Hamlet New York Consort

As opening night nears, one finds that everything today is thoroughly modern Hamlet for the Castleton Players first production of the year. That's right kiddies, a modern Hamlet guaranteed to blow your mind, and send your senses to all ends of the equator (or, at least, across campus). And, you know what? Castleton is the only location in the United States to have the privilege to perform this work of art. Opening night, October 17, will be the first time this version of "Hamlet" has been performed since its stay in New York City.

Joseph Papp, who just might be in attendance at the play, is responsible for this modern "Hamlet" which was first performed by the New York Shakespeare Festival in Central Park in New York City. Mr. Papp has focused an x-ray machine on "Hamlet" to get at its essence. In doing this he has set about to get rid of the Victorian attitude of thinking of

Hamlet as a melancholy young man, in black tights peering into a skull. He has taken the central themes in the play and translated them into contemporary and visual statements. Thus, we find Hamlet portrayed as the tormented and frustrated 20th century man and surprisingly enough we find that the standard text of the play, which has not been omitted, becomes much clearer.

Papp's "Hamlet" is being produced under the direction of Mr. Saul Elkin, with Mr. Bill Mathews acting as scenic designer and technical advisor. The dates are October 17, 18 and 19, and free admission to all. Remember, you are going to witness a Hamlet like you have never seen nor heard before. Such as, you ask? Well—a chugging contest, a wild game of Russian roulette, a rock band, wild uninhibited dances, songs, vaudevillian schtick, and people running around in their underwear. More you ask? Sorry — "The rest is silence."

Consort

The New York Consort consisting of Kay Jaffee, Sarah Franklin, Michael Jaffee, and Bonney McDowell, an ensemble specializing in the performance of early vocal and instrumental music, will perform in the gymnasium of Castleton State College on October 15th at 8:00 p.m.

Drawing on a repertory of over five centuries, the musicians present performance of musical treasures from the courts and churches of the Middle Ages, the Renaissance and the Baroque periods.

In addition to their concert here, the visiting artists will conduct a workshop in which they will demonstrate their instruments and lead discussion of early music and its performance practices.

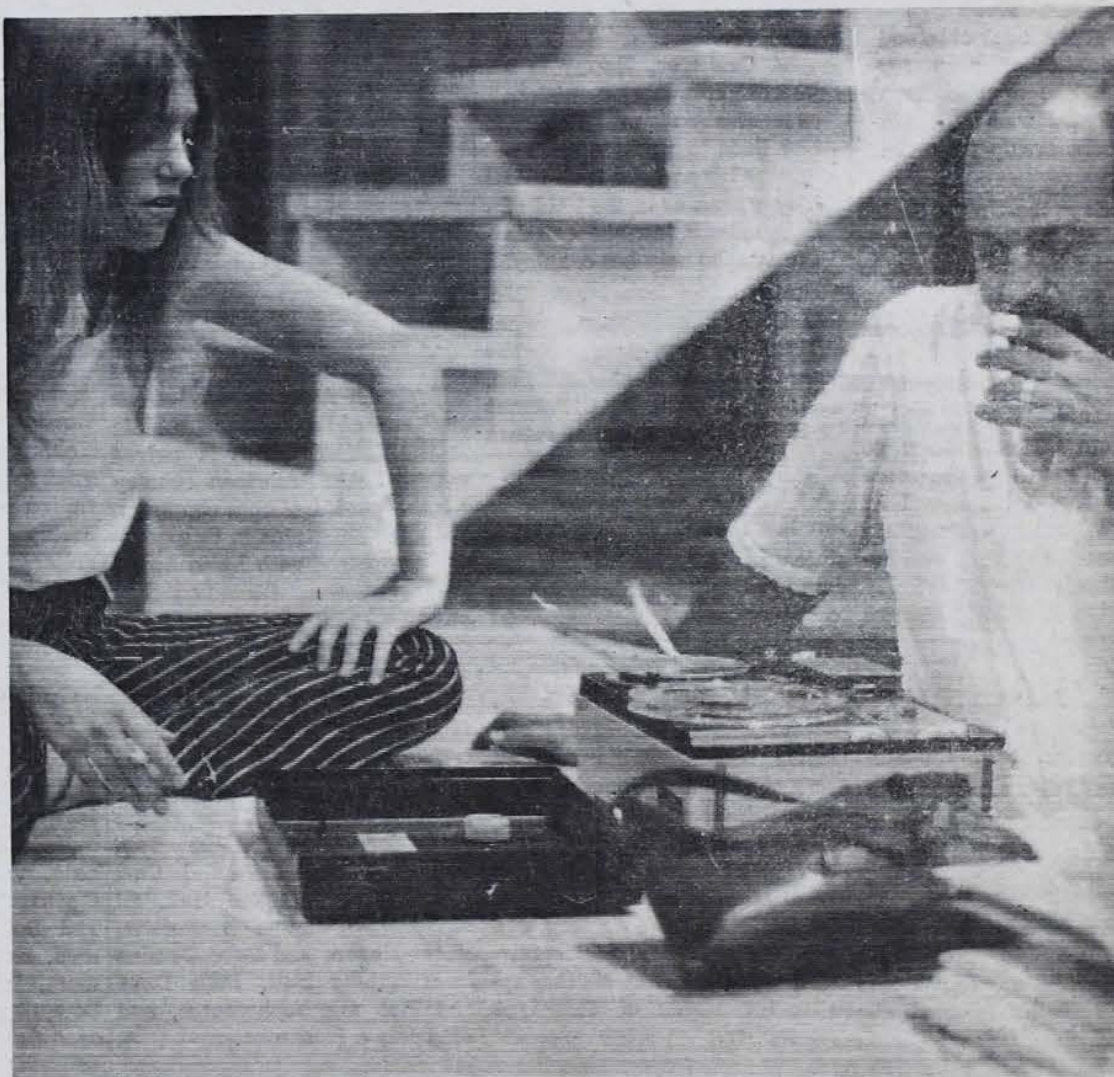
Following the concert there will be a reception in Leavenworth Hall.



"To be or not to be . . ."



"Nervous tension."



Ophelia works with understudy.



"But I know my lines!"



Guess Who?



"My A String's a little flat."

We Want Food!

A Student Advisory Committee to problems concerning the cafeteria has been formed under the supervision of Gordon Rindquist, Cafeteria head. Present at the first meeting, held on October 2, were Harry Hogan from Haskell Hall, Martin Lemmo and Ed Jwell from Adams, Jo-Ann McGurn and Debby Gee of Dorm C, Debby Ross and Paula Smith of Dorm D, and Angie Patenaude and Leslie Krapohl representing Ellis.

The main complaint discussed was breakfast. The students are tired of the same watery eggs served every morning. They don't mind the toast, but when it's cold all the time, they do. Harry Hogan summed it up perfectly by stating that there's definitely not enough variety at breakfast. Some of the representatives suggested that English muffins be served. Also, that breakfast be extended until 9:00 with coffee and doughnuts being served during that time. In order to extend the time of the morning meal, Gordon would have to cut off a certain number of tables in the cafeteria to prevent the students from dirtying more than they should.

Another complaint voiced by the committee was that the quality of the meat is bad. Most of the people would like more and better meat than the shix-on-shingles, (sos) they're getting. Some of the girls on the committee said they're tired of boiled hot dogs and also feel that they're not getting enough vegetables. The fact that you have to run over to the cafeteria every time a meal is served in order not to get stuck with the leftovers was another complaint.

One fact mentioned was that CSC has its own food service, unlike two other state colleges — Johnson and Lyndon. Both are on another program called Saga. Mr. Rindquist stated that CSC doesn't get this service because they are saving money on their present one. Some of the disadvantages of a food service are: We'd have to pay extra for other people who come here such as athletic teams, excepting those serviced under this program, and we'd have much less freedom with a service. People would have to have ID's or go back to the dorms.

Towards the end of the meeting, the dorm representatives said they would make questionnaires asking what food do you like or dislike and present them at the dorm meetings. There will be more meetings of this type throughout the year, the last one having been held on Thursday, Oct. 10. Anyone is welcome to attend and all complaints will be received gratefully.

Dates To Make

Be sure to watch "The Deputy Dawg Show" this week. Dawg is plagued by the loss of his sweetheart, and mocked by a group of wetback Mexican porcupines. He is inadvertently led to the hideout of the chicken fat rustlers while trying to get out of town to avoid meeting a killer on the noon train.

"The Grey Crossingbow Show" — Crossingbow demonstrates facial isometrics based on newly discovered manuscripts of Calvin Coolidge.

Movie of the Week — a recent release by the United States Department of Agriculture revealing cancerous lymph nodes in yearling chickens — to be shown at bio. pond.

"Baranza" — Timothy Leary arrives at the Ponderosa Ranch to establish an LSD colony, but finds he has competition from Hoss and his girl friend Mary Jane.

Sunday Morning Movie — (4-6 a.m., inclusive). Durbie Freebish plays the role of a young officer who is in love with the nurse, who likes the captain who is in the cast and lost in a desert sandstorm on his way to the messhall, but Herman, (played by Wallace Beery) offers his jacket to cross a puddle so the sergeant won't be late, who is confused anyway. To be shown in the Leavenworth Men's Room.

Monday, 2 - 2:05 - reruns of old Richard Nixon campaign speeches. To be shown in gym annex.

Album of the Week: "Electric Ladyland" by "The Jimi Hendrix Experience."

Here's What's Happening!

FRIDAY — 11

Sbar's Party

SATURDAY — 12

Parade 10 A.M.

Golf Conf. away

Soccer game 2 P.M.

Homecoming Ball 8 P.M.

MONDAY — 14

Outing Club 7 P.M.

Movies — 8:00 P.M.

TUESDAY — 15

Soccer away

New York Concert

WEDNESDAY — 16

Foreign Film

(French 4 - 7 P.M.)

Folk Club 8 P.M.

THURSDAY — 17

"Hamlet" — 8 P.M.

FRIDAY — 18

"Hamlet" — 8 P.M.

SATURDAY — 19

"Hamlet" — 8 P.M.

Outing Club Overnight — 10 A.M.

MONDAY — 21

Soccer away

TUESDAY — 22

Cross-country away

WEDNESDAY — 23

Senate

Folk Club 8 P.M.



Advisory Committee meets with Gordon.

Drinking Party?

Suite 102, Dorm C, had several birthday parties last week. The most memorable one was Heather Galick's. Heather turned eighteen on Thursday. The suite was decorated with toilet paper that proclaimed "Happy

18th Birthday Heather" in letters of soulful blue. The cake was purchased at Ballard's Store, and had 18½ candles on it. Heather's most prized birthday present was a large green mouse. The party ended in gay drunkenness (orange soda had been provided), and the inmates of Suite 102 crawled off to sleep away the effects of the party.



"I wonder if our speech class is over yet"



"I want MY picture in the Spartan," says Everett Mudgett, director of student activities.

STUDENTS OF CASTLETON:

SLEEP SOUNDLY TONIGHT - YOUR CAMPUS POLICEMAN IS ARMED.



Faculty Forum

The Community Forum will hold a panel discussion on Tuesday, October 29, 1968 in the Student Center Ballroom. The discussion will center around the question of politics in '68.

Participating in this discussion will be a representative of each of the four political parties on the ballot in the state of Vermont. There will be a question-answer period following the discussion.

If additional information is desired, contact Joe Palalono, 400-D Adams Hall.

Wanted: Female Soccer Players

Girls, those among you with strong limbs and good wind, and who know how to play soccer or would like to know how to play — come on out with your dorm and participate in the soccer intramurals which are to be held October 14th and 18th from 1:50 to 2:40. There will be competition between dorm's C & D, Ellis and the commuters if enough interest and energy is aroused.

Who says females are the weaker sex? ? ! So-o-o let's show some spirit, females and sign up for positions in the gym. There's still a demand for forwards, halfbacks, fullbacks and goalkeepers. We may even be able to muster up a few big ones with the girls from Lyndon or Johnson or perchance other schools! ! ! Let's get psyched and sign up NOW! !

Helga Kivisto

Bowhunters in Vermont must have a bow license in addition to a regular hunting license in order to legally hunt deer during the 1968 special archery deer season, Oct. 12-27, inclusive.

THE CASTLETON SPARTAN

LEE HERWIG
Editor in Chief
WAYNE SALVATORE
Co-Editor

EDITORIAL SECTION

Habla Usted Espanol?

Parlez-vous francais?

If the answer is "si" or "oui," you might enjoy eating at the Spanish or French tables in the cafeteria. Since English is not spoken as a rule, this gives students a chance to practice their French and Spanish in a pleasant atmosphere. Don't worry if your accent isn't perfect or if you are just an amateur, you can pick up a lot just by listening and entering the discussion whenever possible. Several students have improved greatly in their language courses as a result of eating at the language tables. They are located at the back of the small dining room, just waiting for YOU.

L. H.

LETTERS

Dear Miss Herwig:

The Faculty and Administration of Castleton State College wish to express our profound sense of loss at the passing of our colleague and friend, Chandler B. Mosher.

As a teacher of literature, Chan devoted himself to an ideal which is so aptly expressed in a poem by Stephen Spender:

What is precious is never to forget
The essential delight of the blood
drawn from the ageless springs
Breaking through rocks in worlds before our earth.
Never to deny its pleasure in the morning simple light
Nor its grave evening demand for love.
Never to allow gradually the traffic to smother
With noise and fog the flowering of the spirit.

There is a particular kind of immortality that a fine teacher earns, and it is one of the significant rewards for a lifetime committed to one's students and to education. Chan made such a commitment, and it is his enduring gift to those students whose lives he touched, and to those of us who worked with him and knew his wit and dedication.

Sincerely,

Elizabeth F. Hale
Secretary Castleton State
College Faculty Forum

Dear Miss Hale,

I would like to join the faculty and administration in expressing the sympathy of the students in this great loss. Mr. Mosher will be long remembered by all who knew him.

Lee Herwig

Students:

If you haven't come in contact with "PERIGEE" before, NOW is the time to get involved! It is a magazine composed by the students of C.S.C. and for the student's, faculty and administration's enjoyment. We also feature an Invitation Section in which one faculty member displays his or her creative talent.

This year we hope to have a spectacular issue, but of course, we need your cooperation and YOUR ideas. Submit your creations in any form — POEM, STORY or ESSAY on any subject you wish, to one of the editors of Mr. J. Parke, Faculty Advisor. The tentative deadline for manuscripts is Oct. 27, 1968 and each manuscript will be read and selected by the complete staff of editors. "PERIGEE" is YOUR Literary Magazine, so start THINKING, start WRITING, express YOUR ideas.

Sincerely,

The PERIGEE Staff
Christie A. Gould
Editor-in-Chief

Chris Price
Dick Griffith
Tom Formikell

LETTERS

Dear Editor,

There has been considerable debate about the casting of outsiders in the plays sponsored by the Castleton Players. As a student of CSC who is providing funds for this organization, I feel that it is a student organization and is for our benefit as well as for the college's. Students should be involved in their clubs and it should be common sense to cast the supporters rather than an unknown who has no affiliation with the college. If outsiders had to be used last year, they shouldn't have had priority over CSC students regardless of ability or shape.

Plays should be chosen that don't require outside help and the people selecting them should be reasonably sure of the talent available. I would rather see someone I know and who has a small amount of ability on stage as opposed to a professional-like unknown.

If students aren't willing to help produce plays, then the plays, which are financed by them, shouldn't be produced.

The CSC Senate passed a motion last year which said that funds would not be made available to the Players if they produced plays which used outsiders or faculty members. Therefore, let it be a student organization or a self-supporting, off-campus players group to which anyone is welcome.

Sincerely,

Ellen Pierce

Complaining About Food

Most of the times we complain about something without knowing what we really mean, but there is a time for the human being to start thinking about what are the facts for our complaints.

Most of Castleton's students complain about the food in the cafeteria; I would like to tell you that we are lucky to be eating three times per day, when the majority of the people in the world are dying from hunger.

Don't you think that we are being selfish and cruel? I believe that you have the answer since we are very conscious, aren't we?

Armando Reyes

NEEDED: Business manager for the Spartan. Contact Lee Herwig or D. J.

Nationwide Election Day Protests Planned

NEW YORK (CPS) — With the presidential elections one month away, leftist student and peace organizations across a broad spectrum have begun planning a "fall election offensive," opening a new phase in the national protest of the electoral system which began in Chicago last month and which will continue through the inauguration in January.

The National Mobilization to End the War in Vietnam (known as 'Mobe' for short), a loosely formed organization, which in the past has coordinated many of the mass anti-war demonstrations and which earlier this year called for the protest in Chicago, is the one group so far to become specific about its plans.

Mobe leaders say they are calling on students to "find new ways of voting this year — in the streets rather than in polling places" since voting for one of the three major candidates gives no chance to vote for ending the Vietnam war now.

At an initial planning session this week in New York, Paul Potter, a former SDS president who is now on the Mobe steering committee, said his organization is aiming at a series of national, "decentralized" protest activities "leading up to, but not including, disruption of polling places."

The thrust of the activities, he said, will be to link the continuing war in Viet-

nam with the concept that our present political system, rather than dealing with the situation, tends to perpetuate it. The program's main features are to include:

—On the weekend prior to the elections, possible presentation of anti-war generals at public hearings at which the issues surrounding the war would be presented, combined with

—Delegations of anti-war demonstrators visiting the nation's "35 key military bases," located mostly in the East and South, staging marches and "love-ins," concluding with

—The declaration of November 2 as Vietnam Sunday and urging clergymen opposed to the war to speak out against it to their congregations;

—The organization of mass rallies on the eve of Election Day supporting a boycott of the elections as irrelevant and illegitimate, combined with activities the following day including —Mass demonstrations at polling places of the major candidates plus various other activities, including leafleting and guerilla theatre performances, at other polling places all across the country.

"The important point about Mobe's planning," Potter said, "is that it provides a chance to re-introduce the war in Vietnam as an issue nationally."

The gathering, attended by about 20, marked the first such

(Continued on Page 5)



THE CASTLETON SPARTAN

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Lee Herwig, Editor-in-chief

Wayne Salvatore, Photographer & Sports Editor
Lynn Hebler, Feature Editor
Jim Catozzi, Artist

Mary Ellen Warner, Executive Editor
Charles Eaton, Circulation
Jonathan Jay, Faculty Advisor

Dennis Boyd, Music Editor

Editorial Staff: Linda Krauss, Susan Merriman, Heather Galick, Barbara Martin, Anna Waldron.

Protests

(Continued from Page 4)
meeting in the city of radical campus and peace groups interested in protesting the elections, but already the lines of political difference could be seen emerging.

Jeff Shero, editor of the New York underground newspaper, Rat, objected to so strong a connection between the elections and the war. "We should try to tie the protest more to the ongoing demands of the movement," he said without becoming more specific. "The war is kind of an old issue."

Objections were also raised to the idea of counter-election polls at which persons opposed to the three major candidates could cast their vote at an alternative polling place set up for the day by the protestors.

"That tends to give the idea that we just don't have a choice this time," Shero said, "when in fact we've never had a choice."

Other speakers emphasized the need for clear explanation of why the election protest is being staged. While supporting the proposal for a boycott, one activist contended, "This is going to be the first day of the rest of the movement. We have to give people good reasons for what they're doing."

Jeff Jones, a member of SDS, told the group that the New York regional assembly this weekend (Oct. 5-6) will be discussing the possibility of calling for a student strike prior to election day in which students stop attending classes in order to participate in activities opposed to the elections. That same proposal will probably be discussed the following weekend at an SDS national conference in Boulder, Colorado.

Students, Mobe says, are "drawing the connections between the war and society as they see the relationship of their universities to both the war and the federal government." On election day, it urges them to center their activities on "pointing out the ties that exist between the war machinery and the university, through all-day teach-ins, confrontations with draft boards or other actions aimed at forcing universities to end military research." Students are also urged not to attend classes November 5.

There was also some unspecific talk about the possibility that high school students from

Book Review — The Immoral War In Vietnam

The American Crisis by Senator Vance Hartke (The Bobbs Merrill Co.)

Our Own Worst Enemy by William J. Lederer (W. W. Norton & Co.)

We Won't Go by Alice Lynd (Beacon Press, Boston, Mass.)

By TRAN VAN DINH
College Press Service

In the last three years, I have been lecturing and traveling in all states of the United States. I visited big cities and small towns. I addressed campus radicals and Rotary Club members. I do not need Dr. Gallup to tell me how the American people feel about the war in Vietnam. I can say that at least 99 percent of the people I met and talked to hated it and wanted the killing to end.

Depending on why the people oppose this war, the solution I offer (unconditional cessation of the bombing of the territory of the Democratic Republic of Vietnam, withdrawal of the American troops from South Vietnam, acceptance of the principle that the affairs of South Vietnam must be left to the Vietnamese to decide, recognition of the National Liberation Front at least as a political reality and to deal with it) is received warmly or coldly.

The people who accept my solution are those (especially the youth) who are convinced that the war is immoral and that therefore it has to end - period. The people who receive my solution without enthusiasm are those who called themselves "liberal" and who look at the war in Vietnam as a political and military blunder and who think the U. S. therefore has to extricate itself from the "mess" by negotiations with "the enemy."

Some practical souls think that the war in Vietnam is "bad

several public schools will talk out on election day in protest. That day is normally a city-wide school holiday, but this year the day off has been cancelled because of the teachers strike.

The political discussions and planning session will intensify in the coming week as the various groups begin firming up their plans. Potter said Mobe will begin releasing publicity on its plans sometime next week.

business" and say that the U.S. being a country of good businessmen, should not continue a bankrupted venture. Some so-called "sophisticated students of human affairs" think that in principle the U.S. "can win the war" but "the people in Washington are so unintelligent that they have brought us to a quagmire from which the U.S. has to get out." A few say the U.S. government has not used its power and has a no-win policy, otherwise it could easily "defeat the little Vietnamese." They do not know that the U. S. has all its power, short of the A and H bombs. These are the frustrated hawks who now support George Wallace for President.

But all the hawks I met agree now that the negotiations in Paris must continue. They even agree that the fact that Johnson retires from office without a fight is evidence that even Johnson himself realizes the war is unpopular. But if Americans are to learn something from this disastrous war, they have to look more deeply in its moral aspects. After all, it is the moral aspect of the war that creates so much questioning and agony.

American people conclude that the war is immoral several ways, depending on their background, education, class and interests. The usual way which is widely accepted is the impassionate, reasoned way by Senator Hartke: "The extensive loss of civilian life in the South, the ruthlessness toward civilian possessions and ancestral property, the destruction of a way of life and the abysmal treatment of the refugees and the sick all belie the rationalization of the administration and reveal the disgraceful immorality of the American impact on Vietnam. Yet, he continues, "the common American soldier, like his civilian counterpart back home, honestly desires to do good for the South Vietnamese. It is not the individuals but the policy which is causing the terrible consequences."

"Senator Hartke (D-Indiana) reaches this conclusion after the most careful evaluation and the most profound analysis of all facts and all aspects of the problem: legal, diplomatic, political, military, human." I marvel at his ability to

cover so many areas with such accuracy, such precision and clarity, in so few pages. His is the best book for anyone who wants to argue this war and easily win an argument.

But I sense that at this stage, many Americans do not want to argue about the war. They want to retreat into the consolation that despite all blunders, maybe some good could be done and is being done with their money. This is only a natural feeling. Rare are those who can accept the fact that over 200,000 U. S. casualties are just a waste. To these people, William J. Lederer ("Our Own Worst Enemy") will be a source of shock and enlightenment.

This book is the most detailed expose of the corruption in Saigon and the failures of the U. S. aid program in Vietnam. The reader will be shocked to know about the stealing and grafts. But these revelations do not surprise the Vietnamese, who knew about it all along and who told it to Lederer like it is.

I wonder why the U. S. Congress has not yet started an Investigation Commission based on Mr. Lederer's findings. The cases he presents are not unfamiliar to me or to any other Vietnamese, yet I am amazed at his talent to write about them in such a clear way. After all, Mr. Lederer is an old hand at this kind of writing being the author of "A Nation of Sheep" and co-author of "The Ugly American." To money-minded Americans, his "Our Own Worst Enemy" is the best testimony to the immorality of the Vietnamese War, the betrayal of all American principles.

To me, however, the problem of morality is man's conscience. And only when the conscience of the Americans is aroused do they realize the depth of the immorality of the war. And only when Americans act according to their consciences is a return to American ideals and the re-structuring of American society possible. Theories and arguments may lose value with time and clever rationalizations, but when a man acts on the call of his conscience, he not only commits his own life to this act but generates a moral power which humanizes his fellow man.

In this sense, Alice Lynd ("We Won't Go") is necessary reading for all truly patriotic and truly human Americans. To me true patriotism (not to be confused with chauvinistic nationalism) and deep humanism (not to be confused with dogoodism) are the basic essences of any authentic revolution.

"We Won't Go" is a collection of accounts by men "confronted with the dilemma of conscience which military service poses." These men have challenged the laws of their country, bearing the consequences of their decision in order to live with the higher law of their conscience. In addition to these accounts, the book contains all important documents for those who are faced with the problem of the draft. When I finish reading this book, I feel it easier for me, a Vietnamese who opposes the war temporarily living among Americans, to look straight in their eyes and to

(Continued on Page 7)

(LOS Estudiantes)

Los estudiantes aquí y allí o camino a la dictadura. Mientras los estudiantes de Castleton se preocupan por citas en general y por la comida en la cafetería, nuestros hermanos y hermanas de la Universidad de México están siendo golpeados, maltratados, y maltratados por la fuerza brutal de la policía — porque estos estudiantes quieren ciertos cambios en el gobierno. Pero el gobierno tiene los granaderos. En Castleton, los estudiantes necesitamos preocuparnos de cosas nuevas.

— Guillermo Giles

Bond Refuses Campus Speaking Spot

KNOXVILLE, Tenn. (CPS) — Georgia legislator Julian Bond, scheduled to address University of Tennessee students October 2, refused to appear in Knoxville because students there had been forbidden to invite Dick Gregory to the campus a week earlier.

"If the chancellor of the university thinks the students are too simple-minded to hear Gregory, they are obviously too simple-minded to hear me," Bond said when he discovered he had been invited in Gregory's place. "I certainly don't want to poison student minds."

Chancellor Charles H. Weaver had denied a student speakers' program permission to invite Gregory, saying he had "nothing to say to the University community" and that his appearance would be "an outrage and an insult to many citizens of this state."

"It's not a matter of Gregory himself," Bond said. "It's a matter of students' being allowed to make their own decisions. I wouldn't care if it were Harry Truman or George Wallace being denied permission. The issue would be the same — freedom of choice."

Bond, who was nominated for the Vice-Presidency at last month's Democratic National Convention and later withdrew because he was too young, compared the UT administration censorship with that of other Tennessee schools, where Gregory and other controversial speakers had been invited to campus freely.

The question of an open speaker policy — whereby any recognized student organization could invite any speaker to campus — has been the foremost topic of student discussion at UT during the first two weeks of the fall quarter.

Although student body president Chris Whittle seemed singularly unconcerned about the issue Bond raised, saying only that "his remarks would have been of educational value," other students and faculty members on a joint committee worked two months this summer on a report on student rights and responsibilities.

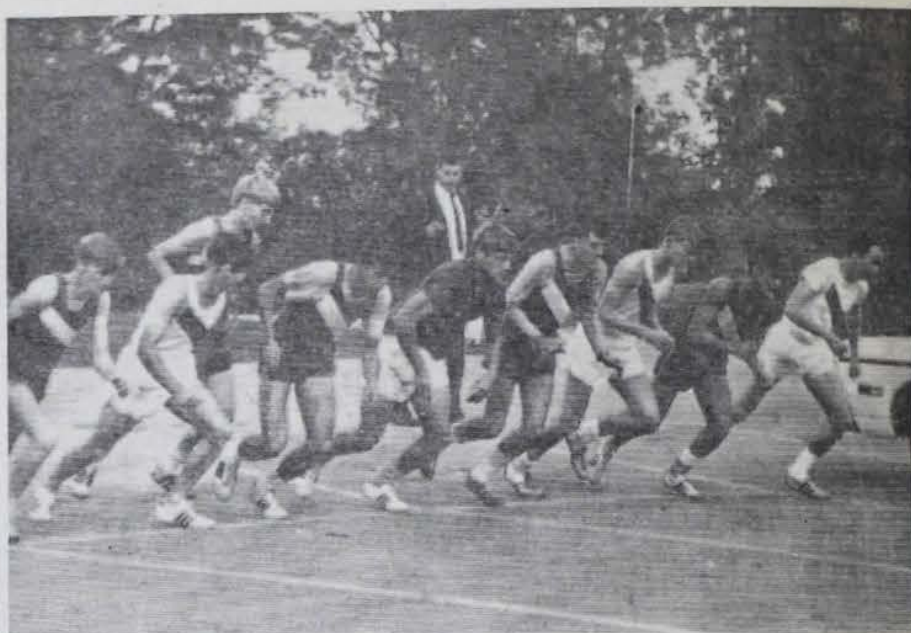
The report, completed late in August, was submitted to Weaver, who has been "studying it" since then. He said he will call a meeting of the University's statewide administration to consider speaker policy proposals.



Student unrest in the cafeteria



Coach Richards and Cross Country team at New England College.



And they're off.

Frustration!

Running without the services of their three best men, the Castleton Cross Country Team did well even to show up at New England College in Henniker, New Hampshire.

On Saturday, October 5 the Spartan Harriers placed one man in the top five while New England grabbed the first four places. The 5.2 mile course began with a fairly long hill which tired out most of our men right there. Finishing first for New England was John Hoffer covering the course in 28 minutes and 32 seconds. An unknown runner, starting about two minutes after all the others won the race by two minutes, well ahead of the winner. Charles Foy took the second spot in a good time of 29 minutes and 21 seconds.

The first finisher for the Spartans was Greg Crowninshield less than two minutes behind the winner with a time of 30 minutes and 18 seconds. Following Greg from our team were Granger Wilson, Scott Barnes, Charlie Eaton, and Dave Blake in that order. It should be not-

ed that freshman Dave Blake from Bellows Falls was running for the first time of the season in this race. He said that he didn't feel like he was on top of the world after the contest but for a first run felt pretty well. Dave should be a great addition to the team once the season gets going.

The three top men not able to run for another two weeks are Wayne "D. J." Salvatore, Bob Gilson, and Tom Looker. Sophomore Wayne Salvatore went with the team to the meet but couldn't run due to trouble with his right leg. Bob Gilson is out because of an illness and Tom Looker wrenched his back. All three should be back in time for the away meet with Keene, N. H. on the 22nd of October.

Coach Roger Richards of CSC wants to see a little more interest in Cross Country as he feels that only five men definitely cannot carry the team through the year. We also need this sport because, if dropped, freshmen will not be allowed to play Varsity Sports.



Charles Eaton after the race.

A Student Voice

Reprinted from Daily Bruin Spectra

By Gerald Farber

Submitted By Patti Blake

Students are zeros. When you get that straight, our schools begin to make sense. It is more important, though, to understand why they're zeros. If we follow that question seriously enough, it will lead us past the zone of academic bull, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hang-ups. And from there, we can go on to consider whether it might ever be possible for students to come up from slavery.

First, let's see what's happening now. Let's look at the role students play in what we like to call education.

At Cal State L.A., where I teach, the students have separate and unequal dining facilities. If I take them into the faculty dining room, my colleagues get uncomfortable, as though there

were a bad smell. If I eat in the student cafeteria, I become known as the education equivalent of a nothing. In at least one building, there are even rest rooms which students may not use. At Cal State, also, there is an unwritten law barring student-faculty love-making. Fortunately, this law, like others is not 100 percent effective.

Students at Cal State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections — their average age is about 26 — but they have no voice in the decisions which affect their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run for the most part by Uncle Toms and concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen.

Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" — and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved, by a faculty member); they tell him what to read, what to write, and frequently, where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they are almost always jiving and every student knows it. Tell the man what he wants to hear or he'll fail out of the course.

When a teacher says "jump," students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out — each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a provo; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into stupor and then screams at them in a rage when they fall asleep.

Just last week, during the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is NOT dismissed!" and led her back to her seat. On the same day, another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. Like they've been lobotomized. But, Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age, we all learn to accept "two truths" as did certain medieval churchmen. Outside the class, things are true to your tongue, your fingers, your stomach, your heart. Inside class, things are

true by reason of of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be.

The important thing is to please her. Back in kindergarten, you found out that teachers love only children who stand in nice straight lines. And that's where it's been ever since.

What school amounts to, then, for white and black kids alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface but hostile and resistant underneath.

As do black slaves, students vary in their awareness of what is going on. Some recognize their own put-on, for what it is and even let their rebellion break through to the surface now and then. Others — including most of the "good students" — have been more deeply brainwashed. They swallow the bull with greedy mouths. They're pathetically eager to be pushed around. They're like those old grey-headed men you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State L.A. are expert con artists who know perfectly well what's happening. They want the degree or the 2-S and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong

(Continued on Page 8)

Soccer Team Beats Lyndon, Plymouth and Fitchburg

CSC 3 - LYNDON 0

Playing on their home field for the first match of the season, the Castleton Soccer Team beat Lyndon 3-0 on Tuesday, October 1st. Lyndon won the toss and elected to kick off, but in doing so, chose the wrong end.

It was an inconsistent day all around for the Spartans as time and again they failed to capitalize on golden opportunities. Coach Richard Terry expressed his feelings by stating that he was not overwhelmed with his men on the whole.

In the first quarter, Jim Hill scored the first goal for the Spartan eleven with an assist by Richy Riordan. The ball went back and forth with neither team taking an advantage as the quarter ended CSC 1, Plymouth 0.

The Spartans fired up again in the second quarter as Steve Rampone scored with an assist coming from the shoes of Rich Riordan for the second time. The half ended with the Spartans seeing a 2-0 lead posted on the scoreboard.

The second half saw Castleton kicking off but again play was inconsistent as neither team could find the range. Jim Gabert made the play of the game as he knocked out a penalty kick by Ted Tedeschi. The third quarter ended as the score remained at 2-0 CSC.

During the fourth quarter, Rich Riordan made his mark with a fine goal on a pretty assist by Jim Hall. The Spartans controlled the ball throughout the game and outshot Lyndon 20-9. Yet, they just couldn't get a few more breaks. They still won though, and should be a tough team to beat in 68.

CSC 4 - PLYMOUTH 2

Playing at Plymouth for their first away game of the year, Castleton won their second of the season beating Plymouth, N. H. 4-2. The game opened with both teams controlling the

ball and it looked like a shut-out for each opponent. The Spartans then opened up and could have run away with the game if it weren't for the aggressiveness of the Plymouth players in their own territory. CSC outshot Plymouth for the first half 15-4 but just couldn't find the range. The score at halftime 0-0.

In the third quarter Plymouth's Dan Hutchins, playing inside right, kicked the ball into the nets as they took a 1-0 advantage which looked like it may hold up for the rest of the way. At the 17 minute mark of the third quarter, Dan Deuel received a pass from Riordan and booted it in with his left foot into the right-hand corner of the net. The score was now tied at one apiece which held up for the rest of the third quarter.

In the fourth quarter, Doug Wisemans' Plymouthites took a 2-1 lead on a penalty kick by Juan Cenatiempo. The Spartans again came from behind with Steve Rampone giving the ball a ride to tie it up 2-2. Four minutes later, Jim Hill kicked one in on a pass from Deuel giving Castleton a 3-2 lead with only eight minutes remaining. Steve Rampone scored his second of the game coming on a pass from Deuel and the game ended right there with CSC winning 4-2. Coach Terry was impressed with the players and as he put it, "The guys did a great job in coming from behind to win."

CSC 6 - FITCHBURG 0

On Monday, October 7, the Spartans completely overwhelmed Fitchburg 6-0. Playing at Fitchburg College in Massachusetts, the Spartans looked like they were on their grounds as they literally ran their opponents off the field.

Castleton won the toss and chose to kick off first. The game started off quickly as Fitchburg got the first crack at a score with a penalty kick at the two minute mark of the

first quarter. The kick failed though, as the ball went over the top of the goalpost. In the 16th minute of the first quarter the green-and-white broke ice as Rich Riordan took a pass from Jim Hill and slammed it into the net. The quarter ended on a 1-0 note.

During the second quarter, Danny Deuel immediately took the initiative and smacked an Ed Pentkowski pass by the Fitchburg goalie for a score. Towards the end of the half, Steve Rampone scored the third tally with about a minute left on a fine pass from Jim Hill.

Coming back from halftime on top of a 3-0 lead, Rich Riordan scored his second of the day on a bit of fancy footwork. Dan Deuel also scored his second of the game again unassisted as the ball bounced off the goalie and the goalpost, then in.

In the fourth period, Dan Deuel fired up for the third time being assisted by Dick Riordan. The game ended with the Spartans taking a massive 6-0 lead into the locker room and back home.

SPARTAN LINES

Jim Gabert managed his second shutout of the year, shared with Dan Stebbins, and is off to an extremely fine start as goalie for the ever-impressive Soccer eleven. Dave Kiernan, Fitchburg's goalie, had 11 saves as compared to four apiece for both Gabert and Stebbins. The game was played on an extremely wet and slippery field and it was CSC's passing that made the difference.

Coach Richard Terry stated that the Spartan backfield has played one helluva defense in limiting their opponents to only two scores in the first three contests. He also mentioned that he's impressed with the team's spirit and enthusiasm so far this year. This was Castleton's 99th victory under the leadership of Mr. Terry and only the Westfield game stands in the way for the magic 100.

Book Review

(Continued From Page 5)

warmly shake their hands. Perhaps I should weep with them: a tear drop often cements the brotherhood of man more than speeches and rhetorics.

Without these war resisters, it would be difficult (if not impossible) for Americans to face the Vietnamese if and when peace returns to my tortured land. Without them it is only arrogance to talk now about the reconstruction of Vietnam and war reparations.

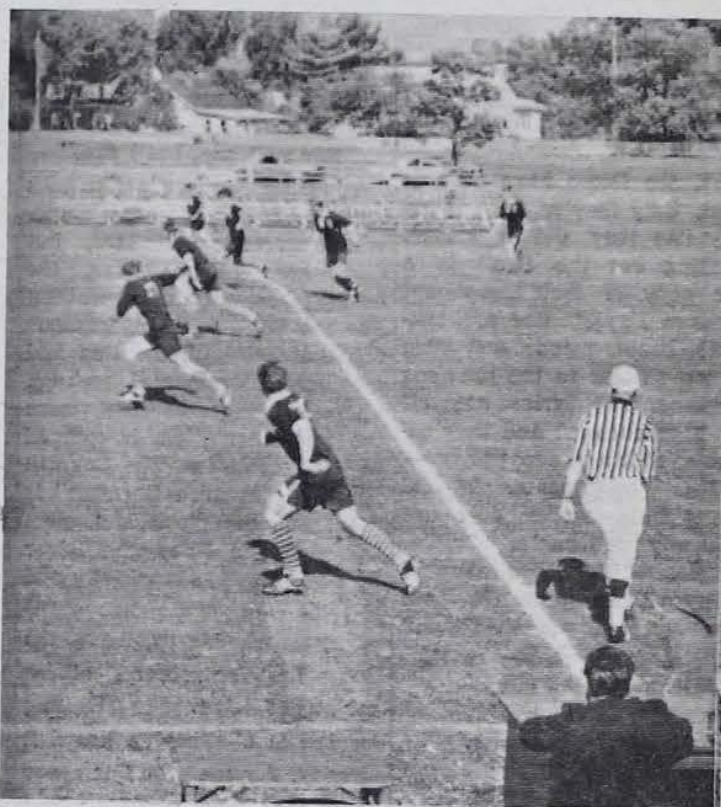
I have now in my personal library over 100 books on Vietnam. Some of them are indeed excellent such as George McT. Kahin's "The U.S. in Vietnam." If I am now asked as I often was, to recommend not more than 4 books for Americans to read and know the full dimensions of the Vietnamese war, I would suggest the 3 books I just presented in addition to Kahin's. I say "presented" because these books cannot be reviewed, they must be read and meditated over. The exercise will be painful but it will be a healthy one.

politically, intellectually and morally.

The HANG UP

11 - 13 Center St., Rutland

**POSTERS
MEDALLIONS
INCENSE
And All That
Good Stuff**



A familiar sight.



Get out of my way!



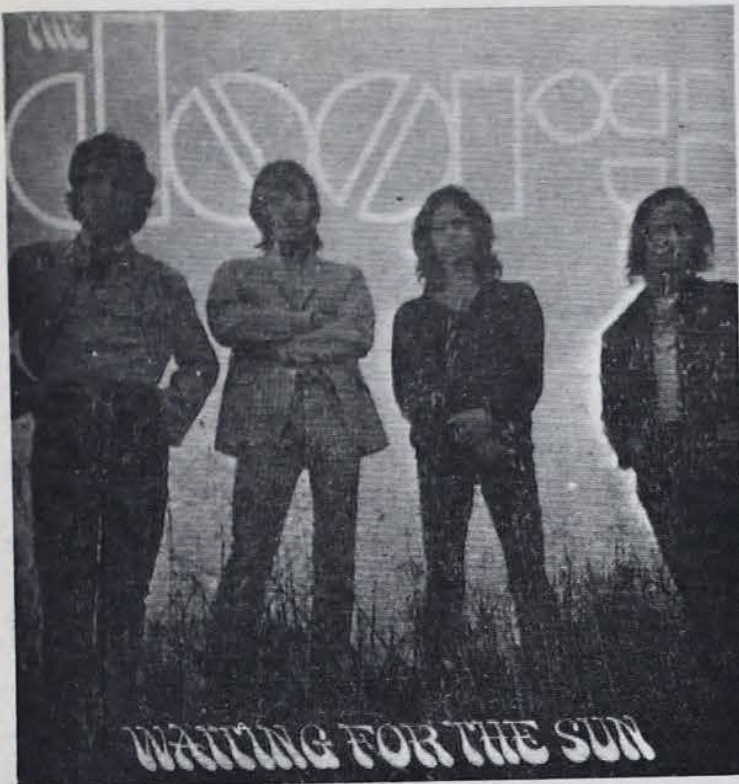
Everybody wants to get in the picture, Don't they?

Campaign BUTTONS

—GENE LIVES
—PURGE MORAL
—CONSTIPATION
—HUBERT SMOKES
—MURIEL'S

—AMERICA'S GETTING
DICKED
—Save your SOUL — Don't
go to the POLL
—I wouldn't buy a used car
from either one

1 for 35c, 3 for \$1.00, 6 for
\$1.50. Contact Wayne Salva-
tore 468-8916.



POP SHOTS

By DENNEY BOYD

Title: "Waiting for the Sun" (Elektra EKS-74024)
Artists: The Doors

Yes, the Doors have done it again. Only they've done it exactly like they did it before. "Waiting For the Sun" is a poor copy of their last album "Strange Days." The arrangements, beats, mood, and tone are too similar to the previous recording. The lyrics are all that have changed and they resemble eighth grade poetry — writing assignments. Lyrical images from earlier cuts are frequently noticeable.

Typical of the "Inspirational" quality of the words are those from "Not to Touch the Earth."

"Not to touch the earth,
Not to see the sun,
Nothing to do, but
Run, run, run.
Let's run, let's run
House up on the hill,
Moon is lying still,
Shadows of the trees,
Witness in the wild
breeze.

C'mon baby, run with me,
Let's run
Run with me, Run with
me,
Run with me, Let's run."

The Door's preoccupation with death and isolation was somewhat interesting in 1966, but now, three albums later, the novelty has worn off. "Waiting For the Sun" is a monotonous drone of half-hashed lyrics and mediocre instrumental back-up. There are only two cuts where the instrumentation is played with any emotion. The Spanish guitar in "Spanish Caravan" is good, and the piano and electric guitar in "Yes, the River Knows," displays sensitivity and feeling.

Anyone who has purchased the Doors first or second album not bother listening to "Waiting for the Sun." They've heard it already. Anyone who has never heard the Doors would be just as well off buying a second-hand "Tommy James" or "Sam the Sham" album.



Master Musician

Panty Raids? 24 Skiddoo At Castleton

Reprinted from the Burlington Free Press.

CASTLETON — In an era when college student activists are storming barricades around the world panty raids almost become good clean fun.

In fact that's how some of the raiders felt here Tuesday night after two nights of coeducational underwear looting at Castleton State College.

"It was all in fun," one coed stressed sincerely.

"There are no hard feelings, no police and no faculty warnings."

The student did allow, however, that some house mothers issued admonishments.

It started Monday night with a boy's raid.

Then Tuesday while the boys were at supper, girl commandos hit boys' dorms and made off with forbidden garments.

After supper the boys started a vigorous re-raid and piled panties and bras outside the girls' dwelling. An estimated 100 lads participated.

"We didn't do anything wrong and it actually brought the kids a lot closer together," the coed continued.

Whether faculty members agree has not been decided. . . but it is certain that things have changed since collegiates got their kicks from eating goldfish.

Student Voice

(Continued From Page 6)

enough, they cheat a lot. And, of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thickwitted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State, these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor, who go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If there really is a Last Judgment, the parents and teachers who created these wrecks are going to burn in hell.

So students are zeros. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group their most striking characteristic is timidity. They're short on guts.

Just look at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve on their pitiful economic status.



— 'el bardo' —

In California state colleges, the faculties are screwed regularly and vigorously by the Governor and Legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs mumbling catch phrases like "professional dignity" and "meaningful dialogue."

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins brought from my colleagues not so much approval or condemnation as open-mouthed astonishment. "You could lose your job!"

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors who know perfectly well what's happening, are copping out again. And in the high schools, you can forget it. Stillness reigns.

I'm not sure why teachers are so chicken. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons and, furthermore, that teaching, like police work, pulls in persons who are unsure of themselves, and need weapons and the other external trappings of authority.

At any rate, teachers ARE short on guts. And, as Judy Eisenstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbors may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the State Legislature may spit on you; but in the classroom, by God, students do what you say — or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim — any time you choose — you keep 35 students up for nights and have the pleasure of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with title page, MLA footnotes and margins set at 15 and 91.

The general timidity which causes teachers to make zeros of their students usually includes a more specific fear — fear of the students themselves. After

all, students are different just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging of persons. What then can protect you from their ridicule and scorn? Respect for Authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You wither whispers with a murderous glance. You crush objectors with erudition and heavy irony. And worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance — and parade a slender learning.

You might also want to keep in mind that he was a zero once himself and has never really gotten over it. And there are more cases, some of which are better described in sociological than psychological terms. Work them out, it's not hard.

For one thing, damn little education takes place in the schools. How could it? You cannot educate slaves; you can only train them. Or, to use an uglier word, you can only program them.

Educational oppression is trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can just bounce you out of the fold. And they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; in college, it's more often the teacher. Others get tired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college, for a rebel, is a little like going North, for a Negro. You can't really get away from it so you might as well stay and raise hell.

How do you raise hell? That's a whole other article. But just for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They've organized; they've decided to get freedom now, and they've started taking it.

The Castleton Spartan

NO. 5

CASTLETON, VERMONT

FRIDAY, OCTOBER 25, 1968

Living Theater Comes To C.S.C.

By BOB GILSON

An eminent, yet cynical, Castleton critic said recently, "Anyone who plays a straight 'Hamlet' has to be either an egotist or a ham." Theater goers who were expecting a version of Shakespeare's "Hamlet" modified only by a change of costume, similar to productions of "Loves Labors Lost" and "As You Like It" at the Champlain Shakespeare Festival or Goddard College's recent presentation of "Twelfth Night" must have been initially shocked by Saul Elkin's mixed media adoption to Joseph Papp's new script.

Papp's "Hamlet" which at first seems to be a superficial and atrocious abortion, comprised of hook and sensationalism, sacrilegiously mocking Shakespeare's now almost "sacred cow" is actually a sophisticated and conscious work. This play, like any artistic variation on a theme, must be judged by itself rather than by its source. After all, since most, if not all of Shakespeare's plays were dependant on other sources, which he altered to meet his own purposes, others should not be criticized for doing the same thing. Papp's original intent was to create a "Hamlet" that would have significance for the ghetto audience, to bring the theater away from the jewel studded Lincoln Center to "the people" and to provide entertainment over the "long hot summer." In doing so, Papp made many radical changes. He cut out all but the most important speeches of the play, rearranged them and updated the scene to the twentieth century.

In addition, Papp incorporated into his play room for improvisation and audience contact. The intended effect is to create a "living theater," one in which the tra-

ditional boundaries of the stage are destroyed, and the audience becomes a part of the play. The idea is not new; player-audience contact originated in the Greek theater and was continued in the Comedia d'el Arte of the middle ages.

Improvisation does two things: firstly, it allows the actor to do his lazzi, or bit, giving him, in a sense, freedom to use his own intelligence; and secondly it creates a break in the dramatic intent of the play. Ideally, this break destroys the listeners emotional involvement, and causes him to reflect on the preceding action, and to have an intellectual experience. When Hamlet responds to Polonius' question: "What are you reading?" with "The Rutland Herald," the intent is not merely to get laughs.

The problem as to whether

actor-audience contact is valid on the traditional stage is highly controversial. Mixed Media be-ins with total audience participation offer a tremendous amount of potential for the fu-

is incapable of completing. Hamlet the insane, originally merely Hamlet himself, feigning madness, is represented by Ramone, a comic Puerto-Rican, janitor-gravedigger-peanut ven-



Claudius meets Rossencrantz while Gertrude looks on.



The ghost is up to his old tricks.

ture, but the butchering of "sacred cows" would not be used as a stepping-stone to their advent.

Papp's "Hamlet," like Samuel Beckett's "En Attendant Godot" commands an ambivalent response of both laughter and horror simultaneously. Hamlet's symbolic fall, his inability to escape fate, is at once ludicrous and tragic. Only his last words of the play, originally Horatio's, leave little doubt as to its real intent; "The rest is silence."

In Papp's play, Hamlet is manifested in four parts; Hamlet the Dane, Hamlet the insane, Hamlet the subconscious, and Hamlet the puppet. Only Hamlet the Dane bears any resemblance to his traditional forbear. He is a pensive young man who has the task of avenging the wrongs done to his father, and to restore order to the state of Denmark, a task he

der. By the use of a movie, an innovation conceived by director Saul Elkin, Hamlet the insane (Ramone) is pitted against Hamlet the Dane (Pfenning), at once representing Hamlet's dual personality and inner conflict, and his rebellion against the police state-prison of Denmark.

The most radically changed character of the play, the ghost, (Willie Jones) now a comic figure, commands a dual role. He is at once the motivating force of Hamlet's action, (A puppeteer), and Hamlet's subconscious representative of Hamlet's dilemma, which is best illustrated in his "When I was young" soliloquy near the end of the play.

Claudius (Scott Lobdell) was portrayed as a reveler by Shakespeare, I, IV, 81.

Hamlet: "The king doth wake tonight and takes his rouse,

Keeps wassail and swagg'-

ring upspring reels,

And, as he drains his draught of Pinish down,

The kettledrum and trumpet thus bray out

The triumph of his pledge."

but none the less maintained his kingly stature on stage, not so with his new counterpart. Dressed as a reject from "The Charge of the Light Brigade," Claudius displays his bawdiness and villianary to the audience.

Other characters, although superficially changed, remain essentially the same. Ophelia (Sue Gebelein), once an ingenius, now a sexy wench, remains sensitive and in love with Hamlet. Gertrude (Lorraine Lombardi), the Queen Mother, although less regal, is no more comprehending to either her first husband's or her son's fate. Horatio, clothed in prison garb, the victim of

(Continued on Page 8)

Students Take Action On Social Issues

By SHERMAN PIG

The recent meeting of Student for Political Activism produced significant results. The students considered a resolution concerning contributions to be donated to the Red Cross as part of a "Food for Biafra" campaign. However, due to the Red Cross involvement in Vietnam which the students felt was too controversial, any money raised is to be used to finance more panty raids on campus. (The students then threw a little Bull concerning the latest Papal Edict.)

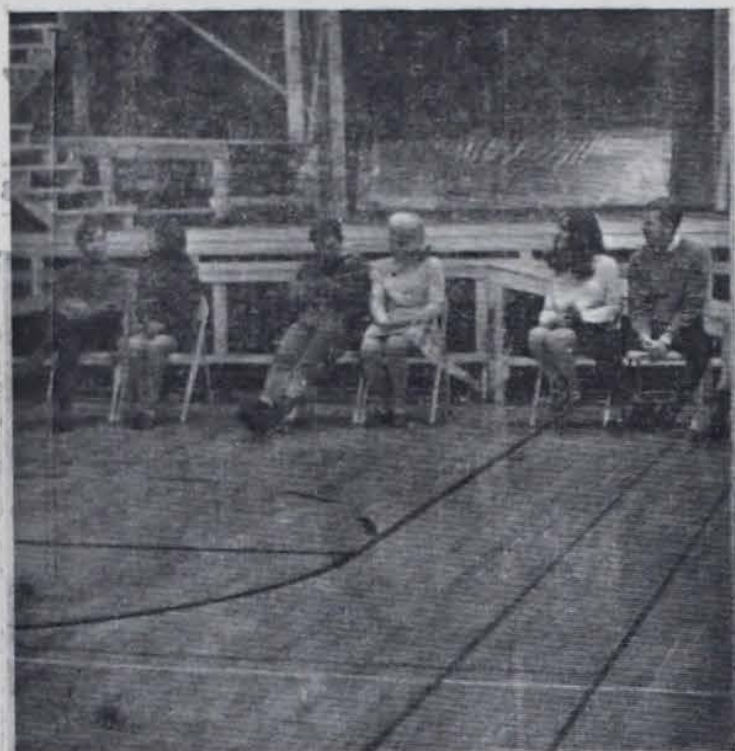
The Spartan supports T. P. for janitor.

One prominent student leader asks, "Why does North Vietnam want South Vietnam anyway? (Only the Shadow knows.) Perhaps all of South Vietnam could be turned into a huge macadam parking lot facilitating the observation of enemy troop movements.



Claudius downs one.

Homecoming Events of 1968



King and queen candidates discuss the pill.

The week of October 6-12 was Homecoming Week at Castleton. The 1968 Homecoming activities began on Tuesday night, when the king and queen candidates put on their skits in the gym at 7 p.m.

Skit Night

The candidates for Homecoming queen were Nan McDougal, Audrey Crossman, Pam Jerry, Sue Rotella, Linda Stone, Dotty Garrard and Toni Russell. The king candidates were Tom Bell, Carl Weiner, Dan Stebins, Dave Cozzins, and Harry Hogan. For their skit, the candidates decided the audience their version of the Newlywed Game. M. C. Toni Russell asked the "newlywed couples" such pertinent questions as where the couples met, how they would describe their wedding night, and their opinions of the Pill. Pam Jerry said she met husband Dan Stebins at Pino's. Dotty Garrard said she had an "ordinary" wedding night, but husband Dave Cozzins didn't think so. Dotty also likes the Pill, but thinks they should improve the flavor. The winning couple was Tom Bill and Audrey Crossman. Tom and Audrey's display of delight at winning was much appreciated by the boys on the opposite side of the gym. The winners, who had been married by com-

mon law for four years, received a marriage certificate, a ski-prize selected especially for them.

Army Band Concert

On Wednesday night at eight o'clock the U. S. Army Band and Chorus held a concert at the Castleton gym. The band played a great variety of selections from Stravinsky's Fire Bird Suite to America the Beautiful. The Soldiers Chorus repertoire included the "Battle Hymn of the Republic," "They Called the Wind Maria," "Born Free," and others.



Army plays at CSC

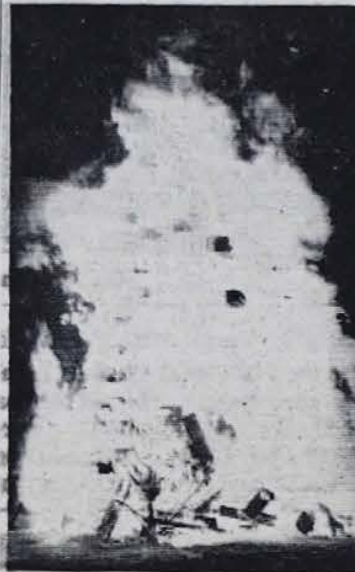
Freshman Bonfire And Pep Rally

A few inspired freshmen, under class president Buth Paul's supervision, built a large structure to be set ablaze on Thursday night. Wednesday evening, as twilight fell behind Goddards Transportation Company, one could see four girls gingerly tossing great hulking logs into the back of Roger Desautels "Magic Bus." All day Thursday the freshmen worked, but for all their efforts the bonfire only reached 44 feet.

Thursday night at 7:30 p.m. a Pep Rally was held in the gym. Megaphones were passed out to the crowd (Courtesy of the R. J. Reynolds Tobacco Company). When Dan Stebins, Dave Blake Rotella, Tom Bell and Dennis Miles began to lead

the cheers, enthusiastic shouts of "One Neeba, Please" and "Gorilla Monster-Savage" went up from the boys section. Then the cheerleaders played the soccer team played the cheerleaders in an interesting display of soccer in a new and different light. An outstanding player on the girls team was Melody Dean, who blocked her opponent by grabbing his sweater and pulling him away from the ball. Helga Kivisto introduced a new technique by bouncing the ball off her forehead instead of the top of her head. The game ended in a 2-2 tie.

From the gym the crowd marched down to the parking lot where the bonfire was lit by Ted Otis. The bonfire lasted about half an hour, with the Castleton Fire Department close at hand.



Frosh Bonfire

Homecoming Parade

Saturday afternoon at 1 o'clock, participants in the parade assembled in the science building parking lot. The floats representing the classes, cheerleaders, Kappa Delta Phi, and the royal court followed a marching band, from Rutland as they marched through Castleton village and around the Castleton campus.

At 2 o'clock our varsity soccer team played Westfield State in our 8th annual Homecoming game. Even after overtime the score remained a 2-2 tie.

Chariot Races

Friday afternoon the Chariot Races were held at the Athletic Field. Seven chariots were entered in the races including an entree by Kappa Delta Phi fraternity. Each entrant was dress-



Sbar's Party

Friday night at 8 o'clock, a Castleton party was held at Sbardella's. Several hundred students attended, including Moose Worthen, still wearing his glorified football helmet. Music was provided by Maryanne and The Good Times. At 10:30 p.m. the crowning of the king and queen took place. Queen Pam Jerry was crowned by last year's Queen Vicki Ives and King Dan Stebins was crowned by Dave Anglin, sophomore class president. The king and queen danced a waltz and each received a bottle of champagne. The girls in the court received one long-stemmed red rose and a silver chariot charm. The queen received a dozen red roses.

ed in an original costume. Moose Worthen's outfit consisted of a short jacket, black leotards, and an aluminum-foil-and-mop bedecked football helmet. Fred Lewis wore an authentic 18th century guardsman's uniform and the boys who pulled the chariot wore matching togas. The chariots ran in two groups of two and one group of three. Then the winners of these preliminary races ran against each other. The winning chariot was entitled "Gordon's Chuck Wagon," a garbage can on wheels. The winners of second and third places is uncertain because the judges were distracted by a sudden shower of water as the chariots crossed the finish line. During the course of the races, judges, contestants, and spectators were continually under attack of shaving cream and water balloons.



Sherry Martin models in fashion show.



Look at the animals go!

Skihaus Fashions

Later Tuesday night there was a fashion show in the ballroom of the Student Center. The fashions were from Skihaus in Middlebury, and were described by Mrs. Gebelein. The girls who modeled the clothes included Ann Waldron, Rosemary Andreanna, Maybella Mendex, Sue

Walrath, Sherry Martin, Lynn Hebler, Carla Cassani, Gail Hines, and Mini Stagg from UVM. The girls were accompanied by Robert LaMorder on the piano. Many of the fashions were purchased after the show.

Homecoming Ball

Saturday evening at 8 o'clock, the Homecoming Ball began in

the Student Center Ballroom. Music was provided by the "Silhouettes." Downstairs in the Student Center a buffet was served. The efforts of Mrs. Bebelein, Linda Bradley, Mary Ellen Warner, Lynn Hebler, Claudia Rizk, and Dave Anglin among others, helped to make the Homecoming Ball a success.

Student Senate Convenes

The second meeting of the Castleton Senate was held on October 9. Charles Wilson, chairman of the Steering Committee, explained the criteria for group recognition by the Senate. A group may be eliminated from the Student Association because (1) it has no delegates to Senate or (2) it fails to submit a budget request or charter. The Student Nurses have not been recognized in the past as they have had no delegates at meetings. Next semester this group may apply for funds. The Steering Committee is not sure if certain clubs are still in existence, specifically the Rifle Club. The Women's Athletic Association was given an extra twenty five dollars. The Castleton Student Association recognizes Kappa Delta Phi as an organization. Representatives from clubs are to see Mr. Mudgett and S. A. Treasurer Stu Boyd for additional information on recognition. A list of officers and the name of the faculty advisor should be submitted to Mr. Mudgett.

Elected to the Student Life Committee were Gail Hines, Larry Penoyer, Fred Lewis, (Linda Bradley, Sue Whitenhower).

Candidates to Who's Who in American Colleges and Universities were Gail Hines, Lynn Hebler, Patti Blake, Dick Grace, Charles Wilson, Scott Lobdell, Stu Boyd, Dean Baker, Kathy Kynoski, Bill Jones, Lorraine Lombardi, Leslie Krapohl, Linda Bradley, Dave Angland, Connie Young, Bonnie Johnson, Greg Crowninshield, Christie Gould, Ellen Garneau and Maybella Mendez.

Since no amendment was made to the constitution on the

subject of outsiders in Castleton plays, Senate has no grounds for refusing to support plays in which such outsiders are performing.

The Emergency and Standing Funds were abolished and the money is to be placed in the Operation Fund. This will be done through amending the Constitution.

Larry Penoyer reported on the Student Life Committee's progress on revision of women's curfews. The Committee wants to know the opinion of all resident women. After obtaining this information it shall be submitted to the next meeting of the Student Life Committee which will be held Oct. 16. From there the curfew proposal will go to the Faculty Forum which meets October 23. In the past this forum has had the final say on student proposals since the administration is usually in agreement with any decision the forum makes. The result of the proposal should be known by the end of this month. The Student Association will support any proposal made by the Student Life Committee.

Senate meeting will no longer be held every two weeks until further notice. They shall be held within 48 hours of notification from President Blake.

Everett Mudgett is to investigate the budget of the cafeteria. The Cafeteria Council has not confronted Senate with dormitory grievances so no action has been taken. This council consists of two representatives from each dorm which speaks for its residents on food complaints.

Student Life Committee

The Student Life Committee was formed by the students. The idea behind it is if a student has a complaint, he takes it before the committee, and the members of the committee try to work out a workable change.

The committee is formed of three representatives, and five faculty members. The students are Gail Hines, Larry Penoyer, and Fred Lewis. The faculty members are Mr. Gebelein, Mr. Kennedy, Mr. Albert, Mrs. Sirjane, Mr. Mudgett, and Mrs. Foley. The feelings of the student body are taken before this committee discussed there, and if any change is to be made, the proposition is taken before the Faculty Forum.

At the present time, the Student Life Committee is concerned with the curfew system. Several students approached the committee, and asked that a survey be taken, to find what the students feel about the present system, and what changes, if any, the student body feels would be better. A remarkable amount of students answered the survey: a total of 94 percent of the women who live on campus participated. This is a total of 316 out of the 336 women.

Three proposals were presented, with a space for write-in comments. The first proposal was: Seniors, Sun-Thurs., 12 p.m.; Fri. and Sat., 2 a.m. Juniors, Sun-Thurs., 12 p.m.; Fri. and Sat., 1 and 2 a.m. Sopho-

mores, Sun-Thurs., 11 p.m.; Fri. and Sat., 1 a.m. Freshmen, Sun-Thurs., 10:15; Fri. and Sat., 12 p.m. This proposal received 5.3 percent of the votes.

The second proposal was 12 p.m.'s Sunday through Thursday for everyone, and 2 a.m.'s on Friday and Saturday. This proposal received 11 percent of the votes. The third proposal was the elimination of curfews for all the women excepting the first semester freshmen, who would have 11 p.m.'s Sunday through Thursday, and 2 a.m.'s on Friday and Saturday. This proposal received 78.1 percent of the vote. Write-ins constituted 5 percent of the total vote, and .3 percent abstained. A very important fact is that over 40 percent commented, in some way, about why or why not they felt the curfews should be changed.

Thus, the proposal to be presented to the Faculty Forum is the third proposal. There is much work to be done first, however. All the possibilities must be considered and the problems worked out before the proposal is submitted.

The next meeting of the Faculty Forum is to be in the last week of this month, and the proposal will be presented then. The Student Life Committee plans to ask for no compromise.

The primary purpose of a student newspaper is to state the beliefs of its students. How many students (and faculty) are needed to put a letter in this newspaper, 97 ? ? ?

Rolfe Foxwell

Kappa Delta PHI

The executive board of Kappa Delta Phi held its first meeting of the school year on October 5th. Alan Brouillette represented Tau chapter at the national meeting at the Statler Hilton in Boston.

The meeting started at 10:00 a.m. and lasted until 4:30 p.m. During this time Kappa became one chapter larger. The new chapter is located at New Hampshire College of Accounting and Fine Arts.

Omicron chapter, located at North Adams, has begun proceedings to obtain a loan from national for a house.

A brochure for rushing will be presented for approval at the December meeting. This will provide information on Kappa for all interested college males.

KDP realizing the need for active participation among students in intramural sports presents this opportunity for all men and women interested at Castleton. We would like to hold informal basketball and volleyball games and continuing into the spring with sports appropriate for the season. We urge both men and women to form teams and give lists to either Terry Ross, Haskell Hall or Jim Lynch, Box 125 Woodruff. Please have these rosters submitted by Monday, November 11, Veterans Day.

If at all possible, at the termination of each sport, awards will be presented to championship teams.

We will also try to sponsor faculty-student games with male and female participation.

From now on, every Thursday night at Sbardellas, Kappa Delta Phi will hold open parties with reduced beer prices beginning early in the evening.

Just a short note on homecoming chariot races . . . I slightly used, low mileage, two good tires — one good tire, convertible, two-tone, 1968 chariot for sale — cheap! We would also like to extend our congratulations to the winners of the race and best looking, and just a word of warning — look out next year! !

Females Desire New Curfews

To Be Decided Upon by the Faculty Forum Wednesday.

The women at Castleton State College have finally decided to try for new and better curfews. Most want no curfews at all. In questioning several girls and faculty members "Why are there any curfews at all?" We received the same answer every time — "I don't know."

Right now the curfews are as follows:

Frosh, 10 on Monday - Thursday (on campus by 8); 11 on Friday; 12 on Saturday; 11 on Sunday.

Upperclassmen, 10:15 Monday through Thursday (one 11); 12, Friday; 1, Saturday; 12, Sunday.

There have been several meetings concerning this problem and the matter was voted on by the girls in the dorms. Three alternatives were voted upon.

1. Frosh: Sunday, 11; Monday-Thursday, 10:15; Friday, 12; Saturday, 12. Second Semester, Frosh, weekdays 11 and 12:30 Friday and Saturday. Sophomores: 11 11, 1, 1; Juniors: 12, 12, 1, 2; Seniors 12 12 2 2.

2. Curfews of 12 on weekdays and 2 on Fridays and Saturdays for everyone.

3. No curfews excepting first semester Frosh (12 Monday - Thursday 2 Friday and Saturday).

The first alternative was approved by the dorm council, Student Life Committee, all female undergraduates, and the Senate. It will now have to pass the Faculty Forum which meets this Wednesday.

It was stated by one of the girls that 99 percent voted for the third item (that of no curfews), but it probably won't be passed until next semester (if passed). The women hope that the faculty understand their problem and would like to see a vote in favor of the new night hours.

Album of the week. A New Time; A New Day "The Chambers Brothers."



Al Brouillette represented Kappa Delta Phi at National Meeting in Boston.

Can You Imagine?

By GRANT SULHAM

Doc Stafford with a Wallace bumper sticker?

Albert Leysata (Bert) teaching psychology?

The nursing students running the infirmary?

John Richardson with a crewcut?

Claudette Rizk and Rosemary Andreana coming down with laryngitis on the same day? . . .

Ellis Hall without the screens?

A weekend when everyone stayed on campus, with no events scheduled?

Otis without his boots?

D. J. minus his camera and ties?

Intelligent freshmen?

The campus cop getting a parking ticket?

Tom Formikell without his socks?

Mr. Hughes telling a funny joke?

Calling a girls' dorm and not getting a busy signal?

The Frito Bandito with a shave?

Swimming in the biology pond?

NOTICE

Any student who is a member of the Christian Science Church, or is interested in Christian Science, please give your name to Lee Herwig, or contact John W. Wagenseil, C. S., Northfield, Vermont, local assistant, College Organization, Section Youth Division.

Obituary Column

By KAREN MARTIN

LUV DIES

LUV, D. H.

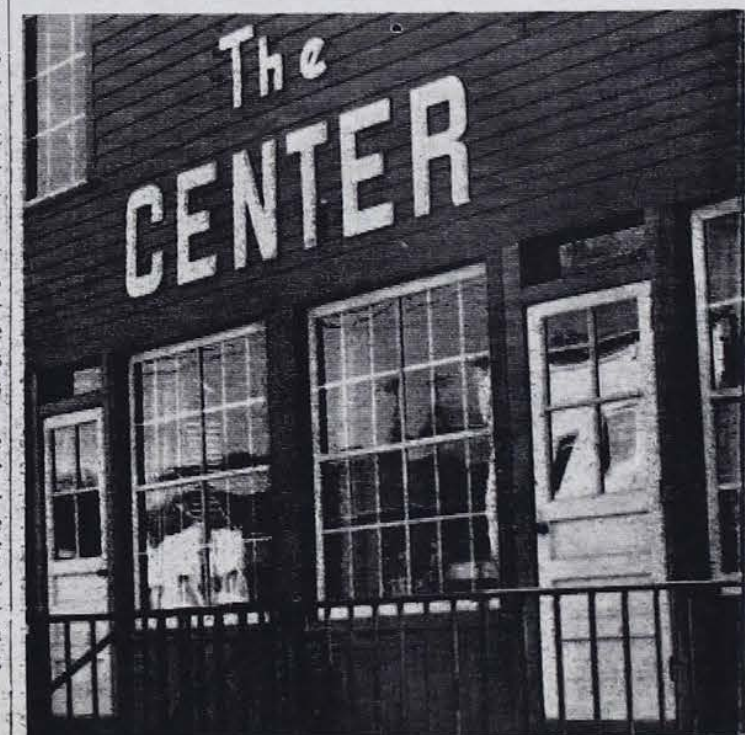
After a brief illness in his home, D. H. Luv expired Monday evening. The death was not sudden. For a long period of time he had been suffocating from fumes of hairspray, air freshener and bug-bomb. It had been noted that his outer shell was beginning to warp and he was not eating his three-flies a day meal.

The funeral procession gathered in front of Dorm D and proceeded down to the athletic field where the grave was dug. Preceding the grave-digging scene, the mourners chanted a "CHANT" and let the candle of "eternal light."

A eulogy was given praising the dead and was ended by "the bastard had to go sometime."

After this, the reverend read a few passages from Madame Bovary which moved the relatives deeply and great sobs were emitted.

(Continued on Page 8)



The Newman Center on Main St. in Castleton has just opened a coffee house.



Members of Melos Ensemble of London.

Melos Ensemble Of London To Give Concert

Castleton State College will present, as one of its highlights of the season, the famed Melos Ensemble of London on Monday, Oct. 28 at 8 p.m. in the Gymnasium. The public is cordially invited as guests of the College. Admission is free.

So great was the praise for the Ensemble's New York debut in 1966 that the Metropolitan Museum of Art has scheduled a rare set of three appearances for this season.

Each of the instrumentalists in the Ensemble — a string quartet, clarinet, horn, bass and piano — is a well-known soloist in his own right. Chamber works by Mozart, Schubert, Shostakovich, and Bartok will be performed.

In Los Angeles the Times critic Walter Arlen reported, "The group is staffed by splendid instrumentalists whose solo and ensemble playing are equally stunning." In New York the

late World-Journal Tribune said, "They provided a program that was a long list of sheer fascination. . . chamber music of infinite grace, wit and imagination. The ensemble contributed extraordinary pleasure." And the New York Times critic wrote, "The Melos Ensemble plays with great refinement and felicity of tone."

Castleton is one of sixteen U. S. and Canadian cities scheduled to hear the Melos Ensemble this fall, after a season's absence. In London, their home base, they are a mainstay of the musical season and are also famous for their appearances at Benjamin Britten's Aldeburgh Festival, in Edinburgh, York, Leeds and Cheltenham. They also are frequently heard in the Continent's major musical capitals and Festivals.

Following the program, the public is cordially invited to a reception at the Student Center.

The Artists Of Melos Ensemble

GERVASE DE PEYER: Former first clarinetist of the London Symphony Orchestra; solo performer and recording artist with many orchestras and chamber groups.

PETER GRAEME: Principal oboe of the English Chamber Orchestra and Professor of Oboe at the Royal College of Music. Also a well known solo performer.

WILLIAM WATERHOUSE: Co-principal bassoonist of the BBC Symphony and soloist with various British ensembles.

NEILL SANDERS: First horn of the BBC Symphony; formerly first horn of the London Symphony.

EMANUEL HURWITZ: Violinist who became youngest member of the London Philharmonic in 1939. Currently concertmaster of the English Chamber Orchestra and well-known soloist.

IVOR McMAHON: Violinist who for many years played with the Philharmonia Orchestra and now is concertmaster of the Jacques Orchestra.

CECIL ARONOWITZ: Pro-

of Music; frequent performer with leading chamber groups such as the Amadeus Quartet.

TERENCE WEIL: Principal cellist with major British orchestras and a specialist in chamber music.

ADRIAN BEERS: Professor of Double-Bass at the Royal College of Music; principal bass of the New Philharmonia Orchestra and the English Chamber Orchestra.

LAMAR CROWSON: American-born pianist, now a professor at the University of Capetown, South Africa. Returns to England frequently to play with the Melos Ensemble, and is joining them for their tour.

Proper Perspective?

Dear Mother and Dad:

It has now been three months since I left for college. I have been remiss in writing and I am very sorry for my thoughtlessness in not having written before. I will bring you up to date now, but before you read on, please sit down. You are not to read any further, unless

you are sitting down. Okay?

Well, then, I am getting along pretty well now. The skull fracture and the concussion I got when I jumped out of the window of my dormitory when it caught fire shortly after my arrival are pretty well healed now. I only spent two weeks in the hospital I can see almost normally and only get those sick headaches once a day.

Fortunately, the fire in the dormitory and my jump was witnessed by an attendant at the gas station near the dorm, and he was the one who called the Fire Department and the ambulance. He also visited me at the hospital and since I had nowhere to live because of the burnt out dormitory, he was kind enough to invite me to share his apartment with him. It's really a basement room, but it's kind of cute. He is a very fine boy and we have fallen deeply in love and are planning to get married. We haven't set the exact date yet, but will be before my pregnancy begins to show.

Yes, Mother and Dad, I am pregnant. I know how much you are looking forward to being grandparents and I know you will welcome the baby and give it the same love and devotion and tender care you gave me when I was a child. The reason for the delay in our marriage is that my boyfriend has some minor infection which prevents us from passing our premarital blood tests and I carelessly caught it from him. This will soon clear up with the penicillin injections I am now taking daily.

I know you will welcome him into our family with open arms. He is kind and although not well educated, he is ambitious. Although he is of a different race and religion than ours, I know your oft-expressed tolerance will not permit you to be bothered by the fact that his skin color is somewhat darker than ours. I am sure you will love him as I do. His family background is good too, for I am told that his father is an important gun-bearer in the village in Africa from which he comes.

Now that I have brought you up to date, I want to tell you that there was no dormitory fire, I did not have a concussion or a skull fracture, I was not in the hospital, I am not pregnant, I am not engaged, I do not have syphilis, and there

(Continued on Page 5)

Ghosts In The Old Chapel?

The "Old Chapel" as it is called today was at one time the Castleton Medical College. Built in 1821, the structure included a lecture room, chemistry laboratory and a library on the first floor. The dissecting room, a museum, a lecture room, and an anatomical theatre were on the second floor. In 1823 a clock tower and a cupola were added. Although the medical school itself was an immediate success, its declining property forced the institution to close in 1862.

Two years later the entire building was jacked up on stilts and rollers and moved up the hill as part of the campus, to be used for classroom space. It took numerous yoke of oxen to pull the structure more than one thousand feet.

Several stories always fascinate those who are a part of Castleton. One rumor claimed that there was a pickling vat for bodies in the cupola of the medical building, but it has been disproved. The only remnants found were pieces of sawed lumber in the tower itself. Another rumor stated that a human thighbone fell out of the wall panelling on the second floor when it

fessor of viola and chamber music at the Royal College was being repaired.

Perhaps the most noteworthy dramatic episode in the history of the school is explained in a reference from the Vermont Historical Society: "A woman had been buried on a Saturday in November in the nearby town of Hubbardton. The following Monday it was noted that the grave had been disturbed and further investigation proved that the body had been removed. A group of about 300 men and a sheriff marched to the Castleton Medical College and demanded entrance for a search. The dean, to gain time until the body could be decapitated to prevent identification and the body hidden, insisted he had forgotten his keys and sent a messenger to his home for them. In the interval a student with a parcel under his coat calmly sauntered through the milling crowd and proceeded unnoticed to a neighboring barn. A careful search at the School finally uncovered the headless female body beneath the floorboards. The sheriff demanded the head and the dean promised to produce it on the guarantee that no arrests would be

(Continued on Page 6)

The Current Events Blues

(to the tune of "The Times, They Are A'Changin'")

Come gather round students, whatever your class,
Put down your beer bottles, don't light up your grass.
It seems from our slumber we're waking en masse.
And can you believe what we're seeing:
Events that are gettin' us up off our ass,
For the school, it is a 'changin'.
A tray-in, two panty-raids — much more to come.
We've taken so much, it makes Rosenthal glum.
Trash gets it from both sides; his work can't be done,
So now we have two resignations.
But one man's a martyr, the other's a bum.
For the school, it is a 'changin'.
We learn there will be no more ball games to win;
Our budget is doctored, a secret it's been.
And who are the ones who've committed this sin?
The same ones who hollered last summer
That Toll had been secretly sneaking Trask in.
Oh the school, it is a 'changin'.
We're here to be taught, and it's done rather well,
But some crab because they expect a hotel.
And so for three days we will have show and tell,
Ostensibly for "new direction"
Watch out our direction's not straight down to Hell
For the school, it is a 'changin'.
We say "Let's take over!" but what is the use —
We've just seen our own leaders' budget abuse.
By driving for power, it seems we've induced
An unending war with the Powers.
Our great moratorium's really a truce.
For the school, it is a 'changin'.



Electric Ladyland by "The Jimi Hendrix Experience"



POP SHOTS

By D. J.

Title: "Electric Ladyland"
(Reprise 6307)

Artist: The Jimi Hendrix
Experience

Like his two previous albums, Jimi Hendrix has changed his style slightly, but each time he has improved a great deal. With each album, he has added more and more new sounds to that infinite category of cadence which so best describes his unique and intimate style. The other two accomplices, namely Mitch Mitchell on drums and Noel Redding on bass also add to the tremendous versatility of the Experience. Not only does Mitchell play the drums using his own unmatched fashion, but Redding plays the bass quickly and intricately adding to the already magnificent depth. The lyrics of Hendrix' songs are amazing. All have his own brand of symbolism interwoven into every song and add greatly to the feeling of his music.

Electric Ladyland is divided up into four sides, the first (side A), beginning much like his second album but with a more resonant sound (that of a flying saucer, perhaps). His theme song, Electric Ladyland, then cuts in. Hendrix asks the question, "Have you ever been to Electric Ladyland?" He implies that music resembles love. He wants to show you the different emotions involved with both music and love. The song flows along resembling a monotonous but beautifully played romantic lullaby. Crosstown Traffic, played quickly and to the point, is one of his better fast songs in this album. Mitchell plays the drums with his difficult arrangements and comes out with a very interesting deviation from the norm. The side ends up with a cut named Voodoo Child. This song is long and drawn out and is the only extremely over-played song in the

album. Maybe it was meant to be that way — a trait which characterizes all of Hendrix' songs — he's the boss!

Side D opens up with about the best song in the album. The beat, guitar — everything is played to perfection. Still Raining, Still Dreaming, the title talks about a sad dream he had and is exemplified by the "crazy type of guitar sound used. House Burning Down again is played in his own craze and is sung the Experienced way. It should be noted that the stereo keeps switching from speaker to speaker throughout the album and produces a great effect of reality. All Along the Watchtower, formerly by Dylan, illustrates perfectly Hendrix' command over the string of the guitar. The wah-wah type of sound, which he does best, is used in grand harmony in this beat with the bass adding some original effects. This song has been released as a single and is doing very well on the charts — (the micro-boppers must be getting the message). Voodoo Child is played with some weird effects, but like the first edition on side A, it too gets slightly boring as the same chords and progression is played over and over. He still manages to capture some of his own flavor in the cut, as he adds his special ad-libs to keep it interesting.

On side B (The second album) Noel Redding sings the first number, and even though his voice isn't the greatest, the instrumental version is played with overwhelming agility on part of Hendrix as he again goes into ecstasy with the strings. Long Hot Summer Night has a slow by matriculating sound. Jimi sings this like it should be — I'm tired of cryin'. 'So red that my baby's comin' to rescue me.' Come On (Part 1) is absolutely out a sight! Originally done by Earl King, it shows what one might hear if Hendrix were to play at

a dance. Blow Your Mind! Gypsy Eyes is done a lot like an original Cream song but with that Hendrix push. It's fabulous, fast, imaginative and as always, extremely well-played and sung. Burning of the Midnight Lamp adds a different tone to the album. A harpsichord is used which makes it sound like something from the Renaissance — yet, still wild.

The final side displays, at first, a talking guitar in Rainy Day, Dream away. It begins with a bluesy feeling to it but edges away to the wah-wah sound accompanied by a pleasant beat. 1983... (A Merman I Should Turn To Be) is another slow tune but the lyrics get to the point — 'make love in the sand.' All sorts of acid tones drift through this song but they are actually played with an understanding that only Hendrix has accomplished.

This album is not only the best to date by "The Experience," but they have and will continue to create newer and better sounds in the infinite world of vibration.

Perspective

is no one in my life. However, I am getting a D in History and an F in Science; and I wanted you to see these marks in the proper perspective.

Your loving daughter,
Edna.

Reprinted from College of
Fine Arts, Albany, N. Y.

Explanation

There was no Spartan
printed last Friday
because of mid-semester
exams!

FOR SALE:

1963 Ford Galaxy 500, 2 dr.
Hardtop. Auto. trans.
power steering and brakes.
\$700. Phone 468-5334.

HERE'S WHAT'S HAPPENING

- Oct. 26 — Soccer Home — Rhode Island Dance At VTC
- Oct. 28 — Melos Ensemble
- Oct. 29 — Community Forum, Faculty Forum
- Oct. 30 — Last Soccer game of the season — Plattsburgh Folk Club
- Oct. 31 — Ellis Hall Open House
- Nov. 1 — Sa Movie "Mary, Mary"

Column On Classics

By JOHN B. SIMPSON

Comments on the "Workshop" in "Early Music" by the "New York Consort," Sarah Franklin, Soprano, Portative Organ; Michael Jaffe-Lute, Cornetto, Recorder; Bonnie McDowell - Viola da gamba, Cornetto, in the "Ballroom" of the CSC "Student Center" on Wednesday Morning, October 16, 1968 at 11:00.

Seldon does the average person have the opportunity to attend a session such as that put on by the "New York Consort" in the "Ballroom" on the sixteenth of this month. Much worthwhile music was written during the period discussed. The instruments in the last two decades, since the post World War II Baroque musical revival that they have become available at all. These instruments, except possibly for the familiar recorder that we all know, are rather difficult to play. The historical background of these instruments was of great interest to me. I think that most people would be surprised when seeing a Viola da gamba for the first time, to learn that it is not the direct ancestor of the modern string family of the orchestra, but is, in fact, a member of a totally different group of instruments that never evolved beyond that state. I found the description of the notation system of the Renaissance and early Baroque periods very interesting. This, of course, makes much this music inaccessible to the musicians of today. It is heartening to hear that much of this music is being transcribed. This was welcome news indeed to me, as I was not aware that the old system that Mr. Jaffe explained had been deciphered sufficiently to permit large scale translation into modern musical notation.

The playing of this small chamber group was flawless. I was particularly pleased with the exquisite singing of Miss Franklin. This is an extremely difficult type of music to sing. I can not recall hearing it done better by any soprano. Having the assistance of such able musicians as Miss McDowell and Mr. and Mrs. Jaffe. Mr. Jaffe is a true virtuoso. He is also one of the leading authorities on the music of this period, and is one of the prime movers in the transcribing of Renaissance Lute Music. I wish to express, on behalf of the CSC Student Body my thanks to this fine Musical Organization for agreeing to stay overnight in this area and present this most enjoyable and informative cultural experience.

THE CASTLETON SPARTAN

LEE HERWIG
Editor in Chief
WAYNE SALVATORE
Co-Editor

EDITORIAL SECTION

DORMANCY

By D. J.

Why is this college so dormant? Is everything ideal? To put it bluntly, I just don't know — period. At times, for the most part, the students are apathetic. Sometimes, they want to do something that would be beneficial to the college and are stifled by the people at the summit. What can we as students, do about this? Should we roll over and play dead? I guess so, since the establishment has the final say about anything we do — OR WE GET BOUNCED — and are replaced by some other lifeless wonders who could care less — and the establishment loves them. Let's face it, this college is DEAD! I don't mean that everyone should get out and start a riot — that's not the thing to do. What I mean is that we should begin to involve ourselves with the outer world — it IS there! We don't want to be like CSC students of the past — running to pack their suitcases every weekend to get away from this lethargy personified — NO — We'd like to make these four years constructive ones as living in an active college community where the people care a little about what's going on.

Again, I say that the students shouldn't start protesting and complaining about everything that everybody does but — I'm sure there are a few points of view which could be brought to the attention of others. In an article in the last paper, it was mentioned that the students are swallowing all of that administrative bull with opened mouths and, although they may not like it, they take it — by keeping their traps shut. Why? Are they afraid of controversy?

We may not be going to the best college in the world, but why don't we make some attempts to at least improve the situation. We aren't going to go anywhere by having panty raids or acting like animals, either. What do you say about getting some helpful organizations started such as Biafra. Why don't we do something constructive such as participating in a Biafra Fast instead of a panty raid. There are many, many other things we can and must do and NOW is the time to break the ice. So, let's get out in the world — get something done. Plant your feet firmly in the ground and stand up for your rights — student rights — and introduce a college that's been dormant since who knows when.

LETTERS

Miss Lee Herwig
Editor - Castleton Spartan
Castleton, Vermont

Dear Lee:

I would like to take this opportunity to commend you and your staff for the outstanding job that you are doing on the C. S. C. Spartan this year. Not only has the quality of the paper improved considerably this year but also the regular schedule that you have been able to maintain the first half of this semester is tremendous.

I would also like to say at this time that I am in complete agreement with your view on Faculty members being in college productions. It is a wonderful opportunity for students interested in the theater to gain some first hand experience by working with these professional people. I might also add that this helps to keep our plays from being labeled "amateurs."

Thank you for this chance to express my views.

Very truly yours,

Dorothy Ann McGuire 70

LETTERS

Dear Miss Herwig,

I feel the chariot races were very poorly run. Of course, there were many unexpected things that could not be helped, but the whole operation should have been better planned and organized.

In the first place, the rules should have been more specific. For example, they stated that "all materials needed for construction of each chariot shall be provided by contestants. The chariots should consist of two wheels and also some means of carrying one passenger across the designated track." One chariot in particular was disqualified from the judging of best decorated chariot because the form used was that of an old racing sulky. As the rules read the chariot mentioned was legal. What the judges meant to say was that the wheels should have been put on the chariot by the students themselves. "Meant to say" is not the same as the printed word and will not stand up in a court of law. Half of the chariots should have been disqualified because they too were old sulkies or the same idea.

The particular chariot I have in mind was the one with the driver in the Old Swiss Guard uniform. The uniform was authentic and was borrowed from Wilson Castle. The chariot was beautifully decorated with green painted newspaper, signs and flags of peace and love, and a large CSC sign. The driver even had a seatbelt. The four runners were all dressed alike in turtlenecks, flowered Roman togas and sandals. Much more hard work and time had gone into this chariot than the other chariots.

The Swiss Guard chariot was disqualified and not told about it till the end of the races. A complaint of the runners was that if the chariot was disqualified then they should not have been allowed to run in the races; a feeling with which I concur.

The judging was poorly organized. Originally there were supposed to be six judges. Ideally, three students and three teachers. The day of the races there were two students and one staff member. They could not agree among themselves about rules so each voted with his own ideas. The judging of the finish of the race was not fair either. The finish line was not clearly marked. There was one judge at each end of the finish line.

As the chariots crossed the finish line one judge was pelted with water and the other judge glanced away. No fair judging of the final race was possible. Both judges admitted not being able to tell the second-place winner. The results of the race should have been declared void because of interference in judging by the bystanders throwing water.

In the future rules should be clearly defined and judging fairer. Perhaps the judging of best decorated chariot could be by the applause of the audience for each chariot and judges then deciding for which chariot the applause was loudest. It should be obvious. In any case, let us hope next year is better.

Karen Lansing

Ghosts

(Continued from Page 4)

made. Agreement being reached, the student mentioned above was dispatched to the barn hayloft for the head, the reunited body turned over to the authorities for reburial and the incident was closed.

Although Castleton Medical College ceased operation more than 100 years ago, the chapel had been used almost continuously for educational purposes up to the present time. To make way for the new Fine Arts Building it had been suggested that the old chapel be torn down, but the determined resistance and efforts of the Alumni Association and Castleton residents saved it. So in the spring of last year the building was moved to a new location below Woodruff. Placed on a new foundation, the outside of the Chapel has already been repaired and painted. The Alumni Association is now working on its renovation.

Student Nurse Association

The Student Nurses Association will meet Wednesday, October 30, in the ballroom at 6 p.m. A film will be shown at 6:30, entitled "Killer at Large."

Officers elected at the last meeting are: President - Susan Smart, Senior; Vice President, Ann Dunham, Freshman; Secretary, Linda Barrows, Freshman; Treasurer, Angie Pataude, Senior.

Some teen-agers are mighty good kids in spite of the company they keep — at home.

? Confrontation?

As a faculty advisor to the Castleton SPARTAN, I would like to let the SPARTAN'S readers, both student and faculty, know what is happening with us lately before they hear it from their local rumor-monger.

We don't feel so good today.

The SPARTAN has been around now for some time. In the past three and one half years that I have been associated with it, I think the editors have been able to make it a better paper each year. Most of the people I run into seem to agree. But there have been downs as well as ups, and things we would like to forget we can't.

Every year that I have been advisor to the Castleton SPARTAN its editors have been told in direct terms by the President that it is printing material that is "slandering." They have been given the confusing charge to "print the news," but to "avoid controversy." The SPARTAN is not a bonded publication. The College must, if the paper is to continue, act as its legal guardian. The President has, I am sure, been dubious at times about this somewhat erratic and seedy juvenile delinquent he has adopted. The SPARTAN's bad taste has been difficult to live with at times. As faculty advisor, I have learned to live with it. One has to, I think.

Still, bad taste is not the same as slander. I do not feel that the question is really a legal one. I must say that I feel the editors have been browbeaten. Surely, the President is not going to sue the editors and have them thrown in jail. And yet the editors have been given the impression this is a possibility. The editors are frightened. It is very hard to work after you have been frightened. The pleasure goes out of things.

The problem is now complicated by the fact that some of our friends (I am sincere when I call them friends.) have urged us to seek confrontation over this matter. We do not wish confrontation. We wish to be understood and given the scope to become what we can become.

We try to be accurate. We do not seek to be offensive. We want to be the voice of all the students and the faculty. Please remember we are only amateurs. We do not mind being reproved but we dislike being shouted at. Forgive, friends, what you cannot accept.

Jonathan H. Jay

Faculty Advisor to the
Castleton SPARTAN

The Castleton Spartan

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MORE LETTERS

Dear Editor,

Concerning the frequent "in" activity of voicing opinions on the cafeteria P. A. system I should like to offer out the following opinions.

Those students who feel that they may only gain recognition through deviation are banging their scrambled minds against the wall of "society." Certainly students have a right to voice their opinions but I'm sure there is a more tasteful way of doing it than mumbling into a microphone.

The "rules" of society cannot be changed by one person. This may be fatalistic, but it is true. The fact that my conduct is discussed on October 16th in front of residence students without offering the opportunity of my being present to defend myself does not seem to be one of the attributes of a supposed "leader of students." If this is a democratic quality that students find desirable then I think it's time for people to stop and do a little thinking about where they are heading.

Perhaps it is in poor taste to be trite, but I think some students on this campus should mind their own business and worry about their own problems, rather than the affairs of a women's dormitory."

Barbara Martin

Draft Fight

SAN JOSE, Calif. (CPS)—Does a draft board or a parent have first claim on a minor child?

That legal question is being raised by a Palo Alto mother who is refusing to let her 18 year-old son register for the draft.

Mrs. Evelyn Whitehorn contends that her son, Eric is not legally a person, and thus needs her permission to register.

"He will not register," Mrs. Whitehorn wrote Local Board 62. "I refuse to allow him to do so. I have no intention to allow Eric, for whom I am still legally responsible, to be placed in a position where he must participate in a war which is counter to those things he has been taught to support."

Eric is on probation on a charge of refusing to obey an order to disperse during the Oakland draft protests in October 1967. He has three other brothers, one of whom is a three-year Navy veteran. Another has returned his draft card. The third is not yet eligible for the draft.

Mrs. Whitehorn has thrown a new legal argument at the local board. Up to now, draft resistance has been based mainly on arguments of conscience presented by prospective draftees themselves.

The issue is further complicated because age-of-majority laws are not uniform across the country. In some states, an 18-year-old is considered a citizen.

Roger Anderson and Larry Jensen will be the attending representatives at the dedication of a fine arts building this week in Connecticut.

Saul Elkins' wife had two plays accepted for off-broadway production.

Underground In The Officers Corps

The following article was written by a second lieutenant in the U. S. Army, who served in an American base and is now on his way to Vietnam. Names have been changed for obvious reasons.

College Press Service

(CPS) — In a rural farmhouse several miles from a southern college town, twenty-some people sit around a large circular table. On the table are a variety of meats and vegetables, cups filled with what looks like fine tobacco, and several bottles of imported and domestic wines. At the head of the table a tall thin man in robes and beads, his hair shoulder length and his beard short and trimmed, is reading a passage of verse.

Others about the table are eating and talking quietly or glancing at the melange of many-coloured candles throughout the room. One long-haired girl leans over and asks of a young man, "What do you do? I haven't seen you here before."

"I'm an army officer," he replies.

One might expect the girl to recoil, expecting a bust or an unpleasant conversation on the legality of the U.S. presence in Vietnam. But she only nods her head and continues to talk quietly. She offers him a joint and the evening continues.

The officer is no more unexpected than any other man. He is twentyish and talks fluently on subjects ranging from drugs to Vietnam immorality to Maher Babar.

This officer is not just one of a kind, but rather a reflection of a new mood among younger members of the officer corps.

To me, a bona fide member of the officer corps, it appears that there is indeed a new type of individual within the army. He is most often associated with the enlisted ranks, but he also exists in the lower ranks of the army's "elite."

There remain the elements of brutish unreasoning young offi-

Dear Editor,

Justification — what is it? It can be defined as one student stated, "an enforcement of your rights," which leads to a question concerning all of us. What are the rights of a CSC student?

Within the past week a series of events took place which questioned the rights of our student body. A few women were notified Tuesday that they had been reported as being drunk by a desk aid as they entered the dorm the Friday before. Was there justified evidence in accusing these women?

We believe that it is only right that the housemother should at all times be the one to determine the condition of each girl as she enters the dorm. Because it is too easy for a desk aid to consciously or unconsciously overlook the physical state of her friends or be over critical towards particular ones, we feel that it is not fair that she should have the power of passing judgment.

Many people are disturbed to think that such an incident could take place at Castleton. The case is now closed, but not forgotten. . .

1st Floor Ellis

cers, drunk with power, raised in an atmosphere of war and glory-hunger. Yet there is a new element: a group of draftees and enlistees who have become officers for various reasons and are in the army to do their service efficiently, with a minimum of arbitrary "order giving" and, most important with a conscience.

During my tour of duty on a southern military post, surrounded by Wallace-ites both on-post and in the surrounding countryside, taunted by militarists of all ranks, I had the pleasure of associating with a great many of this younger generation of officers.

Many were sickened by the Vietnam war. Some actively supported both McCarthy and various underground groups in their home towns and on a nearby campus. Smoking marijuana was normal, despite the awful military punishments incurred by officers for drug use.

Why are the individuals serving what they abhor, especially as members of the "oppressive class" of the military? No one single answer is sufficient. There are questions of conscience, whips of duty, fears of prison, hopes of changing a system rather than destroying it; a melange of individual motives, as many as can be found among equivalent members of the enlisted ranks.

What matters is that these young officers have brought with them into the service a new individuality, a questioning rather than a blind answering—in short, a conscience.

A few examples might best illustrate some of these people. There was Lt. Jackson, who was given a letter of reprimand for running a McCarthy campaign in his office and utilizing mimeograph machines to print up posters.

At one fort there was a class for high ranking officers and enlisted men on drug abuse. The major conducting the class suggested that some young officers should be watched for pot smoking. Lt. Stanford chuckled. He was carrying a gram of hashish in his pocket throughout the class.

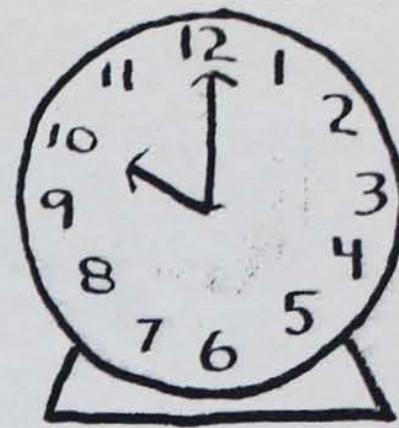
At another drug abuse lecture the commanding officer passed around a couple of joints to show the soldiers what to stay away from. He got back three.

Lt. Eastman was called into his company commander's office for some business. The commander, another second lieutenant, asked why his hair was so long. He replied, "Because I like it that way." The commander flushed.

"Well, get it cut."
"Is that an order?"
"Yes."
"Why?" asked Eastman.
"Because I want it to be," the commander stated.

"Why?" He never got it cut. An officer was court-martialed for questioned loyalty because he asked for a three-day pass to attend the love-in in New York last Easter.

The military is finding it more and more difficult to cope with the mood and conscience of the younger generation. In many ways, the new officers are a reflection of that conflict.



What is the purpose of Curfews?

Injun

NSA Asks "Time Out" On Campus

WASHINGTON (CPS) — The National Student Association is asking colleges and universities across the country to suspend classes on Oct. 29 so students can take "time out" to answer the question "Where do we go from here?"

"It is not a strike," says NSA president Robert S. Powell, Jr. "We have billed the event Time Out to underscore the necessity for students (and the nation) to stop for at least a day during this political fall and begin to plan common goals and strategies for the coming year."

Flagrantly bad teaching, admissions procedures, university complicity with the war, absurdity of social rules, irrelevant curriculum, institutional racism — these are some of the issues NSA considers ripe for discussion on campuses. It's up to the campus group — planning Time Out to decide which ones are most relevant locally, and to decide how to handle them.

Emphasis in the NSA proposal is on local issues, handled in a local way. Thus a campus which has been fighting a battle over military research could have a teach-in on the university's involvement. Lengths to which students will go to have classes cancelled or schedule walkouts will also depend on the local campus atmosphere, according to NSA plans.

At the University of Maryland, for example, the student government decided the appropriate issue is state support of higher education. Maryland Gov. Spiro T. Agnew (who's also the GOP vice-presidential nominee, by the way) will be burned in effigy to protest what is considered inadequate state assistance. Trinity College here will hold a program on Biafra.

Notre Dame and several Bay Area (Calif.) schools will look at Catholic education. Berkeley will pursue the grape boycott controversy. The University of Chicago will hold a "Day of Inquiry" on the Vietnam war. The University of Minnesota will hold a seminar on electoral politics.

More than 1600 schools have been invited to participate in the project. So far students on some 100 campuses have indicated they will take part.

There is no word on how

many administrators have cancelled classes for the day, or how many have not. NSA has distributed a memo called "Denial — Then What?" that outlines steps to take if officials refuse to suspend classes.

The options range from "forget the whole thing" to a campus-wide strike. NSA officials seem to prefer avoiding a confrontation now, having instead discussions on the chosen issue in individual classes or holding a central program so students who can cut classes may attend.

The NSA approach, which must be tailored to individual campuses and student governments, is a tone-down from the SDS-announced tactics of student strikes on election day, Nov. 5.

The idea for Time Out was born amidst the frustration of the times. "During the past year," NSA's Powell wrote student leaders, "students won some important victories on campuses and in our political institutions. Yet these victories, however significant, hardly overshadow the enormity of the task we still face."

"The war continues with no early end in sight. Those political institutions we worked hard to change in community after community, in primary after primary, are now producing a national dialogue that can appropriately be termed base and repressive," Powell said.

Students are still excluded from any direct role in policy-making in those areas that affect them, he added. Despite our demands to be treated maturely and with dignity, we continue to enjoy second-class status in the educational community."

He cited as examples the anti-riot provision stuck on student loan appropriations by Congress, federal and state authorities, bribing students to spy on each other, recent FBI and HUAC concern over "student conspiracies," and local trampling of safeguards in disciplinary actions.

"Hence," Powell added, "we plan to call Time Out from this national confusion and hysteria, and allow students to plan for, and act upon, a common strategy of how we can move from here."

Soccer Team Ties Johnson and Westfield

Coach Dick Terry Foiled In First Two Attempts For 100th Victory

CSC 2 Johnson 2

On October 9, a determined Johnson contingent scrambled to a 2 - 2 tie on their home grounds as CSC failed to give T. Richard Terry his 100th victory.

The Johnson Indians won the toss and elected to kick off. Castleton's fired-up eleven immediately stole the ball and in a few short moments scored with Jim Hall assisting Danny Deuel on a bang-bang play. The Indian's goalie, Ron Gondek, was injured on the first encounter and was replaced by Roger Charlesbois. With a 1-0 lead after only 25 seconds, the Spartans slacked off a bit, and Johnson immediately took the initiative.

Johnson controlled the ball for almost the whole first half after CSC's score, and left the Spartan's defense staggering. At 3:38 in the second quarter Steve Tatro, outstanding lineman for JSC, scored on a beautifully placed kick to the right of the goalie, Jim Gabert. At this point, and for most of the second quarter, the Spartan's play became a little shabby as, time and again, Johnson was able to steal the ball from the attackers due to inept passing. The second goal for Johnson was scored about halfway through the second quarter as a Bob Harris' penalty kick just eluded Jim Gabert's outstretched arm. Walt Minaert's soccer squad held on to the lead for the rest of the half, and was ahead at the horn 2-1.

CSC opened up the 3rd quarter with much more spark than previously and controlled the ball for most of the remainder of the game. Finally, at 12:31 of the period, Jim Hill and Steve Rampone were on top of Johnson's goalie and Steve Rampone let one fly into the nets tying the score at two apiece. Again, Johnson's goalie was injured but shook it off and remained in the game.

The Spartans performed fiercely in the fourth quarter but just couldn't find the range. In one controversial play, the Johnson goalie caught a screaming drive over the goal line, but the referees failed to notice this and the score stayed at 2 - 2 until the end of the game.

Two five minute overtimes were then played but neither team got a break. The ball went from side to side as both teams appeared to be relatively exhausted at this point. The game ended on a 2-2 note as it was only Mr. Terry's 3rd tie of his coaching career at CSC.

NOTES: Gabert played another fine game at goalie with 16 saves while Charlesbois had 6.

Dick Komulainen, replacing Bob Mezzetta for most of the game, did an excellent job on defense in limiting the JSC attack. Jim Hill again showed his tremendous hustle and determination but was injured late in the game and replaced by Steve Hunter. Dan Deuel played his best game to date but was limited to one score.

George Merrill and Bob Harris of Johnson were a strong duo as far as offense is concerned. Keeping the Spartans honest most of the game, these two

were a big reason for the well-played tie by the little Indians.

CSC 2 Westfield 2

Playing a tough Westfield crew for the homecoming game on October 12, CSC managed their second straight 2 - 2 tie. The Spartans have never beaten Westfield and finally came through with a tie. Again Coach Terry was hindered in his second attempt at number 100.

Westfield opened up quickly in the first quarter with a score by Max Salvador with an assist by Dean Fournier. The Spartans had trouble adjusting their defense for the first part of the game, and Westfield capitalized again at the 5:24 mark on a fine shot by Joe Brucatti.

The second quarter saw each team turning the ball over as neither could find the range. With 34 seconds left in the half, Ricky Riordan kicked one in from outside the penalty area to make the score 2-1. The half-way buzzer sounded and things looked up for the Spartan eleven.

During the third quarter, neither team held the ball long but one could definitely see that Westfield held an edge in ball handling. Their passing was superior to CSC's but the team held on.

At 16:02 of the fourth quarter, Ed Pentkowski playing as halfback, drilled one past Westfield's goalie with an assist by Riordan. The score was now tied at two all and the game ended that way. Two five-minute overtimes again were played but neither team was able to capitalize and both went to the showers riding on a 2-2 tie.

Notes: Westfield's goalie, Doug Tierney, grabbed 9 saves as compared to Gabert's 11.

Looking good for Castleton were Dennis "Scrapper" Miles, Ed Pentkowski and Steve Rampone. All three hustled continually and Ed Pentkowski appeared strong at the halfback position. CSC couldn't coordinate their attack, as usual, and had trouble getting together as a team.

Living Theater

(Continued from Page 1)

a bizarre game of Russian roulette, is, as in the original, the only person that Hamlet is able to communicate with. Loratio Polonius, Rosencrantz, Guildenstern and the Guards are different primarily in regard to their appearance.

The Castleton performance, which commences with a barrage of slides of famous predecessors to Pfenning, including Olivier, O'Toole and Burton, motivated by a driving acid-rock beat, is a stirring sensual experience. Although somewhat limited in acting resources because of unfortunate regulations, the play was refreshing not only because of its newness, but because of the enthusiastic efforts on the part of the cast. To be sure, like most small college performances, Castleton's presentation was amateurish, but none the less this was an exciting and worthwhile production.



This picture was taken at the Johnson -CSC game played away. This was the first goal scored by Dan Deuel after only 25 seconds had elapsed. Coach Terry stated that it was the earliest score he's ever seen by a Spartan team during his 10 years as varsity coach.

Keene Stuns C.S.C. 3-1

Playing on Keene's home field, the Spartans of Castleton were unable to pull off a 100th victory for Coach Dick Terry. This was the third straight game that the Green-and-White didn't win as a psychological letdown could have been the answer to this stunning upset. It was the first win ever for the Redmen over CSC. With Westfield beating Keene 7-1 earlier in the season, while Castleton tied Westfield, the Spartans could have been too overconfident in looking for that 100th win.

It was an excellent day for soccer on the 15th of October as CSC won the toss and kicked off. The game began with Keene immediately stealing the ball and one could see that it was going to be a long day for the Spartan eleven. Throughout the first half, Keene was fired up as, time and again, they stole the ball with their alert defense holding on to completely limit the Spartan attack. The game went on as neither team got a break and ended in a scoreless tie at the half-way point. Playing well for Keene were lineman, Steve Parker, an English lad who dominated the Keene attack and gave them the spark they needed to stop CSC cold.

Keene went wild in the third quarter as the lifeless Spartans fell victim to two scores. The first came on a corner kick

from Steve Parker to Rit Swain giving Keene a 1-0 lead. The ball went back and forth as Keene's goalie, Bryan Richardson, continually robbed CSC from breaking the game wide open. One time he wasn't lucky. With 2:51 remaining in the third period, Rich Riordan blasted one on a direct kick to the left of the goal. Again, Keene took the initiative as Bob Casagrande put one past Gabert on another assist by Parker. Keene now led 2-1 at the end of the third quarter.

In the fourth quarter CSC just couldn't seem to get going as Keene held on time and again. With 13:32 left in the game, Keene tallied their third score of the afternoon on a head in with Parker getting his third assist. CSC tried desperately to get back in the game but was held off and the game ended with a 3-1 Keene victory.

Notes: Steve Parker is one of the best linemen and dribblers we have seen all year as he assisted on all three goals and stole the ball many times from the Spartans. Hailing from England, he should give Keene much added strength, not seen in previous years. Also playing well for the Redmen was fullback, Tom Chase. He limited the Spartans in his own territory and could give the ball a long ride when in trouble.

Jim Gabert had 8 saves as did Bryan Richardson of Keene.

We had 21 shots on the goal and Keene had 16.

Bill Wheeler played well at the fullback position for the Spartans. He held Keene's attack but the rest of the team was unable to do so.

Obituary

(Continued From Page 3)

The crowd hushed as the body of Luv was lowered into the ground, but in a frantic moment, the reverend grabbed the casket from the ground to allow the mourners one last look. With much emotion, Luv was again placed in the grave.

A choir from 2nd floor, dorm C could be heard asking the angels to ascend from heaven and deliver Luv safely where he belongs. The procession then walked back up the hill to dorm D where it disbanded with few words spoken.

It was a moving experience, and all that Luv has done in the past will not be forgotten.

Mr. Goslin attended a meeting with Dr. Harvey Scribner, State Commissioner of Education with regard to the exchange of teachers between Vermont and Honduras. Mr. Goslin is in charge of finding qualified students from Honduras to attend CSC.



CSC lost its first game vs. Keene 3 - 1. Here, Riordan takes a shot.

CSC Mauls North Adams 100th For Dick Terry

On a sloppy, rainy day at North Adams, the Spartan soccer team trounced North Adams by a 10-1 score. Playing on October 19th, the team gave Coach Terry his 100th victory as coach here. CSC completely ran over the North Adams defense and kept the ball in their territory for most of the game.

The game began quickly as we scored at the 2:32 mark on a corner kick by Steve Rampone that went straight into the goal. The second score came with 10:25 left in the quarter as Dennis Miles put one to the left of the goalie on a penalty kick. Jimmy Gabert, taking a day off at the goals, then ripped one past the goalie getting an assist from Danny Deuel. It was Gabert's first goal of the season. The quarter ended with the Spartans leading 3-0, scoring as many goals in one quarter as they had in the previous two games.

The second quarter was much the same as the Green-and-White-dominated play. After 35 seconds had elapsed, Steve Rampone scored on an assist by Jim Hill. It was his second goal of the contest. Harry "D." Evans scored his first varsity goal of his career with an assist from Gabert as CSC took a 5-0 lead at the halfway point. The team sat in the new bus for the halftime break. The bus was also used for a "buzzer" by beeping the horn whenever necessary.

When it came time for play in the third period, the Spartans ran onto the field yelling, "Gorilla Monster, Savage," in anticipation of a 100th win for Coach Terry. The game went on with both teams slipping and sliding in the mud and having trouble coordinating their attacks. Rich Riordan broke the monotony by scoring with 6:00 left on another assist from Rampone. With 1:50 left in the quarter, Riordan again scored on an assist by Harry Evans. This gave CSC a 7-0 lead at the end of the quarter.

The eighth goal came with 14:45 left as Dan Deuel slammed one in on an assist by Tom Harrington. Frank Kovacs scored his first of the season on a Deuel assist with 7:15 left. The goalie went out to grab the ball but it bounced past him and Frank was there to boot it in. Bob Gray scored Castleton's 10th and final goal on an assist by Frank Thornton. Terry was using all of his "subs" at this time and they scored two goals in looking very impressive. Rich Riordan was given the goalie position from Junior Poljacik and was caught out of the goal as Ever Soffie of North Adams slapped one in unassisted with 4:40 remaining in the game. The contest ended with a 10-1 drubbing by CSC as they played one of their most impressive games of the season.

Notes: CSC had 43 shots and North Adams had 10. We had 20 corner kicks while they had 1. Poljacik had 5 saves and Riordan had one. Ron Chiasson had 13 saves for North Adams.

Dennis Miles missed a penalty kick as the North Adams goalie moved before he took the shot. The team was given the game-winning ball by Coach Gene Lepesquer of North Adams and all the players signed it later on. After the game ended, the team threw Coach Terry up in the air a few times in celebration of his 100th. Some of the team members wore hats to keep rain out of their eyes, namely Dennis Miles and Ed Pentkowski.

Season's statistics — Deuel and Rampone, 7 goals; Riordan, 6 goals; Deuel and Hill, 6 assists. We'd like to thank manager Frank Komulainen as he has done a fine job all year in helping the team out and getting them ready for each game.

FACULTY NOTES

Doctor Jeremy Brown spoke at the Massachusetts Branch of the Reading Reform Foundation on Oct. 18 in Cambridge, Mass.



One of the 10 scores by CSC in North Adams game.

St. Mikes Ties CSC 0-0 Now 4-1-3

Now 4-1-3

On a chilly Oct. 21st, the Spartan Soccer Team played to a 0-0 standstill on their home grounds against St. Michael's College of Winooski, Vermont.

The game began with the Michaelmen kicking off with the wind to their backs. The Spartans came out stealing the ball, but St. Mike's defense, which bothered our team for the whole game, held on to blank CSC for the whole first quarter.

The second quarter was played much like the first with CSC dominating play but the St. Mike's fullbacks held tight and kept the Green-and-White from putting the ball in. Playing well for St. Mike's for the whole game was N'jie as he constantly stole the ball and ran rings around the CSC defense.

In the second half CSC again dominated play, but just could not break through as St. Michael's defense stayed put. Dennis "Scrappier" Miles kept the team on its toes all day with his superb footwork and dribbling, but Danny Deuel, Rich Riordan, and Steve Rampone were limited in their usually

impressive attack. The four quarters ended all knotted-up in a scoreless tie.

Two five-minute overtime periods were played but again neither team could get a break. Our goalie, John Poljacik, was injured and pulled out of the game at this time with Jim Gabert taking his place. Also injured was halfback Tom Harrington as he bumped heads with one of the Michaelmen. Rich Riordan took a penalty kick with one minute left but the ball was wide of the goal and the game ended all tied up 0-0.

Notes: CSC is now 4-1-3 for the year with only three games remaining. Fullbacks Bill Wheeler and Rock Mezzetta played well for the Spartans holding St. Mike's on edge all day. Wells had 10 saves for St. Mike's while Poljacik had 7 for CSC. Castleton had 8 corner kicks; St. Mike's one. We took 21 shots on the goal and they had 7.

It's better to be rich and healthy than poor and sick.



A big score by Frank Kovacs at North Adams.

Dr. Jardine To Organize A Chess Club

By DON CONRAD

We, the student body, constantly strive to enrich the college community with new ideas and changes. Several students have shown an interest in organizing a chess club. They have taken the initiative to talk to a few members of the faculty, and have acquired the full support of Dr. Joseph P. Jardine. He has consented to be the ad-

viser to this new organization. Now that the first step has been taken, the task of recruiting members begins. For without the help of the student body, this new found club hasn't got a chance.

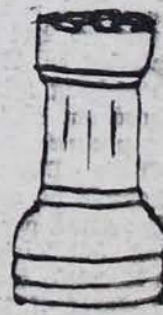
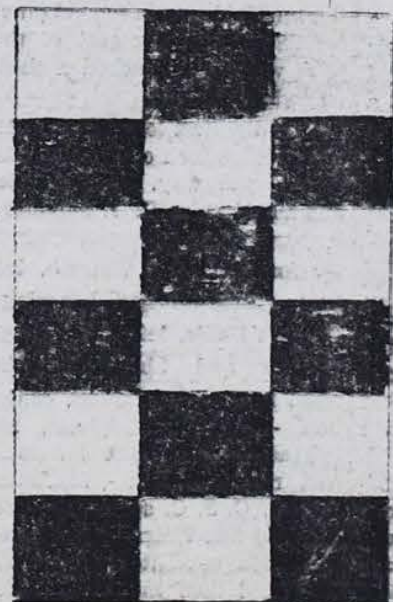
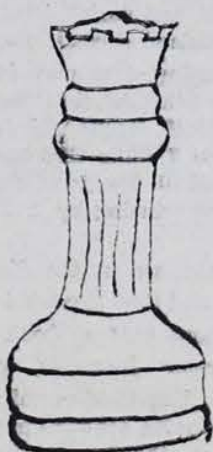
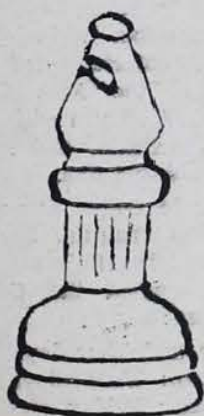
There are many steps that must be taken before we are ready to play. First, there has to be sufficient interest and attendance to help get the club on its feet. It is then the task of the members to write and submit a charter stating the club's purpose or function, necessary bylaws, and maximum membership. Once this has been completed, we are ready to play chess. Attendance at the chess club meeting is very important. If members do not actively participate in any club, the organization can not function properly and it slowly dies.

With enough practice and coaching from our adviser, the club will be ready and able to challenge other schools. We

must first play among ourselves to acquire the skill necessary to play good competitive chess. We must familiarize ourselves with the rules of chess in competition. They may include "touch chess" or even include the use of timed matches.

If you are familiar with the basic rules of the game, know how the pieces move, and most of all willing to donate your time, we want you for the chess club. Experience in competition is not required. We are hopeful that many interested people will look into this rewarding organization. Watch closely in this

paper or elsewhere for the time and place of the first meeting. If you are interested and would like to find out more or would like to submit your name as a member, contact Wayne Salvatore at the Spartan office or D. J. Conrad in Haskell Hall. Hope to see you at our first meeting.





P. J. placed 21st in Plymouth meet after 2 week layoff.

Harriers Perform At Plymouth

The Spartan Cross-Country team, competing at the Plymouth State College Cross-Country field on October 12, did well in their first invitational meet of the season. Ten teams were at the starting line and about 100 runners competed for top honors. It was an exciting meet to watch as the competition was keen with the first 20 runners being only about two and one-half minutes apart.

Wayne "D. J." Salvatore finished first for the Spartans placing 21st. Just recovering from a recent leg injury, it was doubtful whether he could participate in this meet or not. He had not run for two weeks previous to this meet and considered this a warm up to get back in shape. His showing indicates that he'll need a little work to regain his early season form, but he feels that it won't take long to accomplish this.

Greg Crowninshield wound up second on the team in grabbing the 31st spot. Greg felt extremely ill that particular day and was lucky to finish at all. He still needs some work on short sprints and, once recovered from his illness, should continue to be one of the top runners here.

Charles Eaton got third place for the team by finishing number 58. Although this may not look overly impressive, Charlie looked strong at the finish and he expects to improve on this performance in the ensuing meets. He has been practicing daily, as of late, and should do wonders in the next few weeks.

Freshman, Scott Barnes, also did well in his first invitational meet and finished in the 66th spot, not too far behind Charlie. He's continually improved since the beginning of the season and needs to shake off a chest cold

that's hampered him since the year's first encounter.

Another freshman, Tom Looker, also competed but did not finish due to a back injury suffered early in the season. Rather than aggravating the injury some more, he decided to do the next best thing and drop out of the race. He hopes to be ready for the two Conference meets in November, but we can't tell for sure until his back is completely healed.

Two men on the team could not come to the meet due to circumstances beyond their control. Dave Blake, freshman from Belows Falls, had a sprained ankle suffered during the Chariot Races the day before; and Granger Wilson got in a slight accident while driving to the meet. Both expect to return to the team in fine shape for the last two encounters.

In the team placing, Plymouth out-distanced all of the other squads in taking first place honors. Rhode Island took second place and New England acquired third for their efforts. Other teams in the meet were Johnson State, Keene, Bridgewater, and the University of Maine. Hawthorne College didn't show up due to lack of a team and the Saturday meet with CSC has been cancelled because of this.

The team would like to thank George Feinman, a graduate from last year, who accompanied the team as a replacement for Coach Richards who can't coach both basketball and cross-country at the same time. George participated on the track team last year and did a fine job in getting the boys to the meet and back. He also timed the men and took pictures of the race as well. Thank you again, George.

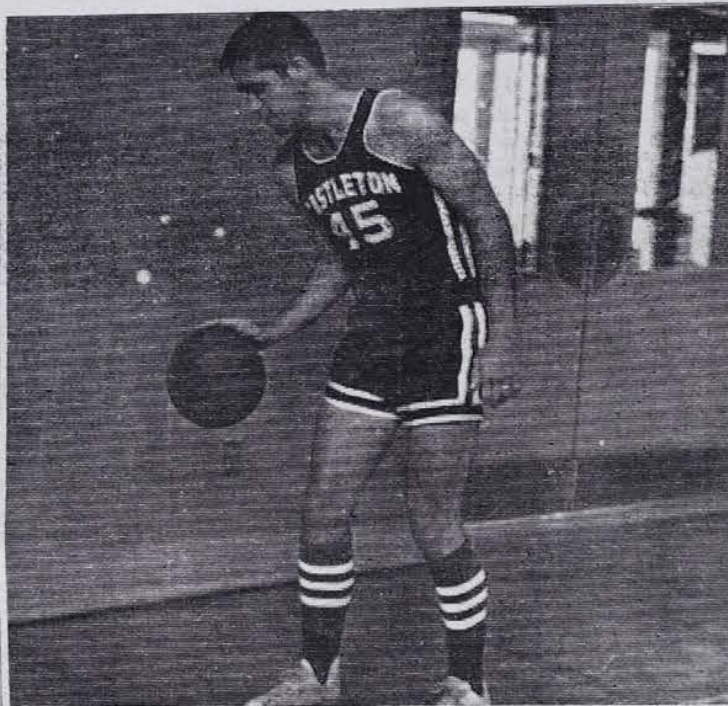
Basketball Begins

Coach Roger Richards of Castleton has started basketball practice as of October 15th. There are currently sixteen men practicing with more expected to turn out after soccer season. The J. V. practices will also begin at that time.

The sixteen men who are now out for the team are: upperclassmen, Moose Pierce, Tim Harrington, Bob Rotella, Joe Brown, Mike Perry, Jack Young, John Melander, Steve Johnson, Mike St. Marie, and freshman: Dave Blake, Frank Johnson, Willie Pearson, Buddy McGinnis, Steve Allen, Butch Paul and Carl Buzzi.

Mr. Richards stated that the enthusiasm is excellent at this time and he looks forward to a good season. He also mentioned that one of their main problems this year will be height and inexperience. Last year the team, mainly because of lack of experience, started horrendously for the first half winning only one, while losing nine. Once they got started together they finished out winning eight and losing four. Let's hope that they can team together this year and not commit the same blunders again.

The first official game of the year will be played at home against Hawthorne on December 2nd. On the 16th the Alumni game will be played so let's all get there and see our team improve on last year's performance.



Tom Harrington displays new basketball uniform.

Keene Defeats Distance Men 23-32

Competing on Keene's home course on Tuesday, October 22, the Spartans were narrowly edged 23-32. The conditions were almost perfect for running as the temperatures ranged around 75.

The four mile course was about the toughest the Harriers have seen all season. There were many obstacles along the way such as numerous rocks all along the course and an extremely hilly terrain to run on.

Castleton started out by taking the lead as D. J. took off and led the pack for about the first mile. At this point, Greg Crowninshield was in second place for CSC, while the rest of the pack was well bunched a short ways behind.

After the first long hill, a man from Keene took off and led the rest of the way. At the mile-and-a-half point D. J. Salvatore

slightly sprained an ankle, stumbling on a rock, and he had to slow down causing him to lose much ground.

Halfway in the race, Keene still led with Salvatore and Crowninshield battling it out for second place. Our other redmen followed; then came Granger, Wilson, Charlie Eaton, Scott Barnes and Tom Looker, respectively. The leading time at this mark was 13:10, while Salvatore had 13:53, and Crowninshield had 14:01.

At this time, it appeared bad for the Spartans as both Salvatore and Greg got lost in the woods but still held their second and third positions. With about one mile to go, Greg passed D. J. and went twenty yards in front, but D. J. made a last gasp effort and sprinted out finishing thirteen seconds ahead.

The winning time was 24:30 with D. J. following at 25:05 and Greg hit 25:18. Keene took first, 4, 5, 6, and 7 while CSC had 2, 3, 8, 9, and 10. The meet ended with Keene winning by a 23-22 score.

The team ate at the Keene cafeteria and then departed for home. About halfway back the coach, Roger Richards, gave Greg Crowninshield permission to drive. In the team's opinion, he's about the worst driver, they've ever come across. Pew!

Cheering?

By HELGA KIVISTO

Let's go, let's go, let's let's go!!! That's the cry of the ing the team onto victory. I guess our squad has set a record Castleton cheering squad cheer in attending the away soccer games.

The Johnson away game saw the squad bouncing over the hills in the northwest kingdom in a swank, steel gray bomber of a 1949 Dodge — a very good year — we thought! It seems that the dirt roads plus the weight of seven girls upset the exhaust system a mite and we found ourselves literally ROARING back home with a muffler held up by wire coat hangers. The Keene game and North Adams game, our 100th win, saw us traveling in a blue Chevy Impala which withheld the strain fairly well until a return trip from the North Adams game. What happened, Rock?!! With only three games left, our squad can wipe away a tear of sadness when we recall little things like the liars poker games on the bus, a side trip to Madonna Mountain, a mud fight in North Adams or wet shakers after a couple downpours, not to mention all our cheers, our pep rally, bonfire, etc. All in all, we've thus far had a great season trying to support our team and hope that we're doing at least

a little good by being familiar faces out in the wilds on an away trip and yelling our lungs out to encourage them. We all hope that we've succeeded in cheering on or, in some cases, cheering up, our soccer team!!

Newman Center Opens Coffee House

The Coffee House at the newly redecorated Newman Center is now open. It is sponsored by the University Christian Movement at CSC, which hopes to make the coffee house the swinging place on campus. There will be a prize for the student who comes up with the best name for the coffee house.

A Halloween party will be held at the Newman Center on Saturday evening, beginning at 7:30, with entertainment by members of the Folk Club. Come dressed as you wish, see the great pumpkin, and entertain if you would like.

In order to better serve the needs of the students, the following schedule of hours has been set up when the Center will be open:

Tuesday and Thursday, 2 p.m. - 10 p.m.; Wednesday, 7 p.m. - 10 p.m.; Friday and Saturday, 7 p.m. - 11 p.m.; Sunday, 7 p.m. - 10 p.m.

CSC 26 GMC 2 Girls' Soccer

This brisk, cold October 21, a few of the soccer players - girls that is, from the Monday and Friday gym classes had a romping game with girls in a soccer class at Green Mountain College. Disappointment was showed when we rounded the bend to see the minute girls' soccer field — or should I say Field Hockey field. It was half the field that we had become used to playing on. Nevertheless, with undying spirit, our team jounced out on the field to face our opponents. Our team included Goalie - Diane Treadway, who should be commended for a fine game, our famous Right Wing, Jill Tucker, who the Green Mountain coach said should be player of the day, Right inner - Jack Howard, cen-

ter forward - Sue Walrath, left inner - Jane Bottiggi, left wing - Darlene Davis, left half - Helga Kivisto and Sheryl Martin, right half - Pat Pereau, center half - Judy McKeigham, left fullback - Margaret Sherlock, and right fullback - Marianne Kenlig. C. S. C. scored the first goal, by Sue Walrath, but Green Mountain retaliated with one goal and thus the game ended 2 to 2.

ELECTION DAY NEARS

Reprinted from the Berkeley Barb, October 4-10, Page 9

1968 — the year of the pig.

The death of the ballot, the birth of the bullet — here is the choice — contemptuously thrust in our face by this decadent racist power structure: Humphrey, Nixon, Wallace for President! So where do we go from here?

Into the streets! Into the alleys! Back of town! Onto the rooftops! Behind whatever shelter remains for a black person here in Babylon!

This is the nightmare election year of the American dream. The Republican Party and the Democratic Party have told black people to go kiss the elephant and the donkey. They have done this in no uncertain terms.

It is time for black people to tell the elephant and the jackass to go play marbles — political and moral cretins that they are. Yet we cannot sit idly by and allow these vipers to run their game on us without even raising a dead finger in opposition.

It is very clear that there is no way left for us to offer any opposition through the traditional political machinery. These merciless demagogues have so firmly grasped this machinery in their clutches that even the white supporters of McCarthy and Kennedy got all the fat whipped off their head in Chicago when they tried to oppose the mad dog power play of meathead Humphrey.

Our only recourse is to join in a second Boston Tea Party in order to blow their game. In order to blow their minds, we must chart our own course, a new course designed to manifest how we feel about the insufferable political manipulation and chicanery that has made the national election into a circus devoid even of the saving grace of humor.

This is not funny. These pigs are plotting our death. These viscious reprobates, conniving scoundrels are plotting genocide against us. What do you think this featherweight, featherbrain Alabama racist George Wallace, has up his sleeve for niggers? Extermination. The final solution to the Negro problem.

We don't have to go for that. That's not our issue. That is not the goal towards which black people have been struggling, dying, for these painful four hundred years. Our fight is for freedom, for liberation, by any means necessary, as Brother Malcolm put it.

Brother Malcolm also said that it's gotta be the ballot or the bullet. The pigs of the power structure have taken off their masks and revealed themselves to be precisely what we have always known them to be. Murderers, liars, miserable genocidal wretches.

These pigs themselves have already closed down the polling places, the ballot boxes, in so far as any meaningful solution to the black man's problems is concerned. Right on!

Are we to lie down and grovel on our bellies, on our knees, like a begging Lazarus, hoping that these fiends will toss us a few crumbs when they introduce another four year program into the pigpen of the United States Congress? Let's go for ourselves. Let's go for what we know.

And what do we know? We know, in the words of Huey P. Newton, Minister of Defense of the Black Panther Party, that the spirit of the people is greater than the pig's technology.

They seek to deprive us of life, of our human rights, of a future, through their rigged technological political crap game. Only snake eyes are on the loaded dice for us within the confines of the American political system.

So there's nothing left for us to do but to break up this crap game, to pick our money up off the wood and demand a brand new pair of dice from the house.

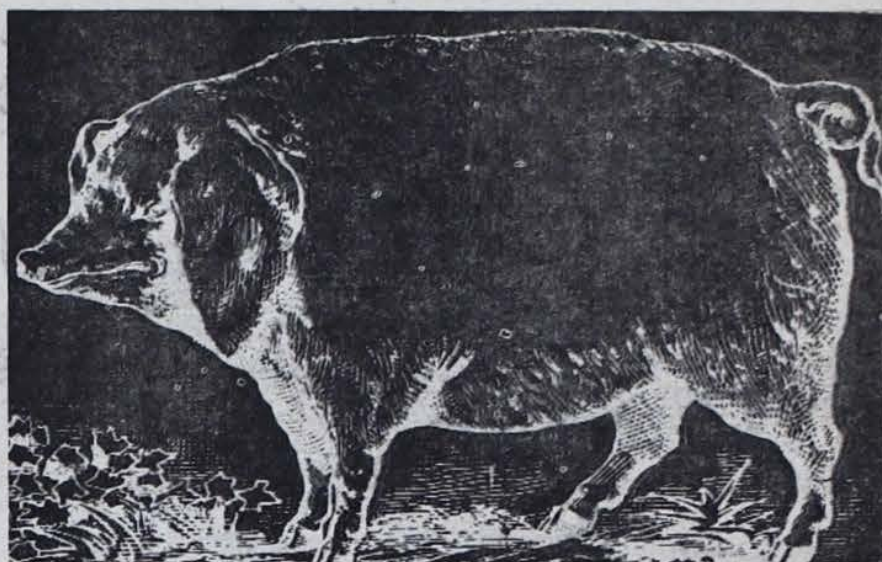
Let the pigs dance a jig to the star spangled banner. Let us do the dog in the streets. Let the pigs of the power structure put each other through those asinine charges and let us put all the pigs through a final change.

Let us join together with all those souls in Baylon who are straining for the birth of a new day. A revolutionary generation is on the scene.

There are men and women, human beings, in Babylon today. Disenchanted, alienated white youth, the hippies, and all the unnamed dropouts from the white man's burden are our allies in this human cause. The entire anti-capitalist, anti-imperialist world of mankind is with us.

Let us manifest our solidarity with them. Let us say loud and clear that we are not going to accept four more years of Slavery, Suffering and Death under the hooves of racist pigs.

Until this house is set in order, let us plant our tent on the fighting words of Brother Robert Williams: "America is a house on fire. Freedom now or let it burn, let it burn."



Come into the streets on Nov. 5, election day. Vote with your feet. Rise up and abandon the creeping meatball! Demand the bars be open. Make music and dance at every red light. A festival of life in the streets and parks throughout the world. The American election represents death, and we are alive.

Come all you rebels, youth spirits, rock minstrels, bomb throwers, bank robbers, peacock freaks, to worshippers, poets, street folk, liberated women, professors and body snatchers: it is election day and we are everywhere.

Don't vote in a jackass-elephant-cracker circus. Let's vote for ourselves. Me for President. We are the revolution. We will strike and boycott the election and create our own reality.

Can you dig it: in every metropolis and hamlet of America boycotts, strikes, sit-ins, pickets, lie-ins, pray-ins, feel-ins at the polling place.

Nobody goes to work. Nobody goes to school. Nobody votes. Everyone becomes a life actor of the street doing his thing, making the revolution by freeing himself and balling up the system.

Minsters dragged away from polling places. Free chicken and ice cream in the streets. Thousands of kazooos, drums, tambourines, triangles, pots and pans, trumpets, street fairs, firecrackers — a symphony of life on a day of death. LSD in the drinking water.

Let's parade in the thousands to the places where the votes are counted and let murderous racists feel our power.

Force the National Guard to protect every polling place in the country. Brush your teeth in the streets. Organize a sack race. Join the rifle club of your choice. Freak out the pigs with exhibitions of snake dancing and karate at the nearest pig pen.

Release a Black Panther in the Justice Department. Hold motorcycle races a hundred yards from the polling places. Fly an American flag out of every house so confused voters can't find the polling places. Wear costumes. Take a burning draft card to Spiro Agnew.

Stall for hours in the polling places trying to decide between Nixon and Humphrey and Wallace. Take your clothes off. Put wall posters up all over the city. Hold block parties. Release hundreds of greased pigs in pig uniforms downtown.

Check it out in Europe and throughout the world thousands of students will march on the USA embassies demanding to vote in the election cause Uncle Pig controls the world. No domination without representation.

Let's make 2-300 Chicago's on election day.

On election day let's pay tribute to rioters, anarchists, Comies, run ways, draft dodgers, acid freaks, snipers, beatniks, deserters, Chinese spies. Let's exorcise all politicians, generals, publishers, businessmen, Popes, American Legion, AMA, FBI, narcos, informers.

And then on Inauguration Day Jan. 20 we will bring our revolutionary theater to Washington to inaugurate Pigasus, our pig, the only honest candidate, and turn the White House into a crash pad. They will have to put Nixon's hand on the Bible in a glass cage.

Begin now: resist oppression as you feel it. Organize and begin the word of mouth communication that is the basis of all conspiracies.

Every man a revolution! Every small group a revolutionary center. We will be together on election day.



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The Castleton Spartan

NO. 6

CASTLETON, VERMONT

FRIDAY, NOVEMBER 1, 1968

THE HAPPENING

Friday night, a happening occurred in Rutland that many CSC students participated in. Your erstwhile reporter grooved the scene.

It began when we were told at supper on Thursday night that a scene was occurring at the Student Center, and why didn't some of us kids groove on over. We grooved over to discover that the proposed Happening was an anti-Wallace march. Naturally, that was a scene we dug, so a bunch of us showed up at six in the snack bar, hung around till 6:30 for the stragglers, then grooved on over to Rutland. We hung around till all the Castleton cars reached the scene, then we moved across the street to the Hotel Bardwell, and began the Happening. Kids from Rutland had originated the scene, and most of them had on some kind of a military jacket, with red arm-bands.

The place was crawling with cops, who were pretty decent, asking us to please move along if we'd stop, cause we had a permit for a demonstration, and they were afraid if we stopped, things might get a little hairy. One kid, about ten or twelve, showed up with a military jacket, cap, and mace (not the chemical kind, the ones with the iron ball with those nasty looking spikes), which a cop confiscated, to return after the happening happened.

Most of the signs were cool;

here are a few:

"Black is beautiful" "If you liked Hitler, then you'll love Wallace" "Wallace is a racist" "Hitler-Mussolini-Wallace"

Doc Stafford carried a sign which said "Us Southerners stick together" which he gave to a Rutland student after the boy's sign was found to be a little gross.

The scene unhappened around quarter of nine, when the general feeling was that our feet were sore and our throats were even worse, and that the happening had been grooved upon enough.

Forum Passes Girls Curfews

By JIM CATOZZI

The faculty forum met Tuesday afternoon, October 29, in the Ballroom of the Student Center. Three proposals brought up at the meeting were directly related to the student body.

The first proposal was an amendment to the constitution of the faculty forum allowing a maximum of three students to be added to all the committees except the Faculty Affairs Committee. The committees to have student members are as follows: Curriculum, Admis-

sions and Retentions, Student Life, Athletics, Discipline, Library, Financial Aid, Cultural Activities, Alumni - Public Relations, and Commencement. Students on the admissions and retentions, discipline, and financial aid committees would attend all policy-making meetings. But these students would not be invited to administrative meetings. It is left up to the discretion of the committee chairmen upon which meetings the students would be allowed to attend.

Students may volunteer to serve on these committees by applying in writing to the Moderator of the Faculty Forum, Dr. Jordan, specifying which committee he or she would like to serve on. The Executive Council of the faculty forum will meet and make recommendations to the President of the College for appointment to the committees.

The Student Life and Athletics Committee's proposal concerning curfew changes was introduced and passed by a two-thirds vote. The proposal states: The upperclass girls are to have no curfew while the first semester freshmen will have curfews of 11:00 weekdays and 2:00 on weekends.

By passing this proposal the faculty forum recommends to the President that this be the school policy. An eleven-point plan to implement this change was introduced by the Student Life and Athletics Committee.

This committee is presently working out the implementation task with the dorm councils, officers and house directors.

Dr. Dundas has stated that he has no objections to this change in curfew. But, he says, the financial aspect is his prime concern. If another security officer needs to be hired where is the money coming from to pay his salary. He also questions the security of the girls in the dorms as well as parental approval.

The third item brought before the forum revised the present system of selecting faculty advisors for the students.

Folk Club Plans

Members of the Folk Club provided entertainment at the Newman Center Thursday night for a small number of students who showed up. Saturday night, at the Newman Center Halloween party, Elsie Higgins and her family entertained with several country and folk songs, and Lee Herwig played and sang. Refreshments were served, and prizes were given to those students who wore costumes. (It was rumored that the Great Pumpkin would make his appearance, but he was present in spirit only.) Sunday night, Sue

Pitanello and Lee Herwig played at the open house at "Qahal," Rutland's coffee house. Future plans for the Folk Club include a concert at CSC by "The New Lost City Ramblers" or Judi Collins, scheduled for around November 9, and a visit to the Cafe Lena in Saratoga in a few weeks. Library subscriptions for "Singout" and other magazines, and a folk record collection are being looked into.

Academic Freedom

And A Free

Student Press At CSC

By HERBERT GEBELEIN

Author's Note: The following remarks were prepared to be delivered before the Faculty Forum at its meeting on October 29, 1968. However, since they relate to events that concern the entire campus community at CSC I have asked that they be presented to that community through the SPARTAN and the editors have graciously consented to do so.

H. G.

The events of the past two weeks at this college have been most revealing about a lot of things, not the last of which concerns the matter of principles, and I'd like to base this talk on such matters.

It is in the very nature of any academic institution worthy of the name, and the members of its faculty, to deal with principles. There are, or should be, the goals and objectives of our research and scholarship and the substance of our teaching. We are, as members of the higher-education community, expected to go behind the chaos and flux of everyday events to discover the underlying forces and principles by which these events can be explained and to discover the underlying principles on which rational, human behavior and rational, human institutions must rest. And we are, or should be, expected to disseminate those principles to our students through our teaching and to defend them against onslaughts by the forces of ignorance and unreason.

Indeed, it is just this aspect of true, professional behavior that caused one military-official-turned-college-president to remark: "I don't understand professors. They're queer. They're like priests. They are always taking stands on something they call principle." And, indeed, he didn't understand. He would not recognize a principle if it came up and hit him between the eyes. But faculty members of an institution of higher learning should.

And this is what I find so disturbing about the events of the past two weeks. For the basic principles involved were academic freedom and freedom of the college press. The principles (Continued on Page 2)

Language Lab Aids Students

One of the busiest rooms in Leavenworth Hall is the language lab, where students work with listening and recording in French, Spanish, and speech. The first and second year program develops the ability to understand and speak the language. Conversation tapes provide the more advanced courses with special readings and phonetics.

The unique advantage that the student has when working in the language lab, according to Mr. Goslin, is that each one can schedule his own study sessions. The facilities are available from 8 till 5 and from 7 till 9 in the evening, so that each student can go and work when he wishes, as long as he uses the lab twice a week for a minimum of a half hour each time.

The lab is equipped with twelve listening booths, along with recordings of popular music, and readings of drama and poetry. Each phase of the beginning studies is accompanied by a text, so that the student can read along and answer questions from the tape. There are also two machines in the lab provided for listening to music.

Past experience has proven that progress in learning shows up quickly using this method. Each year there is more participation in the lab program, which means we will probably need expanded facilities in the near future.

Poetry Reading

Crises may come and go; but for those who survived the election, poetry readings must come again.

It seems that Robert Frost is still around. Five students will try to convince you, if you doubt it, on Tuesday night in the Ballroom at 7:30, under Mr. Parke's direction. Rumors say there will be surprises; will Frost turn over in his grave?

Gail Hines will darken the occasion — if that is possible — in her second appearance in this two-year-old series. New faces, voices, will be Ann Waldron, Tom Formikell, Carl Wener, and Fred Lewis. Come in!

The Full Life

WASHINGTON (CPS) I Dr. Erich Fromm, the noted psychoanalyst and author, believes that the current "wave of aggression" — student rebellions and urban riots — won't be stopped by police brutality.

It will only be halted, he told an audience at Trinity College here, "by a life which permits people to be fully alive, fully active, and fully human."

Dr. Fromm said student protests result from "a tremendous hunger for life" among the young.

Sol Hurok Presents The Melos Ensemble Of London

Sol Hurok presented to Castleton State College The Melos Ensemble at an after dinner concert on October 28 in the CSC gymnasium.

The first number, "Adagio and Rondo for Piano and Strings" by Schubert was played by five talented musicians. Their instruments were the violin, the viola, the cello, the double bass, and the piano. The second piece was, "Piano Quintet, Opus 57" by Shostakovich. The Quintet consisted of a piano, two violins, a viola and a cello.

The third selection introduced a member of the woodwinds, the clarinet. It was "Contrasts for Clarinet, Violin and Piano" by Bartok. Doctor Aborn gave a brief explanation of these three movements preceding their performances. This seemed to help considerably, the audiences understanding of this unusual number.

The final number was Mozart's "Quintet in E-flat, K. 452, for Piano and Woodwind." This quintet consisted of a clarinet, an oboe, a horn, a bassoon, and a piano.

A moderate crowd of students and adults attended the concert, of Schubert, Shostakovich, Bartok and Mozart for two very enjoyable hours.

The Adagio and Rondo was

excellently played with the slow adagio flowed into the rapid rondo. The piano Quintet was a little confusing, when there was no stopping between the quick Scherzo and the moderate Intermezzo. Anyone who isn't familiar with music wouldn't know when one movement ended and the next started.

The Contrast, as explained by Dr. Aborn, is about a man who is joining the military and the attitude he takes. The three unusual pronouncing movements were of contemporary style.

The final selection, the Mozart Quintet, was extremely well played. The Ensemble paused between each movement, resulting in the non-professional musicians in the audience to follow each movement. From the slow Larghetto to the fast Rondo, the Ensemble maintained their excellent musical style.

FLAG LOWERED

BLUEFIELD, Va. (CPS) — The students and administration at Bluefield College have decided to keep the school's American flag at half-mast until the end of the Vietnam war.

Dr. Charles L. Harman, president of the Baptist junior college, said he approved the idea after the 250-member student body voted unanimously for it.

Humphrey is Gaining Speed

Reprinted from New York Times School Weekly" Oct. 28, 1968.

By MAX FRANKEL

At the last turn, it's a race after all. Or is it?

There is some doubt, after all, about who will win on Nov. 5, and there is even greater doubt whether anyone will win.

Or is there? By all the conventional standards, Richard M. Nixon retains a commanding lead. But he himself seems to be looking over his shoulder now at a fast charging Hubert H. Humphrey. By all the conventional mathematics, Humphrey can't make it, but he himself seems convinced that he will.

With a 10-day television blitz still before them, the American

voters are giving the pollsters a fit. Having swung wildly in their opinions throughout the year, they have either made up their minds long ago or only begun to think about the choice they must make.

Indifferent or inscrutable, they are preparing either the most pedestrian and predictable anti-climax to a tumultuous political year or a verdict so visceral that the arts of political prognostication will be set back a century or more.

The only certainty is that the next President of the United States will be "elected" by fewer than half the voting citizens.

If the prevailing judgments of politicians and pollsters mean anything, Nixon is in a good position to win at least 30 states and perhaps more than 40, providing a broad and impressive mandate even though many of the larger states go to him by relatively small margins.

But by the same tokens, Humphrey is fast moving into contention in anywhere from 5 to 15 states, which, no matter how marginal his victory there, would give him a sizable bloc

(whatever those are), nor — as they have also been called, "a bunch of hippies, misfits and oddballs and some faculty dupes." (The language here even smacks of a revival of McCarthyism.)

They were, instead, a group of concerned students who offered their support to the editors because they realized the threat to free expression involved in the intimidation of the student paper. What is more, they mustered, in a space of less than 24 hours, more than 160 signatures of support for the defense of the student editors and the newspaper.

But all too many of this faculty chose to ignore the basic issue involved — the principle of academic freedom and free expression without harassment. Instead, some even complained that they were being harassed by students. Why?? Because they were being asked by students to sign the statement of support. They are accosted every day by other faculty, administrative officers and publisher's representatives and asked to do something or other. Do students not have the same rights in this as faculty, administrative officers, and book sales men? Or do they have any rights?

Others sought to becloud the issue with verbiage and a mass of trivia. "What, exactly was said to the editor?" They asked. And when? And where? And so on, ad nauseam. I submit that it does not matter what exact words were used or whether the President smiled when he used them. Nor does the relationship between the editors matter with respect to the issue of principle involved. These facts are as irrelevant as the color of the rug on the floor or pictures on the walls of the office. The mere fact that the editors were summoned and subjected to cross-examination about the articles and editorials — as I understand it, without so much as a by-your-leave to the faculty advisor — is, *ipso facto*, intimidation and harassment and thus a violation of basic principles.

of electoral votes and perhaps even a plurality of them.

Of the many variables that have produced this confusion, the most important, of course, is the strong third-party challenge of George C. Wallace. However, it is generally agreed now that his appeal is fading.

A second source of confusion arises from some remarkable variations of political sentiment in different sections of the country.

Nixon is running well beyond challenge through most of the Middle West and the mountain regions.

Humphrey's strength is concentrated almost exclusively in the northeastern quarter of the country.

Wallace, predictably, is a serious contender only in Southern and border states.

Yet wherever two of the three candidates are running strong, it is the third who will ultimately determine the outcome, even far from his natural base of support.

From the beginning, Nixon's strategy had been to most if not all of the seven big states in which the Democrats have customarily found their margins of victory over the past 35 years.

Humphrey senses a close but ever better chance of taking the latter four. Somewhat to his own surprise, and perhaps because of unsuspected Wallace strength, he believes himself still in contention in Ohio and with an outside chance at least in California.

All this noted, the election remains a strange, unfathomable event — or non-event. All this said, what happens if Senator McCarthy finally lands in the Humphrey camp? What happens if Lyndon Johnson finally announces the breakthrough in Vietnam whose quest had driven him from the race?

It was a week of many questions — and few answers. Those will have to wait for Nov. 5.

And I further submit that such action deserves condemnation by the member of the faculty, at least by those who profess a commitment to academic freedom. Instead of being welcomed by the faculty, as students supporting basic principles dear to them, the faculty, the students were often brushed aside, denounced as troublemakers and, finally, their efforts to defend the principle by a letter of protest was blunted — first by being withdrawn and a milder substitute offered, and, finally, even that was withdrawn from the paper as a result of faculty-administration complicity. And, instead, an apologia for the situation was printed over the advisor's signature.

It has been argued that the paper was not the "proper channel" to deal with the grievance. I am prepared to argue that this was exactly and precisely the "proper channel" for the problem. The issue of the content of the newspaper had been raised by the President, not the students. The rebuttal absolutely necessary to this issue — since it did not come from the faculty, had to come from the students through the newspaper itself. This was the proper procedure, not any other.

The Fruits of War

Today our most bitter grief is the war in Vietnam. Almost no one rejoices in the war. For some, it is a necessary evil. For others, among whom we must include ourselves, the war has not seemed even necessary. Yet, whatever the final judgment to be rendered on the war, no other anxiety more clearly exposes our national life — revealing the sorrow and shame we would rather hide.

More than twenty-nine thousand young Americans have died. Over a hundred thousand have been wounded, many of them maimed for life. Hundreds of thousands of Vietnamese have died in their own blood. One in every seven Vietnamese, at least two million in all, have been driven from their homes. We have burned, bombed and scorched that beautiful and verdant land. More bomb tonnage has been dropped on that little nation than the United States used during World War II in both the European and Pacific Theaters. Indeed, more than 100 pounds for every man, woman and child in North and South Vietnam.

Our sorrows multiply. What shall we say to the families of the young men who return in coffins, or without their limbs. What shall we say when peace is at last achieved and — as now seems likely — the terms of peace are not significantly different than they would have been before massive American escalation in 1965? What shall we tell the family of the fallen man? That he died for what he thought was right, no man can dispute. One cannot steal away the heroism of the brave, the sacrifice of the fallen and the maimed. While we cannot subscribe to the pagan notion that the blood of good men dying in an unjust cause makes that cause one whit more just, we share the anguish of the families of the fallen.

And what of the young men who are also heroes of conscience, who cannot bring themselves to believe that this war is like any other — many young men who would have willingly gone to fight Hitler but who refuse to fight in Vietnam? Many, to be sure, think all our wars are alike; for them, sons fight in Vietnam as fathers fought in World War II. But many young men refuse to fight in Vietnam. The Vietnamese are not the enemy, for them, as the Germans and Japanese were the "enemy" for many of their parents. What shall we say to the young men who languish now in prisons because they were not granted the status of Conscientious Objectors? What shall we say to those young men who flee America, as perhaps their grandfathers or great-grandfathers once fled Europe, to avoid what seems to them unjust conscription and immoral coercion? What of the young men who, despite heavy propaganda to the contrary, came to their hour of conscience in the armed services and subsequently have refused to fight?

The courage and integrity of the conscientious soldier and the conscientious young man who refuses to fight cannot — given our religious heritage — be impugned. While our hearts are anguished for those who bear the risk and possible pain of military service in Vietnam, as religious people, we must stand with those young men — who are less understood — whose conscience will not allow them to participate in the war.

Finally, we suffer with those millions of young men who cannot make up their minds what to do. We understand their restlessness and their desperation. They, too, are casualties of this bitter war. For how many years shall our nation suffer the scare inflicted upon its young by this war?

How it saddens us that the candidates for the highest office in the land so seldom of this first of all issues before our people. They seem indifferent to the anguish of the younger generation. How has our nation grown so callous, so cold?

er! The newspaper was the proper forum. Its real life was at stake.

There has been a lot of discussion and concern, lately, about the "generation gap" — a phrase which often covers up more than it reveals. But the mere fact that it is so much in use indicates the depth of division between adults and youth — between faculty and students. A student at Berkeley is reported to have remarked resignedly: "You can never depend on the faculty." And, of course, we have all heard the comment by the young: "Don't trust anyone over 30." After last week's events my reply to that comment is: "Why the hell should they?" They raised a basic issue — repression of the student newspaper. They had a right to expect a favorable response from us. And why not? If the newspaper can be suppressed, why not the content of lectures? Or the content of books or articles or letter we write? Or the political opinions we express? Or the religious beliefs we may hold? Where does the repression stop? The answer, of course, is,

it never does.

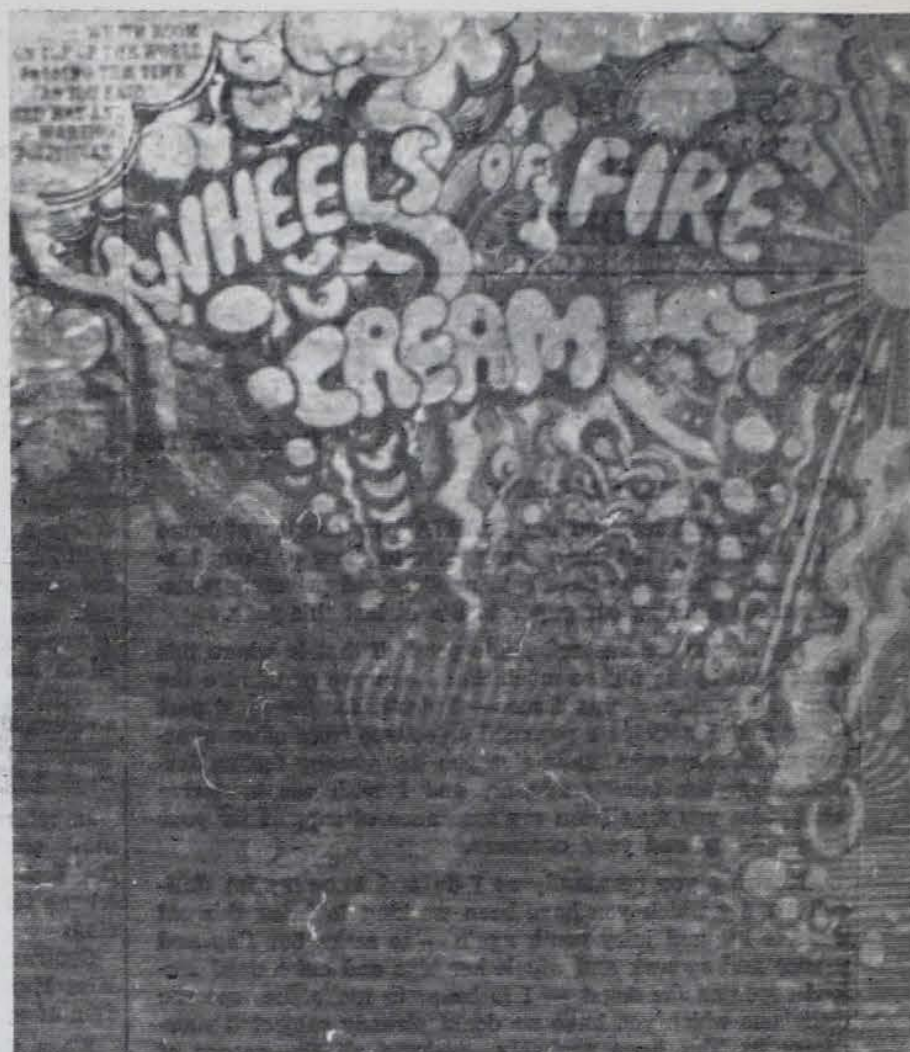
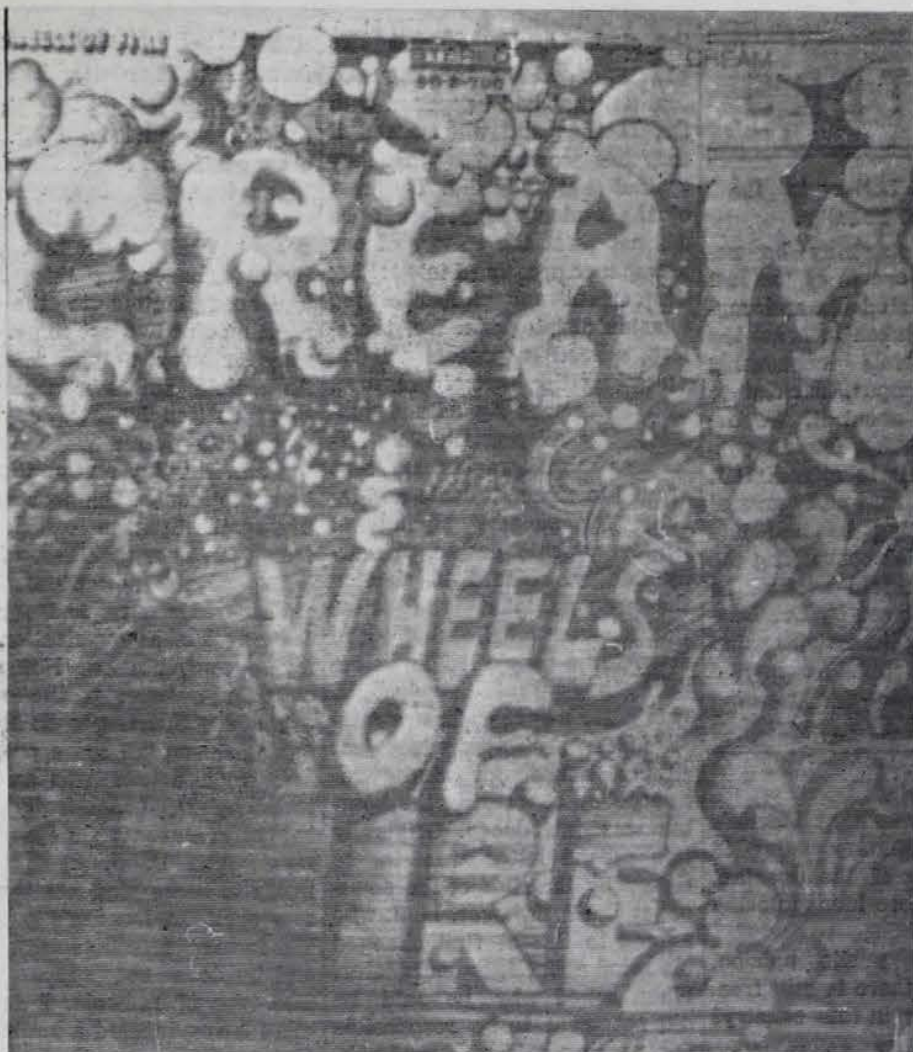
The student defense of the newspaper editors raised an issue of basic principle — academic freedom. It is on that issue and that principle that I stand here in defense of those students. I shall continue to stand on that principle. I shall do so even if it means my academic career at this institution or at any other institution will be brought to an untimely death. In the words of somebody who knew what it was about: "I would rather die on my feet than live on my knees."

Wilson Sports

EQUIPMENT CORP.

Down Town Rutland

"Where the Fun Begins"



Wheels of Fire By "The Cream"

POP SHOTS

By DENNEY BOYD

Title: "Wheels of Fire"
(ATCO SD 2-700)

Artist: Cream

Eric Clapton, Jack Bruce and Ginger Bruce are three of the top rock musicians in the world today. Their first album as the Cream, entitled, "Fresh Cream" was released over two and one half years ago. The album caused a great stir in the music underground, from New York to Hashbury. The Cream did not reach the ears of most teenagers though, until they broke the "pop" barrier with "Sunshine of Your Love" a year ago. They have now become the masters of the electric sound in America, rivaled only by Jimi Hendrix.

The latest recording by the Cream is "Wheels of Fire." Record one of the two album set is a studio recording. The overdubbing technique utilized in modern studios allows the three man group to add an array of instruments to their sound; from trumpet to viola to Swiss hand bells. The mood is basically blues, but the lyrical images and musical arrangements are as varied as the instruments used.

"Passing the Time" begins with a gregorian-rock chant. This fades into a melancholy tune sung in heavy English accent, the lament of a woman waiting for her mate. A sudden switching from the lament, with Calliope and glockenspiel background to a chorus of electric music, is very effective. The woman's patient passing the time turns into an almost neurotic frenzy of frustration. "As You Said" is another unique instrumental combination. It blends a flowing drone of cellos with locomotive-like rhythmical pul-

sations of acoustic guitars.

The one cut from "Wheels of Fire" that has been released on a 45 r.p.m. disc is "White Room." The lyrics are vibrant and alive with unusual, almost psychedelic images of today's city life.

In the white room, with black curtains, near the station.

Black roof country, no gold pavements, tired starlings.

Silver horses, ran - down moonbeams in your dark eyes.

Dawn light smiled on you leaving my contentment.

Record Two is recorded live in the Fillmore Auditorium in San Francisco. In this live performance the Cream use only bass and electric guitars, drums, and harmonica. The excitement and drive demands total involvement of the listener, and the volume should be as loud as possible to gain the full effect of the music.

"Traintime" is the heart of blues. The harmonica is primitive and raw, the drums weave exotic textures within the simple 4-4 beat. The fifteen minute drum solo in "Toad" is sometimes angry and animalistic, then as cool and subtle as modern jazz. "Spoonful" is the best example of "spoonful" improvisation ever recorded in passion and agony. Drums, bass and lead are in mortal combat, twisting and ripping the melody, forcing the music into a nervous and ecstatic climax.

"Wheels of Fire" is a representation of a way of life. It is a spokesman for a generation of young Americans, and belongs in every collection of modern music.

President's New Car

By JAMES C. BEUGER

Reprinted from the Wall Street Journal.

CHICAGO — It looks like a car. It sounds like a car. It goes like a car.

But, really, it's a tank.

The vehicle in question is a new Lincoln limousine built for President Johnson and his successor. It is unlike any car on the road. First of all, it costs \$500,000 which is about \$497,000 more than most cars go for. And second, it has some optional extras not available from your nearby dealer.

It has, for instance, a fighter plane canopy and more than two tons of armor. This shielding is designed to stop a .30-caliber rifle bullet, a barrage of Molotov cocktails, or both. Once inside the six-ton car, claims a Ford Motor Co. spokesman, the President will be "perfectly safe from a small-scale military attack." The window glass and the plastic bubble top canopy, all bullet-proof, are thicker than the glass and plastic used in Air Force fighter planes.

The limousine runs on four heavy duty Firestone truck tires. Inside each tire is a large steel disk with a hard-rubber thread, which would allow the limousine to be driven up to 50 miles at top speeds with all four tires flat.

The Government won't say anything about the car — in fact, it doesn't want anybody else to say anything, either. Most persons connected with the construction won't say a thing, and when the Secret Service heard the Wall Street Journal was planning a story on the car agents called editors in Chicago and New York and asked that the paper not print specific details about the armor and equipment.

If the Government were to pay for the vehicle at \$1,000 down and \$100 a month, it could have the principal paid off entirely in 416 years, just in time for the Democratic conven-

tion in the year 2384. However, Federal bargainers talked themselves into better terms: They convinced Ford to pick up the tab and rent the half-million-dollar machine to the government for a nominal \$100 a month. In return, Ford will get the publicity of having the President roll about the nation in a car which is basically a Ford product.

Actually, most Presidents have been using Ford products ever since Calvin Coolidge switched from Pierce Arrows because of his friendship with Henry Ford. The only exception since then was Franklin Roosevelt, who occasionally used a partially bullet-proof Cadillac originally built for Chicago gangster Al Capone.

The last three main Presidential limousines — a 1939 Lincoln and the car that the new limousine will replace, a 1961 Lincoln — all have been fairly vulnerable to attack. The cur-

rent car, a \$25,000 job commissioned by President Kennedy in 1961, didn't even contain bullet-proof glass until after his assassination when Ford spent \$300,333 to partially armor it.

Inside, the car is like a communications control room. A back-seat radio-telephone will link the President to an emergency defense hookup. There is also a public address system that the President could use to speak to crowds around the vehicle and — because of Mr. Johnson's penchant for watching all three networks at the same time — the car has three television sets.

If the new limousine proves satisfactory, the Secret Service probably will order at least one more like it. On a national tour, the President often leaps from city to city by air — too fast for one car to keep up with him. Two or more cars could be leaptfrogged by plane to afford (Continued on Page 5)

College Fashion Headquarters

FOR COLLEGE MEN

See the latest in BELL BOTTOMS and Dungarees at Carbine-Anderson.

Sport shirts by H I S, Van Heusen, and McGregor.

Sweaters by Jantzen, Alps, Forum and McGregor of Scotland.

FOR COLLEGE GIRLS

All of the newest fashions in our brand new Country Ladies' Shop from Lady Pendleton, Lady Jantzen and Country Miss.

Also Handbags by Etienne Aigner . . . shoes by Etienne Aigner and Lady Bostonian.



Carbine Anderson
DRESS RIGHT — You can't afford not to

Rutland

LEE HERWIG
Editor in Chief
WAYNE SALVATORE
Co-Editor

Letters to the Editors

To the Editors of the SPARTAN:

John Parke

There seems to be an excess of talk about the apathy and dormancy which is presently over-running the Castleton campus. I would really like to know the definition of the boundaries which these words entail. Although this in itself may be a controversial question I feel that it is one that needs immediate answering. But there is no nor cannot be any universal answer, for each one of us must supply his own answer. To do this will require some definite thinking (possibly another controversial subject) on the part of each and everyone of us. This, however, I feel is the only way of making a clear start. And so I beseech you—administration, faculty, students

— to take some of your leisure time, which you apparently have so much of, and think this over. It appears that some of you have already done this, and I would like to thank you for your support of the letter which was not published as hoped.

The body of thought in the preceding paragraph may be summed up in the following quote by Thomas Mann: "We may emphasize as often as we like the fact that intellect is powerless compared with impulse in human life — we shall be right. But after all there is something peculiar about this weakness; the voice of the intellect is low, but it rest not until it gets a hearing."

Jay Penn

An Open Letter to the Students and Faculty:

An Open Letter to the Students and Faculty:

Dear Editor:

Miss Martin was, I think, correct: it is in poor taste to be trite and to waste space in this newspaper. However, this is not a question of aesthetics, but rather an ethical one. . .Hasn't Miss Martin answered her own question when she says, "I think some students on campus should mind their own business?" Shouldn't it be all or none?

(Name withheld by request)

the students. D. J. and Lee both attended the meeting and told us what had happened with Dr. Dundas and when asked if they felt pressured by this they replied that they did. The rest of the students agreed that we did not want the editors of our newspaper pressured into letting the content and caliber of the Spartan disintegrate. We, therefore, agreed to present a letter protesting this sort of pressure. This letter was signed and supported by all present. This letter was mimeographed and sent around to other students and faculty for support signatures. However, some people, primarily faculty, refused to sign on the grounds that the letter was too emotional and if toned down these people led us to believe they would support it. This letter was therefore retracted and a new letter which just simply asked for administrative policy concerning the Spartan was introduced. Originally this second letter was to be signed by the staff of the newspaper itself, however, D. J. who agreed to this at first changed his mind about four hours later. When asked why he said he did not want to be responsible for it, so we said we would submit it as a letter to the editor signed by us and anyone else who wanted to support it. D.J. agreed to this. The next day, however, he changed his mind again and said he would not print it. A few of us went to see Mr. Jay, the faculty advisor and told him that we didn't feel that this should be done. He said that we were being labeled on campus as "a group" of radicals and if we wanted this letter printed we should get signatures which would be representative of the student body and faculty. Mr. Jay refused to sign himself and gave us the deadline time which was about an hour away. He stated that they still reserved the right not to print it. I believe he never meant to print the letter in the first place. Within the hour we had obtained the signatures of student and faculty which represented every primary organization and activity on campus. We brought the letter to D. J. who was evasive again and said we could have another two hours. We got twenty-one additional signatures including fifteen faculty members. When we presented this final letter to D. J. he said he wasn't sure then. Yes, it would definitely be printed. Another student and myself were the only ones left in his office when he asked us to have confidence in him and that the letter would definitely be present in the next issue. An

about 11:00 that night I was informed that the letter had been rejected by a joint decision of the faculty advisor, D. J., and other staff members. The faculty advisor, Mr. Jay, who had with the exception of that afternoon not taken part in any activities concerning this issue, had been invited to the first meeting and had not come. This may or may not be relevant. An article entitled "confrontation" written by Mr. Jay replaced the letter we had submitted. Mr. Jay stated that we had complicated the problem by urging the Spartan to seek confrontation over the issue of criticism of the newspaper. I do not consider a request for the statement of administration policy a confrontation. Nor do I consider a letter to the editor urging the Spartan to do so. Incidentally on the same page as Mr. Jay's article was an editorial by D. J. ironically asking why students were so dormant. Also D. J. has stated lately to some students that he now sees Dr. Dundas's point in his former meetings with him and he does not support the SDS type of radicals. I do not mind being labeled a radical if I have done something radical to deserve it. If the Spartan and others who have voiced this idea of radicalism as a label for us feel what we have done is "radical" then this school is living in another century. It seems that D. J. and others like him are content with climbing the pedestal of editorialism to cry out excitedly against apathy and do not want this privilege deprived them by those who are willing to take the risk of doing something to combat apathy. When students try they are immediately labeled as trouble-makers and accused of harassment, muscling people, and a threat to the safety of the buildings. Alas, I am moved to agree with some one I know who often remarks that the Spartan isn't fit to wrap fish in.

Suzan Gebelein

PRE-DINNER

CHAMBER CONCERT

Dr. Aborn and Miss Roulier, on piano and cello respectively, performed in a pre-dinner chamber concert in the Student Center Thursday evening, October 31 at 4:15 p.m. The program included Sonata in G Major by Sammartini, Sonata in A Major by Boccherini, Sonata in G Minor, Opus 5, No. 2 by Beethoven, and *Sobre un Tema de Jose Bassa Granađina* by Joaquín Nin.

The Castleton Spartan

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Lee Herwig, Editor-in-chief

Wayne Salvatore, Photographer & Sports Editor

Charles Eaton, Feature Editor

Mary Ellen Warner, Executive Editor

Jonathan Jay, Faculty Advisor
 Jim Catozzi, Cartoonist; Dennis Boyd, Music. Editorial Staff: Linda Krauss, Susan Merriman,
 Heather Galich, Barbara M...

Heather Galick, Barbara Martin, Karen Martin, Judy Martin, Lynn Hebler, Patti Blake.

Steve Bertrand, Business Manager

Sue Gobin, Circulation

Jonathan Jay, Faculty Advisor

Linda Krauss, Susan Merriman

More Letters to the Editors

To the editor,

I write this letter to clarify my position and involvement in certain events concerning the student newspaper.

Last week I, as a member of a group of concerned students, was approached by Wayne Salvatore, who, acting in the role of co-editor of the school newspaper, informed me that he was being pressured by the President of the college into what amounted to suppression of student ideas. He said that President Richard J. Dundas threatened him with expulsion and legal action if controversy or administrative criticism appeared in future issues of the paper. He asked for support in this problem, I, and other were extremely upset with this apparent tampering with freedom of our press. We agreed to aid our co-editor and agreed further that a public statement asking the president to state his policy would be in line. The editor was in full agreement

with this step. We decided to have the statement signed by as many elements of the student body and faculty as possible and thus attained ninety-seven signatures. This statement was then submitted after being assured that it would be printed. It was not printed. It seems that at that point Mr. Salvatore decided to change his story and his alliance. He accused the students, whom he originally appealed to for help, of pressuring him; and denied the allegation he had made about President Dundas. It is apparent to me that since his original statements of "fact" completely contradicted his later statements that we were lied to or are being lied to presently.

I question very strongly having a person of such low ethical makeup as the editor of our student financed newspaper.

I realize the implications of using proper names in this letter and I accept full responsibility for its printing.

Joe Patalano

Joe: -- Editorial Answer

Joe:

You've either misunderstood everything I've said or you just want to make me look like a complete fool. I'm sorry for leading you to this misunderstanding. I am amazed at the way you have distorted the truth. First of all, we didn't approach you — you approached us. These people invited Lee and I to this meeting — Clear? The president definitely did NOT threaten me with expulsion but did mention that legal action could have been taken in reference to slanderous articles written in the paper. I did not mention or think to ever mention that the president was probably using himself as an example of what someone might do if this ever happened.

You also mentioned that the president did not want controversy in the paper. This is ridiculous. All I said was that Dr. Dundas told me to cover matters of controversy, but cover them comprehensively in other words — don't distort the truth.

One question I would like to ask is — "Was the editor in full agreement with the step?" Never were we asked whether we liked what you were doing or mainly if we were in full agreement with it.

I'm sorry I assured you that the letter would be printed, but from now on, you must realize that it will always be the final decision of the editor concerning anything printed in the paper, and he should not be questioned with regards to this matter. After telling you I would print it, I talked it over with Mr. Jay that night and he advised me not to — and I took his advice. Again, I'm sorry for misleading you.

I definitely did not change my story, but in my opinion — you did. You got some things straight, but deviated from others. Again I never appealed to you for help — You asked us. You

definitely did pressure us (in my eyes) because I became afraid of this group and lost all confidence in you and listed some of you as trouble makers but I then felt that you were going about this by using the wrong means. Since you were afraid of going and showing this letter to the president in person, then I felt that it would have had the same effect if printed in the paper.

To conclude, I hope I have cleared everything, (or most everything) for you. I admit, I did lie to you in stating that the letter would be printed, (it was printed this week). Again, I say, the editor should never be questioned as to whether something is printed or not. By questioning me, you were pressuring me to give a definite answer — your answer — which I felt should not have been done.

If you feel I have low ethical makeup — that's your privilege. After all, you should realize that I'm only human. I've made mistakes — this is a new job to me. In trying to please everybody, I find it impossible — either please one, or the other, or no one. I hope that by making these mistakes, it will benefit me (as well as you) so that we can both cooperate as students of a no longer dormant college, to be able to work out our faults, and express our ideas by being truthful; having trust in each other, and try to have confidence to have a much better college community today.

D. J.

RENAISSANCE

Washington (CPS) — A recent observation, attributed by New York magazine to Eugene McCarthy seems appropriate this week. McCarthy (or whoever) commented that America will no doubt see a resurgence of the arts during the next four years, after Nixon takes over "and we all go back to writing poetry."

Dear Editor,

In the October 25, 1968, issue of "The Castleton Spartan," page three, I read two news articles: 'Student Life Committee' and 'Females Desire New Curfews.' Both articles seemed to be focused on curfews, however, I found two definite incongruities.

1. The first article states that 78.1 percent of the girls are in favor of proposal three (no curfews); whereas the second article states that 99 percent favored no curfews. Which is fact; which is fiction?

2. The first article states that the third proposal will be presented to the Faculty Forum; but the second article states that the first proposal will be presented to the Faculty Forum. Which is true; which is false?

The incongruities between these two articles made me wonder if continuity existed within the articles as single units. This also appears to be questionable.

1. The first article states that the third curfew proposal received 78.1 percent of the female student vote — "Thus" — this proposal will be presented to the Faculty Forum. The details of the third proposal were printed in standard type and the details of the first proposal were printed in **BOLD FACE TYPE**. Why?

2. The second article states that the first alternative will — "have to pass the Faculty Forum". The comment was made that the — "third item" (that of no curfews) — "probably won't be passed until next semester (if passed)." Which one?

Perhaps I am reading between the lines, however, it looks as if the paper is backing its favorite proposal through careful implication. If this is so I would suggest that in the future; any stand by the paper, on any issue, be made clear by an appropriate editorial.

Respectfully yours,
Z. Fred Lewis

Fred:

In answer to your letter, number one: The 78.1 percent is true — 99 percent was intended to be 79 percent, but was misprinted. (In actuality, it wouldn't have been completely accurate anyway). Number Two, in this case, the third proposition was presented. In the second article, it was a case of being given the wrong information.

As far as the bold face type, it's up to the printers judgment (Addison Press) to do this or not. At the time of being given his information, the person being interviewed either gave some wrong information or misinterpreted a few things. The paper did not mean to back its favorite proposal through careful implication unless it absolutely stated so. You may interpret any articles as you wish, but any stands taken by the paper are printed as editorials.

D. J.

Dear Editor,

This week's edition of the SPARTAN totally dismayed this reader. On the editorial page we were greeted by that great porponent of the high school pep talk, D. J., whoever he is. (In the masthead I see no name which has the initials 'D. J.' Perhaps D. J. is of the opin-

ion that he is so well known that everyone should know him by his initials!) The editorial is entitled "Dormancy." This suggests that Castleton has once lived actively; is now vegetating; and will live actively once again in the future. Then D. J. states that "Castleton is dead," and that Castleton students have always been apathetic. Isn't his a contradiction?

The point, however, is minor when compared to the hypocrisy manifested in the content of the editorial. D. J., in his inimitable manner berates the student body for its indifference (Remember his earlier journalistic gem entitled "Suppression or Apathy?"), while at the same time there has been a flagrant lack of editorial comment in past issues of the SPARTAN. The editor obviously isn't cognizant of the fact that the editorial space is reserved for the editor's own comment. Or is it perhaps that the editor is too apathetic? If the staff is so concerned about apathy, why does not it demonstrate 'the guiding light of leadership' which it potentially possesses?

Miss Kivisto, please stick to cheering. That's what college is all about anyway, isn't it?

Paul Dorion

Dear Paul Dorion:

To set things straight — my real name is Wayne Salvatore, (more commonly known as D. J.). Apparently you have nothing to do with the Spartan, Student Senate, yearbook, or any sports activities, or you would have known D. J. long ago.

You may interpret "Dormancy" any way you wish, but I think you ought to examine yourself and get out of your dormant stage as soon as possible. By the way, you must have known my name originally in "Suppression or Apathy," because if you examine closely, my real initials are there.

D. J.

Presidents Car

(Continued From Page 3)

ford him protection in every city.

But isn't \$1 million a lot of money just for a couple of Presidential cars? It all depends on how you look at it. John Weinberger doesn't think the car is overpriced at all. In fact, he says, "I think it is quite a good buy." Mr. Weinberger is in the armorplating business.

According to U. S. Army, a brand new M43 Al tank would have been \$370,000 cheaper.



EAT AT GORDON'S

DINING HALL

To the Editors:

Marshall McLuhan wrote, "The owners of media always endeavor to give the public what it wants, because they sense that their power is in the medium and not in the message or program."

On the basis of this statement, do the Spartan editors act responsibly in denying the students and faculty what they want, because of the whims of one man? This man doesn't have the authority to contain a supposedly free press to fit his purposes.

Will it be necessary to start another newspaper, one that is the voice of the public?

Ned Halpin

Dear Ned:

I was unaware that the editors have "denied the students and the faculty what they want." What do they want? If the Editor denies or withholds anything from publication, it is the Editors decision, and the Editors alone. This year all articles have been published. However, it is the prerogative of the editors to decide on which letters to the editors will be printed, by their mutual agreement. This is standard policy. If you think another paper is needed that is the voice of the public, that depends on your concept of free press. We all must live with some restrictions, and newspapers are no exception. I hope I have answered your questions.

Lee Herwig

To the Editor:

Due to administrative criticism of the student newspaper, we ask the president of the college for a statement of administrative policy toward the Spartan and its editors.

We ask the Spartan to reserve this space in the next issue for a reply from the President.

James Catozzi
Albert Leysath
Ned Halpin
Rolfe Foxwell
Suzan Gebelein
Paul Jehan Cunningham
Pat Kelley
William F. Matthews
D. Griffith
Herbert Gebelein
Dennis Boyd
Carol Towers
Jay Penn
Patti Blake
Evelyn Staggs
Thomas Bass
Joe Patalano
B. Avery
Richard Kennedy
William Giles
John Parke
Dean Baker
Dan Stebbins
Armando Reyes
John Cordone
Thomas H. Smith
Bob Mezzetta
Robert Arnold
Gail Hines
Bettina Roulier
Douglas K. Stafford
Joan Mann
Butch Paul
Janet Wark
Marion Prendergast
Chris Fonteneau
Willy Jones
Bernard "Butch" Morgan
Larry Orr
Nancy Chickering
Sue Bahlman
Ed Pentkowski
(and more)

Soccer Team Whips Rhode Island 4-2



"My 101st"

Season Record 5-3-3

On a cold and brisk October 26th the Spartans of CSC handily defeated Rhode Island State by a 4-2 score. This now made their impressive record at 5-2-3 with only one game remaining on the schedule.

The game began with neither team really taking any kind of an edge as both appeared kind of lifeless. Castleton was first to come to live as Dan Deuel took the initiative and scored the first of three goals at the 8:24 mark. Again at the 13:48 point in the first quarter Deuel'sy knocked one in on an assist by Jim Hill making the score 2-0 CSC. Dan Deuel did almost the impossible in the first quarter as he polished off another hat-trick (his second of the season.) He was assisted this time by Richy Riordan increasing the lead to 3-0.

Rhode Island had some say about this, as in the second quarter, Lionel Jean found a hole in CSC's defense and let one fly at the 2:35 point. Again at 9:10 of the second period Lionel gained the range and pounced on the ball kicking it past the goalie, Junior Poljacik. On both of these occasions, he was assisted by Ed Slipski. At about this time, it could be

clearly seen that even though the officials were doing the best they possibly could, they weren't doing the best job ever observed on a CSC soccer field. The score now stood at 3-2 CSC with Rhode Island closing the gap and running the home team ragged. The score stayed that way as the horn sounded ending the half in a high-scoring contest.

The third quarter began with CSC playing as fine ball as we have seen all season, but they wouldn't connect on any of their shots. On two occasions, Rich Riordan came extremely close to slashing one in but both times saw the ball go over the net. The game went on as it seemed to get colder with each second and the wind began to purk up, also. Neither team scored in this well-played third quarter, as time was running out for the Rhode Islandites.

The fourth quarter went along quickly with CSC coming close several times. At the 17:00 mark Jim Hill footed one in on a Steve Rampone assist giving the Spartans a much-needed insurance goal, putting the game out of reach. The rest of the game was played with CSC

Playing well for the opposition were Doug Welsh and Dom Lombardo who scored all five of their goals all unassisted.

John "Junior" Poljacik played damn-well in the goalie position, although the score may not show it. He was playing with a hurt eye injury suffered in the previous game with St. Michaels.

In stats — We had 9 shots on goal; they had 28. Poljacik had 12 saves while Hindley had 5. In corner kicks, it was 4 for us, and 6 for them. Jim Gabert again started at his new outside-right position and he is beginning to adjust and is looking better and better at his newly acquired spot.



Riordan takes shot in Rhode Island game.

Trenton State Routs Spartans 5-1

It was a wet and slippery day on Friday, October 25 as a hardened team from Trenton State, New Jersey easily took care of the Spartans 5-1. This was only the second loss for the team as their record became 4-2-3. The soccer team from Trenton took their 34th straight game in hopes for three undefeated seasons in a row.

The home team came out like they were going to blow the Trentonites off the field as they controlled the ball in their half of the field for the first five minutes of play. But once Trenton got a hold of the ball, the Spartan's hopes of an upset quickly subsided. Dom Lombardo took care of those thoughts in a hurry as he was first to score at the seven minute mark of the first quarter. The game went on with Trenton taking the upperhand for the rest of the quarter, but not being able to connect as Ed Pentkowski and Rock Mezzetta held on.

In a wild and wooly second period, Trenton State's Doug Welsh banged one in unassisted leaving CSC behind a 2-0 score. Castleton suddenly came to life as Jim Hill scored on his patented break-away play making the score 2-1 in favor of the opponents. Another minute elapsed and Dom Lombardo cracked through for his second goal of the afternoon giving his team a neverheaded 3-1 lead. The score stayed that way until the buzzer at the halfway point as Trenton had indeed outplayed the lagging Spartans most of the way.

Nothing interesting happened in the third quarter as both teams had trouble adjusting and the goalies were able to make a few dandy saves. The quarter ended again at 3-1 and things looked pretty dull for the Green-and-White. They went into the fourth quarter with a little spark of hope.

That hope again was erased as Doug Welsh smashed in his second of the game now making the score 4-1 Trenton. The game still wasn't over as Mr. Welsh's toe turned an uncommon hat-trick, tallying his third goal of the game and leaving the hapless Spartans hopelessly behind by a 5-1 score. And so it remained, CSC was beaten by a five to one score, one of the worst trouncings they've ever had in recent years.

Notes: The Trenton team stayed in Castleton overnight as they are touring New England in quest of a national championship controlling the ball and eating up time along the way. The game finally ended as CSC won their fifth of the season 4-2.

Notes: Gabert again started at his new position while Dan Stebbins started his new right halfback spot for the second straight time.

Game Stat's — We had 34 shots and they got 14. Polyjacik had 8 saves while Dave Marzell had 16. We led in corner kicks 9-3. In total points Dan Deuel leads the team with 16; Rampone has 10; Hill and Riordan both had 9 apiece.

Plattsburgh Blanks Spartans 2 - 0

Playing their last game of the season on their home grounds, the CSC Spartans failed to subdue undefeated Plattsburgh losing a 2-0 score. This made their record 5-3-3 as they finished what can be termed a fairly good season in '68.

The first half was played to a 0-0 tie as neither team got a break. The Spartans looked excellent as they completely stifled Plattsburgh for the whole half. Plattsburgh No. 15, their high scorer for the year, was taken care of by Dan Stebbins, as he completely limited their top man in the first two periods.

In the second half, Plattsburgh finally came to life and gave the Green-and-White a rough going over scoring two

goals to win it 2-1.

Notes: It's been a good season for the Spartans as they finished up at 5-3-3. Coach Terry saw his 100th victory come to light and he also viewed more ties than in all his other years as coach. Most of the men will be coming back next year with the exception of Jim Gabert, and Rich Riordan. Let's hope for future successful season's in soccer as we've had in the past.

NOTICE

Student directories have arrived and are available for \$1.00 in Everett Mudgett's office. Pick yours up now.

Album Of The Week

"MAGIC BUS"

by The Who

Socialist Rep. Speaks

Eloise Chase represented the Socialist Worker's Party at CSC in the Leavenworth ballroom Wednesday. Pamphlets were given out and there was a good overall response by the CSC students, showing a high level of political consciousness.

The Socialist's are on the Vermont ballot for the first time, as the party now represents more states (19) than any other minority ones.

Fred Halstead and Paul Bou-telle are the two candidates, and have gone to Saigon to speak with L's concerning the war. Significantly, none of the GI's they talked with felt that the U. S. was there to defend freedom and democracy. Students were informed of the campaigns anti-war activism.

Spartan Runners to Compete at Rhode Island

Invitational Meet Will Be Held Saturday, Nov. 2

The Spartan Harriers are about to run in the biggest meet of the year on Saturday at Barrington, Rhode Island. It 4.7 mile course which should be a fairly tough test for the runners. The team will start out on Friday night for Rhode Island and stay overnight at R.I. State College, compliments of the Bay brothers. This will be the second to last meet for the distance men and they expect to make it a good one for the school.

There will be about ten teams competing in this contest and the competition should be exciting to watch. It has been estimated that there will be approximately 120 runners at the starting line and this alone may prove to be the most versatile part of the race. Usually, there's a mad rush at the beginning with a few men getting trampled right there. If we can get past this point, we shouldn't have too much trouble in finishing.

The five runners going to the meet from our team are D. J., Greg Crowninshield, Charles Eaton, Granger Wilson and Scott Barnes.

Wayne D. J. Salvatore hasn't been up to par for this season mainly because of leg and ankle injuries suffered previous to the beginning of the meets. He seems to look all right now and has improved considerably with each meet. He has only run in two meets this year and did fairly well in both. In the Plymouth meet, he finished up at 21st out of 100 runner after a two week layoff and at Keene, New Hampshire, he placed second, 35 seconds behind the winner with a slightly sprained ankle suffered about halfway through the race. It appears now that he's almost ready for the big test in Rhode Island and we'll have to wait and see what happens.

Greg Crowninshield has done

well for the Harriers this year, almost always placing well up in the pack. He has run in all of the meets but he too has been hampered because of colds during the middle of the season. He ran at Plymouth with a bad finish 31st only 35 seconds in back of D. J. At Keene he finished third and came up to only thirteen seconds in back of his team-mate which shows that he is improving considerably.

Charles Eaton hasn't shown what he can really do yet, but he feels that this is the time to nail out in the second to last meet of the year. He did fairly well in the Plymouth meet in placing 58th and looked strong at the finish. At Keene, he had a little trouble in pacing himself and finished in the 9th spot, just behind Granger Wilson.

Granger has improved immensely since last season when he was 4th or 5th man on our team. He has been running with determination and now has moved up to 3rd man on the squad. He wasn't able to run in the Plymouth meet because of personal reasons, but at the Keene meet, he placed 8th and continues to improve as long as his strange diet does.

Another runner, freshman Scott Barnes, in his first season at long-distance, has continued to improve ever since the start of the season. Although his tight freshman schedule doesn't allow for over-practice he is determined to do better and has helped the team out in not only running but driving to the meets.

The team feels that they will have a successful showing at Rhode Island barring anymore injuries. Scott Barnes may be given the nod to drive again and cure all hopes that Greg Crowninshield will never, never (in all sincerity) be allowed to drive again; even though, oke



Greg Crowninshield is shown here in the Plymouth meet in which he placed 31st. He has done consistently well for the Spartans this year and hopes for a good pacing at Rhode Island.

the rest of the team he is improving also — but he's going the wrong way!

Steven Warde, science professor at CSC, has offered his service to the cross-country team in taking the team to Barrington, Rhode Island for a New England Conference Meet. The five runners are all set for the last meet of the year and expect a good showing. The team would like to thank him for taking time to help the team out.

Girls Swim Team

Castleton State College is again having a girls swim team this year. If anyone is interested, practice is at 10:00 A.M. on Saturday — meet in the gym at 9:30. Since Castleton doesn't have a pool, practice and meets are held at Green Mountain College. Contact Mrs. Abraham if you'd like to learn more about this. Home meets are November 7th, November 18th and 23rd are away meets. So interest in this fine sport, come girls, if you have the time and on out for the team. It's a lot of fun plus it keeps you in shape during these cold winter months!!

FIELD HOCKEY

This year, since Miss Owen is presently studying for her masters, Mrs. Cook had taken over as coach for the girls' field hockey team. There was an initial turnout of fifteen girls from last year's team. Monday through Thursday you can find the girls out running and practicing for the games. Unfortunately though, there were only three scheduled games this season. The first, a couple weeks ago, was the Green Mountain game at home. It ended in a 2-2 tie and the away game with GMC ended in a 4-5 loss for us. October 28th the girls trudged up to Middlebury. The game had a disappointing loss for CSC with a 0-3 loss.

The lineup is: goalies Dianne Treadway and Linda Thompson, fullbacks Shelia Wade and Nan Bliss, quarterbacks Jill Tucker, Ruth Dagg and Mary Ann Kulig, wings Sarah Sirjane and Dale Whitman, inner Wendy Byone and Caroline Shortsleeves, and center forwards Gail Hines and Shelly Drake. This team has shown much spirit, in spite of

loss, have played very well. Lastly, it should be noted that in the GMC home game — Dale Whitman scored a goal. In the GMC away game, Gail Hines three goals and Jill Tucker scored one. Good work, girls!

Ellis Hall Holds Open House

Ellis Hall held a Halloween open house Thursday, Oct. 31, from 7:30 to 11. Cider and doughnuts were served to visitors in the well-decorated main lounge, while Bob LaMorder provided background music on their piano. Most of the girls' rooms were decorated and open to the public. A special attraction was "Pigustus", a freshly slaughtered pig's head, on display in a room on second south. Several Ellis' girls panicked later last night on hearing a very realistic dramatization of H. G. Wells "War of the Worlds" on WKBW radio.

Women Strike College Press Service

Washington (CPS) — "We are unimpressed by the recent rustling sound of peace rumors because they do not contain the seed of credibility which, if carefully nurtured, could bring forth a viable peace."

With those words, Mrs. Dagmar Wilson announced her "Women Strike for Peace" movement in urging voters not to cast a presidential ballot this year.

"We are shocked that candidates continue to deceive the voters with false hopes," she said at a press conference. "Too many peace hopes have been destroyed. Broken promises at home have led to anger and to protest which brings forth cries for law and order from the society's past."

Hubert Humphrey does not deserve the support of the peace movement because he passed up four years of chances to repudiate the Vietnam war, she said. Richard Nixon's views on the war and on defense do not please Mrs. Wilson either.

"Our credibility tolerance has been spent," she said. "We have voted once for the lesser evil — now we know there is no lesser evil."

The Happiness of the Long-Distance Runner

By CHARLES EATON

Long distance running is a rather curious endeavor. It requires little native or acquired skill, but rather dedication, hard work and strong commitment. An activity of this nature requires an individual with particular personality traits; in fact, distance running should hardly be considered a sport — it is more of an obsession.

A distance runner sees his running partly on character building experience — fulfillment of a desire to succeed, accomplishment of an established goal, as well or better acquaintance of mind and body. Ambition, determination, confidence, and knowledge of one's self are resulting characteristics. A certain amount of each must be present before a man can discipline himself to the rigors of training.

The essence of the enterprise lies in the daily workout. A highly regulated schedule must be followed if any amount of success is to occur. The runner's entire existence must be organized — a careful diet, regular rest hours, a planned social schedule and academic future. The workout may assume whatever proportions the runner desires, ranging from utter boredom, great sensual pleasure to extreme agony. Through the workout the runner may feel the exhilaration and glory of achievement, or frustration and anger at his inability. Somewhere in this maze of feelings the runner desires his satisfaction. The esthetic value of running lies in the world of sensations and it is difficult for laymen to grasp. The power of the body and the emotional impact of running is something which must be experienced. Any written description of the experience of participating in the Boston Marathon, for example (a 26 mile long race), cannot fully express the impact of this event upon the individual.

Competition occurs primarily within one's own person

in the form of driving one's self just a little bit farther and a little bit harder. A certain amount is achieved each day, the limits are extended a little farther. Organized races or a part of a team or against other runners are generally considered to be a severe ordeal. For, in one sense, you are bound to fail. It may be a fact that someone is faster or has already run the distance faster than you are capable of at that time. But the individual can win in ways other than being the first to cross the finish line, breaking the old record for fastest time. The race is the moment of truth, however and has to be faced head-on. There is no serious competitor who enters a race without an intention of winning in some way — one wins even if one finishes last if they run a little faster than before. In any event, running remains highly personal. A little external success is encouraging, but a lot of success is puzzling, unexpected and even unwanted. Any runner knows that the record he sets today will probably be smashed within a couple of years and his name will be completely forgotten. The personal experience is present for the rest of his life, however, and can never be destroyed. There is importance to be attached to a race, as a test of your abilities — but you have another race next week and there are other activities in this world which may assume considerably more importance.

The satisfaction derived from and the depth of experience of running are things which cannot be denied. One man looks for gold, one man does not, one is not interested, one does not believe in its existence; none will alter the fact of its being there. One strives for some end, others see neither an end nor any point in striving; this does not deny the validity of the claim that there is an end. Running does not require much — only that one must enjoy the work.

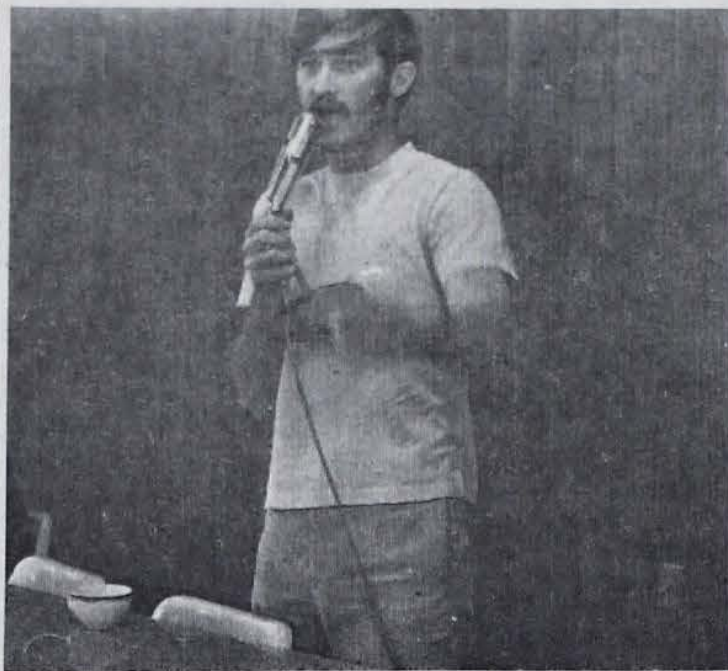
Legends, History, & Traditions Of Castlerock University

As a service to freshmen and transfers, and for those students attending C. U. who know nothing about it, we present some of its more trivial lore and legends of our great institutions.

Traditions

Castlerock University has some new traditions which are traditional and some old traditions which are unconventional. None of these are very academic. The first most students learn is drinking. Due to the fact that students who come here to school are unfamiliar with water that is not flourinated, chlourinated or contaminated, it takes some time for them to adjust to fresh spring water. This is easily accomplished by learning to mix it correctly with either scotch or bourbon.

Traditionally on the Thursday night preceding each of the three "big" weekends on campus, there is what is unofficially known as Men's Night Activities. These include various pleas from men students to imprisoned females for a token by which they may be remembered. (This relates directly back to the old Medieval custom, as most of C. U.'s do, according to which the beautiful maiden



"Freedom Of Speech?"

would toss her girdle to a knight in shining armor, as an incentive for him to save her from the clutches of the malevolent dragon.) Men's Night Activities also include friendly chats with Security Officers, the Dean of Students, and Housedragons.

The third and final favorite tradition is fondly referred to as Candlebiting. As freshmen,

C. U. student are required to march into woodchuck hall, firmly clutching candles in their fists, and blatantly singing the Alma Mater off-key. As seniors the process is reversed. On both occasions students are allowed to keep their candles to use for Halloween, birthday parties, or the old time favorite past-time, Candle-Chewing.

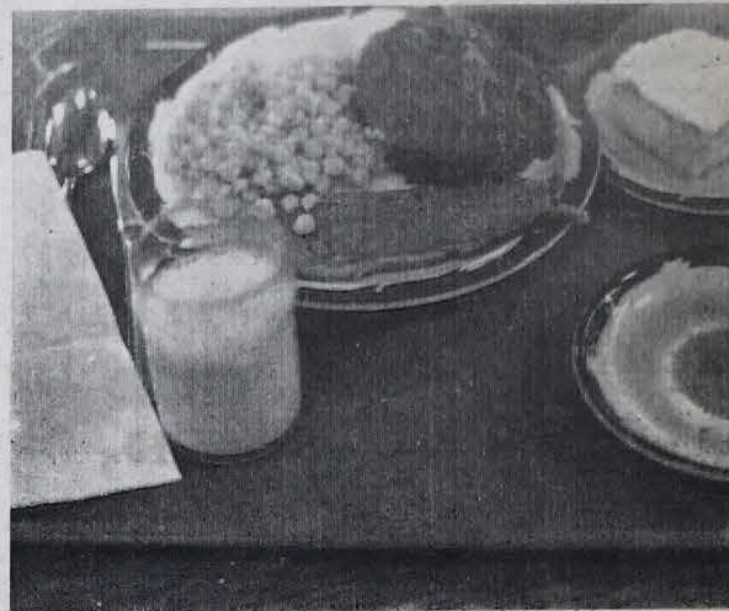
History and Location of C. U.

Castlerock U. was founded as an indirect result of the first Thanksgiving. It is rumored to have been founded in 1787, before the State of Vermont was. At the time the state was rumored "to have earned a reputation for its ability to build schools and fight." At Castlerock there is still evidence that both of these characteristics have not been lost in evolution. The questions raised are: "Who's building what?" "Who's fighting whom?" "Who's schooling?"

Castlerock University is located about 3,156.9 miles NE of Los Angeles, California, as the vulture flies.

(to be continued)

Next Week: Buildings and Personnel of Castlerock U.



"Who's building what?" "Who's fighting whom?"

Hampton Manor

Monday thru Thursday

12 to 7 p.m.

25¢

Rheingold
&
Schmidt

All Nite

90¢

Pitcher
of
Draught Beer

NOW APPEARING — "The Sad Ending" & "Aerodome"

TUES. - SUN. — "Joey Powers & the New Dimensions"

The Castleton Spartan

NO. 7

CASTLETON STATE COLLEGE CASTLETON, VERMONT

FRIDAY, NOVEMBER 8, 1968

Student Rebels-From The Students' Point Of View

By LINDA KRAUSS

Those who are at all concerned with the various protest movements on our campus and throughout the nation's campuses would certainly be enlightened by *The Atlantic Monthly's* "On Misunderstanding Student Rebels," by Martin Duberman (this month's issue). For those who can't quite grasp what the shouting is all about, Duberman explains the point of view of the student perhaps more accurately than they themselves have been able to explain it. For those who are students and sympathizing faculty, Duberman expresses to your satisfaction and pride just what your disillusionment and outrage really means to you as individuals and to the world.

Duberman almost goes out of his way in his support of youth. He says that students are at a disadvantage before their protests and arguments are ever heard. "Adult anger at the physical superiority of the young in an age when youth is the 'in' look has usually been contained by the comforting assumption that eighteen year-olds are at least the moral, intellectual, and emotional inferiors of their elders." He insists that students deserve to be taken more seriously, and he puts down (such men as George F. Kennan and Richard Poirer) those who minimize youth's problems — as a member of the academic community — and its reasons for protest.

Duberman says that because youth does not always conform to the expectations and standards of their elders, "... they (the elders) ignore the serious questions this new generation has raised — questions about the nature of education, the proper functions of a university, and the very quality of American life."

He gives reasons why students are disenchanted with the traditional means of the so called "transfer of knowledge." For example, he criticizes the lecture as an educational media

since it "typically inculcates sloppiness, omiscience, plagiarism, and theatricality in the lecturer, and passivity, boredom, resentment, and cynicism in the student." Another interesting — although certainly not all encompassing remark — concerned professors. "Most professors are interested in students who are themselves potential scholars; they are concerned with training future colleagues, not with helping the individual young person grow in his own directions" — or so it seems.

Although he does not comment on the means used, he backs the students in the Columbia "upheavals" of last spring.

Duberman backs his remarks with this assumption: "the student activists are not rebelling but applying those values to the institutions with which they find themselves involved. They are not confused children, uncertain of their motives or aims, but determined adults who have found their education and their society seriously wanting."

Duberman's article is definitely slanted through the eyes of the student so as to defend and praise him. Democratically, all sides of an issue should be heard. He expresses this side — our side — eloquently. As a certain campus professor would say, Good for you Martin Duberman, good for you!

Humphrey & Daley Carry Campus - To Some Extent

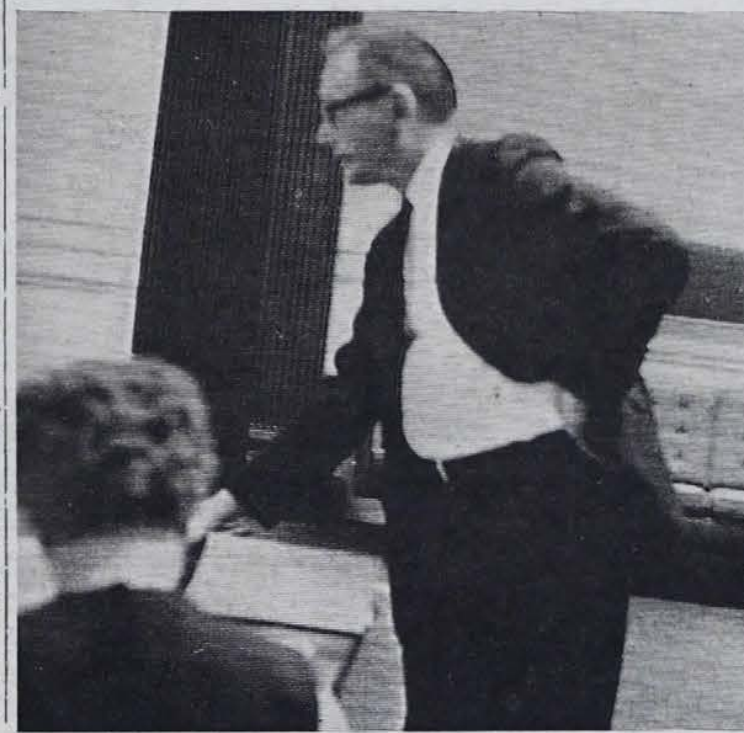
The mock-election held on campus, November 5, corresponding to state and national elections was indecisive or a cross-section of political opinion on campus. The staff and students of the college successfully maintained the philosophy of not getting involved and stayed away from the polls in droves.

However, of those who chose to voice their opinion, the results showed some discrepancies with national results. On the National level Nixon-Agnew polled 97 votes; Humphrey-Muskie polled 130 votes. The American Independent Party received 13 votes and the Socialist Workers received 11. Under the Democratic slate there were 3 for Gene McCarthy and 1 for Ted Kennedy. Under the New Party heading McCarthy received 5; John Lindsay, 3; Edmund Muskie, 1; Ted Kennedy had 1 vote for Vice President; Pat Paulsen came up with 1 vote (apparently the dark horse remains dark); Ronnie Reagan received 1 vote for Vice President (probably the backlash).

The elections for Congressional seats did not see much of a contest as Vermont could only come up with one candidate for each office. Robert T. Stafford polled 127 Republican vote but received only 115 Democratic votes — a hotly contested battle. Aiken was re-elected to Congress in another close one — 114 Republican votes and 107 Democratic votes. Phil Hoff is still alive and well and picked up 2 write in votes.

On the state level there was some real competition. Daley squeaked through ahead of Deane Davis, 129-120. This total is in significant opposition to the actual results which saw a landslide victory for Davis. Other Republican fared better than Davis with Hayes beating Hunter for Lieutenant Governor, 128-118. David defeated Hunter for State Treasurer, 129-117. Thomas beat out Cooley, 130-115. The Republican Robert King was defeated by Armand Guay for the position of auditor of accounts, 121-124. Jeffords snuck by Whalen, 140-108. Phil Hoff again again showed up gaining 1 write-in for governor.

Castleton tended to vote in consistent opposition to the state and national results. It is not clear at this time whether this is a result of progressiveness or not, however apathy managed to reign supreme.



DR. JORDON, MODERATOR OF FACULTY FORUM

Saw Girls' Curfews abolished by the faculty. A good two-thirds majority voted on the proposal and now only the implementations proposed by the Student Life Committee have to be enforced by the girls.

Progress Made On New Science Building

The addition to the present room for the preparation of all animals.

The hallways are equipped with lighted bookshelves for displays. The chemistry labs will be located in the old portion of the building, and the present zoology lab will be for nursing.

The feature attraction of the building is the construction of a hemispheric greenhouse on the west side. Crushed marble will be used in the greenhouse and a "pre-fab bubble" will protect the plants as a roof. Both Psychology and Biology classes will use the animal house, which will contain live animals such as mice, and hamsters, as well as preserved animals for observation and those for dissecting.

All biology labs will be located on the second floor, along with the herbarium, which is a special facility for preserved plant materials and a repair shop for repairing some of the equipment used in the labs. Other rooms include the autoclave room for distilled water and other similar products, the audio visual room, and a store



Students to use new science facilities next semester. The new science building (on the left) will house a new dark room, new biology labs, a herbarium, and a hemispheric greenhouse on the west side.

SORRY ABOUT THAT Reprinted from last week's Spartan

Poetry Reading

Crises may come and go; but for those who survived the election, poetry readings must come again.

It seems that Robert Frost is still around. Five students will try to convince you, if you doubt it, on Tuesday night in the Ballroom at 7:30, under Mr. Parke's direction. Rumors say there will be surprises; will Frost turn over in his grave?

Gail Hines will darken the occasion — if that is possible — in her second appearance in this two-year-old series. New faces, voices, will be Ann Waldron, Tom Formikell, Carl Werner, and Fred Lewis. Come in!

John Parke:

APATHY AND AWARENESS AT C.S.C.

We want to save the world. Don't you? We are under no illusion that we can do it single handed; but if we can save ourselves from intellectual isolation and save Castleton from destructive upheaval, we shall be doing our preliminary part.

The world about us is in wild disorder; lives and ideals are being lost in dubious wars and power quests, in confused rebellious and repressive backlashes. Young people everywhere bear the brunt of senseless violence; in their resentment they embrace violence too and sacrifice themselves in either hopeless conformity to a violent order or fruitless protest. In a world they never made they seek communication with their elders, they seek to share responsibility, they seek to join with those who not only have experience but who perceive youth's need for social and intellectual structures which protect human values rather than blind vested interests, rather than standpat law and order. If this campus is to be spared the deep schism which has brought ruin to Columbia's official fortress of indifference, it will be because we students and we faculty have accepted the necessity, the discipline, and the challenge of rational controversy and created the groundwork for a true intellectual community through open discussion of any and all problems that trouble our troubled times. What else is a college for?

The immediate purpose of the Community Forum is organization. The Forum seeks to create a college community rather than an aggregation of separate cliques. Only through organization and cooperation can the problems of this college and indeed the problems of humanity be soluble.

The first step in dealing with problems common to the community is to understand those

Forum In Discussion Of "Politics in '68"

On October 29th a panel discussion was held at Castleton State College. Representatives of four of the five political parties active in Vermont politics in this election year were represented. The discussion centered around party philosophy in relation to the issues of 1968.

Attorney Thomas Salmon, Democratic state representative from Bellows Falls represented the Democratic Party. Professor Robert Marsh of Green Mountain College represented the Republican Party. Mrs. Eloise Chase represented the Socialist

Workers Party and Mr. David Sellers represented the New Party. The Wallace Party chose not to participate.

Approximately fifty people attended the discussion and the audience responded very well. The Forum lasted one half hour longer than had been planned. The panel discussion was sponsored by the Community Forum. It was the first of what are hoped to be monthly presentations.

Joe Patalano, a Forum member served as moderator at last Tuesday's discussion.



The Melos Ensemble of London played at the CSC Auditorium on October 28.

problems. The Forum seeks to further understanding of problems by allowing them to be discussed freely and openly by all parties involved.

There exists on this campus an unusual coexistence of apathy and awareness. That apathy exists, is accepted, but there is a growing awareness that this apathy must be overcome if change is to occur. There have been sporadic incidents of semi-organized causes which, unfortunately, were centered around extremely inane problems rather than the universal problem of human rights. The community forum seeks to channel the ambition for change from the inane to the important.

Dialogue

by Bob Allen

The Univ. of Toronto Review

i want to slide away
into midnight,
lose my mind
in an expensive drug
i want to discover
a lost track,
ever leading and ever
crookedly
into a tall forest
i want you
to have only a footstep,
shallow in the
depressed grass,
gone in a thought
for you
i want loneliness,
hiding your face
like ivy,
and the moon's arc
on an empty lake
i want to think my way
out of eden
into nirvana,
and i want my way
hidden down
a crooked path,
into a forest
of no foot tread
for you i
want loneliness,
dark and ever
and long
into a princely acceptance
of an insignificant
flower dream fate.



The Community Forum met last week to discuss politics in '68. Four representatives from each of the four political parties in Vermont were present. Joe Patalano is the CSC student representative.

Peace Corps Announces Half Million Dollar Education Loan Fund

WASHINGTON — Establishment of a higher education loan fund for returned Peace Corps Volunteers was announced today by Peace Corps Director Jack Vaughn.

The fund, started with private money raised by members of the Peace Corps' National Advisory Council, makes a half million dollars available in loans to former Volunteers. Each may borrow up to \$7,500.

Administrator of the fund is the United Student Aid Funds, Inc., 845 Third Ave., New York,

N. Y., 10022. Inquiries should be sent there.

Two in every five of the more than 25,000 returned Volunteers continue their education after Peace Corps service, most of them on the graduate level, Vaughn says.

"Volunteers come home enriched by their overseas experiences, with the potential to make positive, substantive contributions to our institutions of higher learning," say Vaughn. "Their insights gained from living deeply in other cultures should be shared with all Americans, which is one of the goals of the Peace Corps, and the fund's purpose is to provide more former Peace Corps Volunteers that opportunity."

Former Volunteers are eligible up to two years after completion of Peace Corps service. Eligibility is extended for returned Volunteers who enter the military or who are employed by the Peace Corps after completion of Volunteer service.

Loan repayment at maximum interest rates of seven percent need not begin until nine months after a former Volunteer completes his education. Borrowers are eligible for interest subsidy by the U. S. Office of Education which will pay all interest on the loan during college if the annual income of the returned Volunteer and his immediate family does not exceed \$15,000.

Frosh Plan Battle of the Bands

The Freshman class had a meeting Monday night, in the gym. It was decided to have a battle of the bands, with the date set for December 6th. The prize for the winning band is tentative at the moment, but it is hoped that it will be a sum large enough to attract many good bands. Committees were chosen to work out the rules for

the battle, and for publicity purposes.

The Freshman class was also told that the "mess" in the parking lot must be cleaned up by Wednesday. The mess is the remains of the Homecoming bonfire that has been left in the parking lot for close to a month. A dump truck will be provided for the freshman who help to clean it up.



Mrs. Gebelein, receptionist at CSC, has done an excellent job in planning and organizing many social events at the college. She has done outstanding work for the Fashion Show, Faculty Forum, New York Consort and many others.



Donovan — in concert

Banshee of Blue-Eyed Soul

By CORYDON IRELAND
THE SPECTRUM
State Univ. of N.Y. at Buffalo

CPS) — Imagine that you are a woman who has just gotten out of bed. You are stale and half-smiley in the morning and you shuffle off to the bathroom and suddenly find yourself in the middle of a stage, fronted by raspy cheers and surrounded from behind by a tableau of twangy guitars, long hairs and crazy lights.

You really just want to gargle and maybe have breakfast, but all of them want you to sing. You are pleased that all of this has happened, somehow, but you are faintly uncomfortable. You want to make the best of it. Like any woman who has just gotten up, you have no age; you are a little girl and a sexy woman and a tired old gnarl at the same time.

You remember that your name is Janis Joplin and that it means a certain something. Suddenly it dawns on you that you are famous.

By the looks of her, Janis must have thought some of these things and felt like this when she stepped from the shadows into the light on stage. She stepped into the light from the shadows with a kind of embarrassed lust and swaggered to the microphone in a parody of what has been her rise to fame.

Her face and body are the kind that are plain enough in repose to be anything they want to be when they are excited. Her face is small and round like a melon and hidden in the traffic of her long, brown hair, which is quick to snarl and frizz in the heat of her act. Her mouth is round again, built for yelling and wailing and scissored with a short, squared set of teeth.

She was dressed in black that night to silhouette her gravelly-voiced charms against the gaud and twang of Big Brother. The top of her outfit was

of black silk. It swept across the white of her chest, begging to hang loose at the right shoulder like a pajama top that wants to be seen through. Hip-oped with ropes of gold braid, her pants washed to the edge of her feet like a dark waterfall and lingered in figgety pools around her gold sandals.

With the right music behind her she could be a swaggering Jeremiah, a simmering gypsy, or an innocent giggling little girl. With the music she came alive, low-stepping the beat or dancing about at the curious right angle of her ecstasy, when she would crick her streaming head of hair across her left shoulder. To lose herself.

When she was not trick-bodied into this right-angle womb of reverie Janis was nervous, crushing her hands and wrists together to build the tension. Almost an after-thought, she would grab out at the mike, clutch it like a lover, and sing at a fever pitch.

The sound of Janis Joplin is as primitive and as stirring as her womanhood. There is no name for the style of it; there is no word that could sum it up. Her style is as deep and as basic as emotion itself; as old and as wanton as dance and music and soul.

Her first and most powerful instrument is her voice, which defies the scales as it rips up and down them, graveling at their deep depths and screeching at their tippy-tops. The words that she sings really need not have any meaning, since it is the juggling, and not the oranges, that really counts.

How can I put an hour of climax and ecstasy into words, except to say that it happened? Janis Joplin has happened. Like Gertrude Stein put to music, Janis night trains the ends of many phrases, repeating them, until they are a litany of pain and emotion and not just a set of words. Breathing heavily at the soft edges of her songs, she becomes a soulful negress; from

the warm darkness of soul, she lifts her voice into banter and becomes a chattering nag, needing her man; searing higher, her voice trembles past the hysterical Wayne Newton zone and fires to the Tiny Tim heights of intensity.

When I talk about the songs I have to bring the other people in. Big Brother and the Holding Company, without Janis Joplin, is a group without a soul. She is always the last to come on stage since she is the first person the audience wants to see. It would be an understatement to say that Janis Joplin is the catalyst in the whole emotional chemistry of the performance; without her, Big Brother is just another rock group. By this I do not mean to debase them, but only to classify them. Their lead guitarist, Peter Albin is occasionally brilliant on the strings and on the bass as well, but his voice is pale and narrow after Janis'.

The voice and songs of Janis Joplin somehow need a man in the background, since the tunes are really a pantomime of love and its drawbacks. That man is Sam Andrews. His voice is best set in this chorus work.

Alive at the start anyway, Janis Joplin and her Big Brothers really come alive late in Part One of the two part program with "Combination of the Two." I really prefer to call it the goldfish song, since the whole group make Cherio-mouthed "woo-woo," all throughout the piece. The only standing ovation of the night was for this piece. Half the audience was standing anyway at the end of the song, dancing over their cardtable chairs and in the aisles.

Janis opened Part Two with her smashing "Piece of my Heart." It was a phenomenally successful gesture to the audience, who were eager to feel the drive of the late Part One show. A quick succession of songs of the same kind ended with the moving "Summertime"

a song which Janis is transformed from a lilting spiritual into a credibly rock spiritual. Perhaps this is the one stunningly innovative song the group has done. The usual thing that happens is a traditional choral

group or orchestra will borrow a rock song and make it traditionally toneless. "Summertime" is a pleasant case of the reverse, where a rock group has transformed a traditional song, making it credible, modern and moving.

POP SHOTS

TITLE: Donovan in Concert
ARTIST: Donovan (Epic BN26386)
By DENNEY BOYD

The songs of Donovan reflect a love of life, and an understanding of the brevity of our existence. He possesses a sensitivity that notices the meaningful details of the emotions and senses, that are all too easily overlooked in the modern, quickly paced life.

"Donovan in Concert" is a cross section of his various styles, including blues, folk, and folk rock. The vocal is breathy and delicate throughout, and the phrasing and enunciation are uniquely Donovan. The instrumental back-up is mostly folk guitar, flute and bongos. These enhance and compliment the tone set by Donovan.

The songs are miniature portraits, describing visual images or mental reflections with clarity and lush, poetic language.

"Guinevere of the royal court of Arthur,
draped in white velvet, silk, and lace.
The rustle of her gown on the marble staircase,
Sparkles on fingers slender and pale.
Maroon colored wine from the vineyards of Charlemagne,
Is sipped by the queen's lip so gently.
Indigo eyes in the flickering candlelight,
Such is the silence of royal Camelot."

The soft guitar accompaniment and gentle but precise vocal convey the poise and sensuality of Guinevere. Donovan displays just as much sensitivity in describing the plain life of a girl in a London flat.

"It's Saturday night, it feels like
a Sunday, in some ways.
If you had any sense, you'd go away for a few days.
Be that as it may, you can only say that you are lonely.
You are, but a young girl working your way through the
phonies.
Coffee on, milk gone,
Such a sad life, fading.
Yourself you touch, but not too much
Certain people tell you that it's degrading."

There are a few points in the album that need improvements. The Saxophone and drums used in some numbers are recorded badly; a trait commonly found on Epic recordings. The opening introduction is too long, if not entirely useless, and seems to be a space filler. Disregarding these factors, the album is a restful, totally enjoyable experience, better than Excedrin for soothing a headache.

THE CASTLETON SPARTAN

LEE HERWIG
Editor in Chief
WAYNE SALVATORE
Assistant Editor

EDITORIAL SECTION

Mouthy!

Are you here to transmit rumors through your own distorted way of thinking or are you going to go through the proper channels and get things straight? We're not here to gossip and emit tall tales, distorted facts, shove our noses into every little thing that goes on! We can't just act like little idiots going around and telling everybody that he did this and they did that without really knowing what's going on. If we want to know anything, see the proper people — not some super-flamers who really love to throw the bull. Don't be so gullible or eager to take any spoon-fed words from anybody that come along. We can only go so far.

I'll keep on emphasizing the fact that if you want to find out the real truth, go see the right person — or if you really aren't interested, keep your mouth shut! I've learned this (through disheartening ways) to keep my mouth shut unless I'm talking to someone definite, who won't go rumoring around.

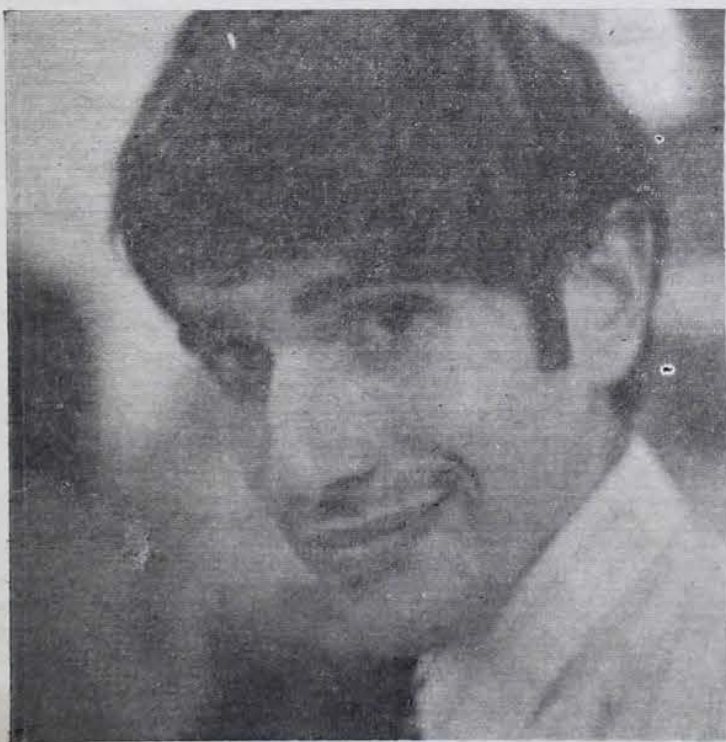
Now — about these concerned students — have they distorted the truth, have they listened then molded the facts into their own way of thinking, I believe so. If they went to the proper people in the first place, nothing would have happened.

Who are the proper people? I think they don't know.

Another thing — these people probably never heard of respect or responsibility or rights. If they asked themselves three questions, maybe they might be a little more conscientious about matters before starting to protest. Have an open mind but don't close it completely!! Respect others, have a little responsibility and know the difference between right and wrong — then we can co-operate and see each other's points of view without distortion.

Alas, I tend to disagree with the opinion that the Spartan isn't fit to wrap fish in. I believe it is.

D. J.



You think you got problems!

Letters to the Editors

To The Spartan

The Disciplinary Committee met on October 28 to consider an unfortunate incident which took place in the Student Cafeteria on the 11th. A considerable amount of food was thrown around the room and one table was piled with food debris. The incident was dismissed from many points of view in an effort to determine whether or not charges should be brought against certain individuals. The members of the committee deplored the action of these students and voiced concern that the incident not be repeated.

In order to aid in its consideration of this case, it was agreed that the members of the Student Court be asked to meet with the committee on Wednesday, October 30. The Court and the Disciplinary Committee did meet that Wednesday to further explore the disturbance in the cafeteria. To allow for extended discussion the matter was presented to the Senate which met the same evening; however, no suggestions were forthcoming.

Neither the faculty nor the students present at the Disciplinary Committee meeting felt that justice could be served by naming individuals, but we do believe that the following questions should be raised. Were not those who stood by and watch-

ed silently as guilty as those who participated? Does individual honor and responsibility have any role in such a display?

Some have said that this was a spontaneous act brought on by "conditions" in the cafeteria and by the carnival atmosphere of "Homecoming Weekend." But does this justify wasting food? Does it not negate self respect and respect for others upon which real responsibility is founded?

We can not condone such actions and must realistically seek out those elements in each of us that cause one not to respond when self discipline and leadership are needed. Maybe we must decide first that such qualities are desirable.

Charles Wright Mary Gray
Margaret Shaub R. Pluta
R. Goslin Dean Baker
Scott Lobdell
Gail Hines
June Dorion

(To D. J.)

Do you feel backed into a corner Wayne?

What is this miserable excuse for an "editorial answer?"

This seems to us like a little boy caught with his hand in the cookie jar, trying to convince us that actually he was not stealing cookies but just rearranging them.

Is it not more manly to stand up to your mistakes rather than waste the Spartan's space with feeble excuses. This certainly does not cover your incompetency but rather exhibits it.

The fact that so many people "misunderstand" your evidences that either you are an out and out perjurer or that you are not competent in expressing yourself. If either is true what are you doing in the position of an editor?

Robert Farley
John J. Wright, Jr.

Ed. Answer: Read the editorial and the letter beneath this reply.

D. J.

To the Editors:

I would like to compliment you both on your "Letters to Editor" section of the Castleton Spartan. Not only do you print a broad scope of letters, but answer them with concerned and sometimes humorous replies. I feel it is important for the Spartan staff to communicate with the students and let them know just where they stand.

John Siipola
Middlebury College

Reprinted By Popular Request

The Spartan Dec. 7, 1967

The Student Voice

By PATTI BLAKE
A Refresh of the Same
Old Garbage

Castleton State College has recently been acclaimed by the American Diet Society for its innovations of diet methods and weight control. These methods have been tested over the past few months and, if seeing is believing, the results are obvious.

The primary aspect of the diet plan is to discourage students from eating. This is accomplished by various means:

- 1) The ventilation system in the Dining Hall is infiltrated with that of the sewer system so that the delightful aromas surround the dining hall at all times.
- 2) The vegetables and meats are set out fifteen minutes before service time to insure their frigidness; conversely, the salads and fruits are allowed sufficient time to wilt and dry out.
- 3) The role of the waitress is



THIS FOOD IS FOR THE BIRDS!

an especially effective means of diet control. It is their job to see that the manner of service is sufficiently unsanitary. They accomplish this by scratching their heads with the serving utensils, chewing gum so violently that saliva drops in the mashed potatoes, picking at their faces over the vegetables, eating behind the service line and then serving food without washing and biting their nails.

4) The food is usually overcooked or undercooked and definitely inedible.

Congratulations, Gordon and staff, at your excellent attempt to put Castleton on the map!

The Castleton Spartan

The student newspaper of Castleton State College, published at Addison Press Incorporated of Middlebury, Vermont 05753 every Friday in the College year, except official College holidays and during examination periods.

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Lynn Hebler, News Editor

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Jim Catozzi, Cartoonist; Dennis Boyd, Music. Editorial Staff: Linda Krauss, Susan Merriman, Heather Galick, Barbara Martin, Karen Martin, Nancy Flemming, Leni Vandale.

Questionnaire To Be Altered To Meet NSA Objections

WASHINGTON — A survey distributed earlier this fall to approximately 300,000 entering college freshmen by the American Council on Education has been questioned by the National Student Association because of possible problems of security. The Office of Research of the ACE, headed by Alexander Astin, author of *The College Environment* and other studies of student life, has agreed to revise the survey form and procedures for its 1969 administration as a result of discussions with NSA President Bob Powell.

The questionnaire is distributed for the ACE by about 300 colleges and universities. Students are told that completion of the form is entirely voluntary and that any "objectionable" item may be skipped. The ACE has agreed to stress this fact on the form itself as well as in the general directions.

The American Civil Liberties Union was asked for assistance and advice, and an ACLU representative made suggestions to ensure even more strict confidentiality of the data. These suggestions have been accepted by the ACE, including the elimination of the student's social security number.

In response to questions about confidentiality of the data, Astin explained that the identifying information for each student has always been separated entirely from the data and locked in a physically separate file. This file is unlocked only when mailed follow-up surveys are conducted in later years. "Since the ACE research program is aimed at discovering the effects of different college environments on students from different backgrounds, this capability of following the progress of the individual student over time is essential to the validity of the study," Astin said.

In a letter to NSA President Powell, and in another to the ACLU, the ACE Office of Research explained what traditional and new safeguards are provided against improper use of the data by anyone or for any purpose other than scientific, behavioral research. National summaries of the results are published each year and are carefully studied by many college leaders for their implications for instructional and other programs. The data gathered by the ACE are similar to those gathered in NSA research projects, such as NSA studies of drug usage by students.

An ACE spokesman pointed out that identifying information is not accessible to anyone outside of the ACE Office of Research. The research data created by this project is accessible to the NSA's research workers as well as to other legitimate research centers. Dr. Astin pointed out that the overwhelming majority of students in the sample of colleges and universities complete the form voluntarily.

Improvements & Problems At The John C. Huden



Food for thought?

At Monday's meeting of the Dining Hall Committee, representatives of each dorm and Gordon Ringquist discussed the improvements and problems of the John C. Huden.

The coffee hour after breakfast has been successful and will continue. Also, the menu changes have been good and more are in the process.

Mr. Ringquist suggested that some action be taken to stop

the shortage of dishes and silverware. Last week he had to put out 720 glasses to replace those missing since September.

Another problem of immediate concern is the food leaving the dining hall and the non-boarders illegally eating the meals. Mr. Ringquist said, "We are not running a free service for non-boarding friends." The student handbook states:

"Every Castleton Student

The Dining Hall Committee would appreciate any suggestions you have as to what you would like to be served for the noon meal.

Draft Impact On Grad Schools Yet To Come

By SUSIE SCHMIDT

WASHINGTON (CPS) — Although the nation's graduate schools did not face the 70 percent reduction in fall enrollment some predicted last year because of the draft, the second semester crunch may hurt them badly.

Most universities were taken by surprise this fall, when the 25-50 percent of their students expecting to be drafted, returned to school after all. Some universities, which had accepted more graduate students than they could handle in order to make up for the draft's toll, have been faced with money and housing shortages — and too many students.

They had failed to calculate this fall's election and its ramifications on the draft in their estimates last spring.

If February, when the Selective Service System announced that graduate students would no longer be deferred "in the national interest," both universities and the government predicted that schools might lose up to 70 percent of their first-year students. They forecast a

great increase in female and middle-aged graduate students.

Selective Service officials predicted that students would make up as much as 90 percent of the draft call-ups in many states. The Defense Department said 63 percent of the 240,000 draftees predicted for 1969 would be students. Students made up 3.8 percent this year.

But the crunch failed to materialize this fall. For one thing, draft calls beginning in July were drastically lower than those for previous months. And they will stay that way until January when the elections are well over.

How much calls will rise will depend on the manpower needs of the armed forces, the status of the Vietnam war, and the mood of the new President. But they are sure to rise at least a little, according to Mrs. Betty Vetter, an official of the Scientific Manpower Commission, a private research agency in Washington.

Her prediction is based on the fact that draft calls for the last few years have run in 18-month cycles; the high point of the latest cycle is due in January 1969.

Whatever the increase, it is sure to hit students harder next semester; under present draft regulations, the oldest eligible males are first to go, and graduate students newly classified 1-A are perfect targets. Those who receive induction notices during the present school term are allowed to stay in school to finish the term, but must then report for induction.

But despite the fact that total graduate enrollment has changed very little — in numbers — the edict has not been without effect.

Graduate school at several universities have reported drops in enrollment from one to 20 percent. Professional schools seem harder hit than most. At Valparaiso University, 25 of 150 students enrolled in the Law School didn't register in September. Lehigh University reports a 13 percent decrease in enrollment.

And at many schools, graduate departments found that women and older (over-26) men

made up larger portions of their enrollees than ever before. Some schools claimed that their students are of lower ability than they would have been before the draft.

Such intangible evidence as decline in graduate school quality is, of course, almost impossible to document. More obvious and evident though, is a decline in morale among graduate students. Young men faced with the prospect of being drafted have always been burdened with an overwhelming anxiety few other people experience. And graduate students this year, knowing they are sitting atop the proverbial powder keg and may get the letter any day, are unusually nervous and fearful.

Universities, which opposed the move to end graduate deferments, are reacting to their students' concern in many ways. Several heavily graduate universities, among them Massachusetts Institute of Technology, have announced that students whose education is interrupted by the draft — either for two years of service or for a jail sentence for resistance — will later be able to resume their degree work where they left off, and will stand a good chance of having their fellowships renewed.

Several schools are also investigating new degree programs like MIT's five-year engineering program — in which the student does not officially receive his bachelor's degree until he receives his master's in a fifth year (and so is classed as an undergraduate for five years).

The institutions are understandably vexed. Many of them — like their students — concurred with the 1967 recommendations of the President's Commission on the Draft. The Commission's report suggested a two-pronged attack on the draft's present inequities and injustices: abolition of student deferments and reversal of the present oldest-first system so that 19-year-olds would be drafted first — preferably by lottery.

Fairness and equity required that both those steps be taken;

(Continued on Page 8)

National GI Week

WASHINGTON (CPS) — This is National GI Week, planned by the National Mobilization Committee to End the War in Vietnam to let U. S. soldiers know that the anti-war movement supports them.

Love-ins, teach-ins, rock band concerts, demonstrations, coffee houses, guerilla theatre, and special church services are being held on or near 30 of the nation's largest military bases.

"National GI Week is a signal that people with long hair and people with shaved heads were starting to get together for something more in life than the spirit of the bayonet," according to a Mobe leaflet.

Rennie Davis, national project coordinator for Mobe, says it this way, "It is the anti-war movement, and not the war candidates, that supports the deepest concern of American GI's — returning to civilian life. We will prevent the candidates from deflecting public attention from the war at election time by demonstrating support of the American victims of the war — the young people who fight and die in Vietnam.

must have an ID card to be admitted to the Dining Hall. . . no food or dishes may be removed from the Dining Hall without permission from the Dining Hall Director. Personal guests of students are required to pay for meals."

It was suggested that no one be allowed in the John C. Huden without an ID card.

The committee decided to put out a questionnaire, so that the students could make any suggestions on how to improve the noon meal. It is for this reason that we are printing the questionnaire in the *Spartan*. The committee will appreciate any constructive suggestions. There will be a designated place in the Dining Hall to put your questionnaires.

Leafletters Barred From Military Bases

WASHINGTON (CPS) — Civilians handing out leaflets announcing National GI Week were expelled from area military bases here because the anti-war material was considered "detrimental to the loyalty and/or morale of military personnel."

The Washington Mobilization Committee to End the War in Vietnam may challenge the military's policy. Until legal possibilities are determined, it will distribute anti-war material outside the posts' gates.

Several Mobe people leafleting Andrews Air Force Base last Sunday were ordered out in a form letter signed by base commander G. W. Stalnaker. The reason given on the form was "disruption of normal routine."

by distributing or attempting to distribute written material. . . considered detrimental to the loyalty and/or morale of military personnel.

Washington Mobe knows of no disciplinary action against seven GI's who helped in the leafleting (which announced plans to show the anti-war movement's support of soldiers) but it warned it would challenge any harassment of soldiers' anti-war efforts.

Album Of The Week

SHINE ON BRIGHTLY

Procol Harum

Castleton Pounces on Western Conn. 5-2

Hat Trick for Riordan Proves the Difference

Williamstown, Massachusetts was the site of this contest as the Spartans played their second straight conference match being paired with the Blue-and-White of Western Conn. of Danbury. It was played on November 5th at Williams College on a fine day for the sport.

The first half was played very sluggishly as CSC and Conn. couldn't get any kind of attack going. After five minutes had gone by, Richy Riordan scored a goal to put the Spartans out in front 1-0. The whole quarter as well as the half continued to roll along as both teams played a monotonous brand of game. The halfway buzzer sounded and the Green-and-white held on to a thin 1-0 lead.

Dick Terry's famous pep talk probably gave CSC the spark it needed to put the game on ice as the Spartans went rolling on to the field in anticipation of a big conference victory. At 10:40 of the third quarter, Rich Riordan's toe again spurted forth springing the ball up and away into the net giving CSC a 2-0 lead. This seemed to be all the Spartans needed for the time being as the period went along with Western Connecticut not being able to get past CSC's

strong defense. The quarter ended on a 2-0 note.

In the fourth, at 10:40, Rich Riordan led the team to a 3-0 advantage on his first hat-trick of the season. The goal was assisted by Steve Rampone, his fourth of the year. Connecticut had something to say about this as Bob Beninson lofted one only fifteen seconds later. This made the score 3-1 CSC. Steve Rampone scored his ninth of the year on an assist by Deuel. The Spartans now led by a score of 4-1 with only 5 1-2 minutes left on the clock. Dan Deuel made the fifth and final goal for Castleton on a well-placed penalty kick. There were only 90 seconds left at this point and the victory was in the bag for CSC. Dick Beadly made one final effort good with 40 seconds showing. This left the score at 5-2 Castleton and the rest was history.

Notes: CSC was sluggish in the first half and their offense demonstrated a vast improvement through to the fourth quarter. Wayne Brabandt had 13 saves for Western Conn. and Gabert made 9. We had 22 shots, they had 12. Season's statistics: Deuel, 11 goals, 7 assists; Rampone, 9, 4; Riordan, 10, 3; Hill, 4 and 6.



Rich Riordan boots one high over net in 2-0 Plattsburgh loss.

Keene State Rallies To Hand Spartans 3-2 Loss

Playing a conference soccer game on their home field, the Spartans failed to dislodge the Redmen of Keene for the second time of the year. The game was played on a chilly and windy November 4th as the Spartans seemed to completely dominate the field, but couldn't make the breaks for themselves.

The game began as if the Spartans would literally run Keene off the field. In the first period, after ten minutes had elapsed, Steve Rampone came to life and pushed one past the opponent's goalie, Brian Richardson, to give CSC a 1-0 edge. Jim Hill scored his sixth assist of the season on this pretty play. Castleton continued to play sparked up ball as the whole team seemed fired up for a big victory.

The second quarter still went

CSC's way as they trounced the Redmen all over the field. Richy Riordan found the range at the 9:08 point scoring one all alone. This gave Terry's marauders what looked like an insurmountable 2-0 lead. Play started to get a little rough as both teams were hustling all over the playing area and a few feuds began to develop. Dennis Miles was lost for the game as he had leg troubles. Even so, the Spartan defense played some tremendous ball in completely limiting the Keene offense. Stand-outs for the Green-and-white were "Rock" Mezzetta and Ed Pentkowski. Both saved the Spartans from getting into too much trouble for the whole first half. The horn finally sounded signaling the end of the half. The score remained at 2-0 CSC. The third quarter opened

quickly as Keene played a more aggressive type of ball not seen in the earlier stages of the fight. They caused CSC to commit a few costly blunders and the game suddenly turned their way. This made the score 2-1 still in favor of the Spartans. CSC tried to mount up an attack and almost succeeded several times, as the crowd tried in-vain to psyche them up. Go-Go was the main cheer used to suppress Keene and force the Green to play a hustling type of game.

Each time Castleton fired up Keene was quick to limit their efforts. Tom Chase, fullback for the Redmen took care of the Spartan attack and cleared the ball well as soon as it got anywhere near the goal or penalty area. On a corner kick, Rit Swain headed in his second of the day at 11:47 of the third period tying it up at two apiece. It stayed that way for the rest of the quarter and looked like neither team was going anywhere at this point.

The fourth quarter opened the same way as the third ended with each team using up time to the best of their advantage trying to find a hole in the defense. At 9:58, things couldn't have looked worse for the Spartans, as to the amazement of almost everyone on the field; the tide finally turned and Bob Casagrande kicked one in that just eluded the outstretched arms of Jim Gabert. Keene had taken the lead and it looked like a very dull moment for Castleton. The period went on as Keene used up the time well and proceeded to hand the Spartans their fourth defeat of the year by the score of 3-2.

Notes: Keene, by winning, hiked their record to 10-3. Castleton was 5-4-3 after this one. Pentkowski and Mezzetta played well on defense but Keene proved to make matters difficult at times. Keene's goalie, Brian Richardson, had 10 saves while Gabert had 10 also. We had 21 shots; they had 13. Again Steve Parker looked fine in the ball-handling department as he fooled CSC time and again on his tricky-dribbling.

Soccer Team At Barrington, R. I. Friday

They are scheduled to face Eastern Connecticut (9-0-1)
Game Time 1:30

Also Southern Mass. vs. Barrington
(10-1-0) (9-3-2)

The winners of these two games will play each other Saturday.



CSC Soccer Team: front row, left to right: Dee Evans, Steve Hunter, Dennis Miles, Bob Gray, Junior Poljacik, Bob Gardner, Rock Mezzetta, Moose Worthen, Frank Thornton, Jim Hill, Tom Harrington. Back row: Coach Dick Terry, Dan Deuel, Steve Rampone, Dan Stebbins, Bill Wheeler, Jim Gabert, Ed Pentkowski, Dick Komulainen, Bob Simpson, Neil Hickey, Frank Kovacs, Dick Riordan, Manager Frank Komulainen.

Cross Country Runs At Barrington R. I.

- D. J. Places 12th -

Competing at Barrington, R.I. on November 2, the Harriers of CSC did well in the big Conference meet. Twelve teams participated in the exciting contest with Boston State taking the first five places and scoring the lowest possible number of points with 15. Salvatore had his best showing of the year in taking the 12th spot, but he still feels that he isn't in quite the shape he was before being plagued by injuries earlier in the season.

The team, with the aid of Mr. Steven Warde to drive them down, left the College at about 7:30 in the morning and arrived in Rhode Island at 12:30. Four runners from our College went down, but couldn't count in the final standings as a team because there has to be five finishers from each team in the meet. Another team from Vermont was Johnson State who placed fifth in the final statistics.

Running for CSC were Wayne D. J. Salvatore, Greg Crowninshield, Granger Wilson, and Charles Eaton. "D. J." finished best for the Spartans as he ran off and took 12th place. It was only his third meet of the year, and he still hasn't quite recovered from an ankle injury received in the Keene meet about two weeks ago. He has stated that he will increase practice this week looking forward to another big meet with the NAIA College again in Barrington, R. I. He also feels that the NESCAC Conference shouldn't have a team of Boston State's caliber because "it ruins the league" and "makes the race look like a farce."

A word about the race — It was run on a relatively flat course, partly on a golf course and roads. It was 4.7 miles long — one of the lengthier courses run by the Spartans this season. It began on a track, then to a small hill, on to a long stretch of flat ground, and finally to a golf course then back to the finish at the track.

The race started with the five runners from Boston State running well up in the pack, with another good bunch only a small

distance behind. When the runners turned off into the golf course, it was pretty well spread out, as it could be clearly seen that Boston State was going to run away with the race. At this point, all five were in a bunch pushing each other for the first position. Another five men were only about fifteen yards in back of them, and it stayed that way for most of the race.

Mike Towle and Steve Harri-man from Gorham, Jim Joseph and Ray Nelson from Rhode Island, and Brian Smith of Plymouth were all bunched in a small pack staying within range of Boston State through the golf course. About thirty yards behind them were Dennis Anderson of Keene, Charles Totoro of Rhode Island, and Wayne D.J. Salvatore of Castleton. That was how the race stood from the first mile to the finish. The runners of Boston literally blasted off, and ran away with the race and first place trophy for the number one team. They also broke the course record in a time of 24:05. Tom Dempsey, Bob Berg, Ken Dawson, Bruce Lehan, and Louis Ruggiero were the big five first place finishers.

Mike Towle and Steve Harri-man from Gorham State battled it out and took 6th and 7th for their team. Brian Smith took 8th for Plymouth, while the Rhode Island duo of Jim Joseph and Ray Nelson placed 9th and 10th, respectively. A real battle went on for the next three spots as Dennis Anderson of Keene, Charles Totoro of R. I. and Wayne D. J. Salvatore of CSC all fought each other for 11th place. Totoro and Anderson stayed together the whole race while D. J. ran just behind them. Towards the end Totoro fell over a rock and Anderson took the lead. D. J. still stayed within striking distance. With about 250 yards left, D. J. put on a final spurt, passing both Anderson and Totoro. Dennis Anderson then managed a sprint of his own and beat out D. J. for 11th place. D. J. got 12th and Totoro followed in the 13th position. All had times of 25:23 to 25:30. Jim Graffam from Gorham and Steve Heath from Plymouth took 14th and 15th to finish out the top placings.

Later, compliments of Rhode Island College, the Harriers were served doughnuts, tea or apple cider. The three top teams were awarded trophies, as were the first fifteen runners. Boston State received team honors as well as the first five trophies. Gorham State placed second as a team scoring 67 points. Third place went to Plymouth as they totaled 93 points. Rhode Island just missed out with 96 points tallied.

Other team totals were: Fifth place — Johnson State with 167 points; Sixth — Keene, 173; Seventh — Bridgewater and Worcester, 198; Ninth — Lowell, 202; Tenth — Westfield, 267. Two teams ran individually — Castleton and Fitchburg State, bringing only four runners apiece and not counting in the team standings.

The three other men finishing for CSC were Greg Crowninshield, who had a bad day and placed 39th. He wasn't feeling



Charles Eaton, one of the runners on the Cross Country team, placed 58th out of about 100 entrants in the NESCAC conference meet held at Rhode Island College in Barrington, R. I. The NAIA conference meet will be held this Saturday at Barrington College.

well, but still managed to do fairly well. Granger Wilson took 55th and Charles Eaton got 58th, an improvement over last year. Three of our runners are looking forward to the last meet at Rhode Island on November 9th and hope to do a little better as they have done in the past. If two other men would like to run for the team, it would be appreciated. Also, a driver for the team is needed.

The Spartans left Rhode Island at about 4:30 and got home at 10. They ate at Dante's Inferno in Springfield, Mass. thanks to the directions of Greg "Clackinback" The food was fabulous as D. J. demonstrated his talents. Mr. Warde did a fine job in driving the men back and forth and we'd like to thank him for this. All had a great time, and are looking forward to the next, probably the best of all (if they eat at Dante's again).

Ski Team Begins Practice

The Castleton State College ski team has begun practice for the 1969 season. Under the direction of Mr. James Gilbert, the team has been working out diligently to get in shape for the up and coming year. They can be seen practicing on the CSC track doing interval work, running long distance, and trying their skills at a few calisthenics. Although the first meet isn't until February 1, Coach Gilbert feels that this will be a good way for the men to get and stay in shape by that time.

At this time seven meets are scheduled, five away and two home. T. R. Terry, director of athletics, is trying to make arrangements to procure one or two more meets with Hawthorne College. The team will hold its winter practices at Pico Peak and try to work out daily if time permits.

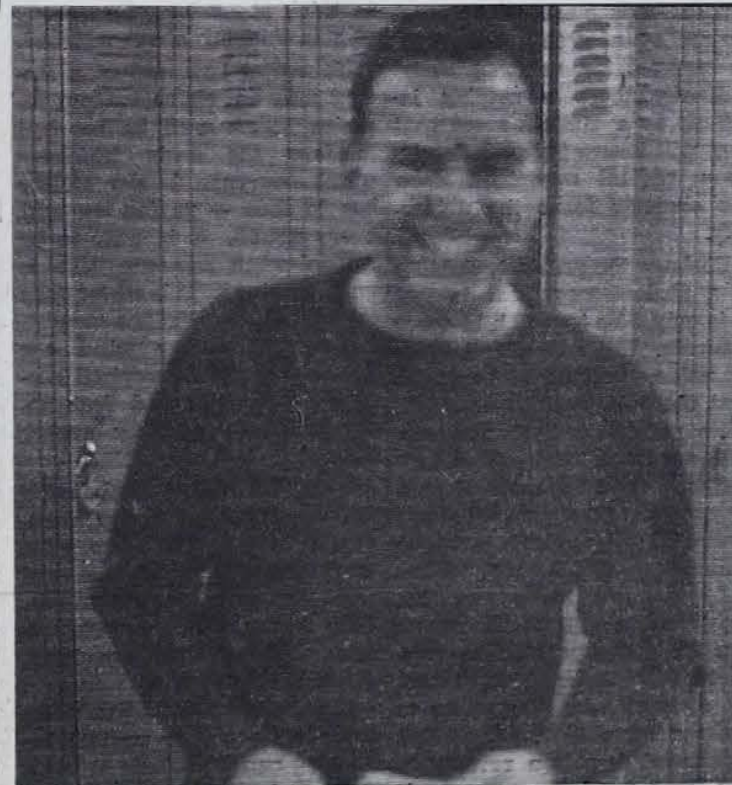
The fifteen candidates for the team at the present time are: Bill Mazer, Larry Orr, Darryl Miller, Celex Nemeth, Bill Cobleigh, Steve Oulette, and Tom Dagg — all seven of whom are returning from last year's squad. New members to the team are: Mike Shepardson, Bob Dollar, Jeff Heinrich, John Makowski, Grant Sulham, Ed Allen, Bill Wheeler, John Leinwohl, and Jim Catozzi who is a prospective manager.

All the meets will be Alpine skiing, with no Nordic being introduced into the already rough schedule. There is an interest in women's skiing and any prospective candidates should contact Mr. Gilbert at once.

Chess Club To Meet Wednesday

There will be a chess club meeting in the snack bar at 7:00 Wednesday, November 13.

Anyone who wishes to participate may attend or contact Dr. Joseph Jardine.



Mr. James Gilbert, coach of CSC's ski team, has been working out diligently each day to try to get in shape for this year's encounter. There are now fifteen candidates for the team and it looks like a big year up ahead.

Varsity Ski Sched.

Feb. 1	Lyndon State	A
7	Winter Carnival	H
10	Plymouth & Farmington	A
14	Plymouth State	H
20	Johnson State	A
27	New England	
Mar. 2	Conference Meet	A

Wilson Sports

EQUIPMENT CORP.

Down Town Rutland

"Where the Fun Begins"

BUILDINGS & PERSONNEL OF CASTLEROCK UNIV.

[Legends, Traditions, Etc. Of Castlerock]

The personnel of Castlerock U. can be divided into two major groups: The Haves and the Don't Haves. Faculty and students categorize under the same heading; Administration falls under another. Labeling is left up to the reader.

From the design point of view, the buildings on campus are far from being architectural wonders. All of them are composed of red brick. This is the case because ivy has a supposed affinity for brick.

Important buildings on campus with which students should be familiar are Woodchuck Hall (sometimes referred to as the proverbial Tower of Babel), Yeastbad Hall, Hidin' Hall, and Miscellaneous. The only truly old building on campus has recently been moved off campus. This again follows another tradition of C. U. The Antiquated Lion-Tamer staring at you. In Temple began to function only as something old, traditional

and a legacy from the past. Therefore, it had to be removed.

Woodchuck Hall is situated prettily at the entrance to C.U. It is the building with the phallic symbol on the roof. As Freud points out, phallic symbols are a sign of virility. (Where's all the power on campus?) Woodchuck Hall is also the home of the Three Ring Circus. If you, the student, have a problem, take it to one of the Deans. Within minutes the circus will go into action: secretaries will be juggling you from Dean to Dean; you'll feel like they've put you on the back of an elephant (who's dancing); after you fall from the trapeze and climb out of your little spotted suit, you'll look up to see The Ringmaster, The Clown and The Lion-Tamer staring at you. In one voice they'll ask, "What are you doing here, anyway, troublemaker... trying to ruin our show?"

Yeastbad Hall is the building in which the Student Union is housed. It is the center of activity on campus. Most of the activity takes place when the majority of students are not

around. Also housed in Yeastbad is the Snatch Bar. This is yet another aspect of the activities.

The one building on campus most familiar to students is pro-

bably Hidin' Hall, since most of the residents and some of the commuters are forced to eat there. It is so named because the food is so foul that the Manager and Staff are usually hidin'.

Miscellaneous is the short rectangular building on the far end of campus. If the Student Activities Director doesn't know where to schedule an activity, it usually lands in the gym. This building also doubles as a sports Arena and for this reason stands empty for most of the year.

(To Be Continued)

NEXT WEEK:

Student
Government
And
Student
Publications



"What are YOU doing here?"

STUDENT MOVEMENT

By JULIUS LESTER
THE GUARDIAN

A student movement has its own built-in limitations, both in terms of how much it can do and how much it can understand. In some ways, a student movement tends to be artificial, because the student lives in an artificial environment—the university. Thus, it is natural that a student movement generally concerns itself with issues that the majority of society has hardly any time at all to be concerned about. This is good to a point. Without the student demonstrations against the war, there would've been no antiwar movement. Without student consciousness of racism, blacks would be even more isolated and vulnerable to attack.

A student movement evolves to an inevitable point where it realizes that wars and racism are the manifestations of an inhuman system and if wars and racism are going to be stopped, the system itself must be stopped and another created. And it is at this point that a student movement reaches the boundaries of its inherent limitations. When this juncture is reached, the student movement finds its members becoming increasingly frustrated and the movement seeks to relieve that frustration through activism and/or by turning its attention to changing the students' immediate environment, the university.

A student movement which concerns itself with bringing about changes within the university is engaging in an act which can have all the appearances of being important, while being, in essence, quite unimportant. Regardless of how unending one's stay in a univer-

sity may seem, the fact yet remains that after four years of serving time, the student leaves. The university is a temporary society for most who live within its confines and as such, any radical activity aimed at it is of limited value.

Because the university is a temporary society, any movement coming from it is in danger of being temporary. The next student generation may have more traditional interests than the one which kept the campus in an uproar during the preceding four years. And while student movements are characterized by a great willingness to confront the reigning social authority, there is nothing inherent in a student movement that will insure its evolution into a radical movement once the students leave the university.

Perhaps the greatest liability of a student movement is that it is only able to speak to other students. While this is of limited value, the fact still remains that there is perhaps no group more powerless than students. Not only are students without power, the instruments of power are not even part of their world. If all students went on strike, it wouldn't cause the society to pause in its step. The most that a student movement can do is to disrupt. The power to disrupt, however, cannot be equated with the power to make a revolution. A student movement is only a revolutionary force when it can act as an adjunct with other forces in the society. It is needless to say that such a situation does not presently exist.

When student radicals leave the campus, they can avoid coming into direct contact with

other forces in the society by creating their own little words where they continue to live with each other, talk only to each other and remain unconcerned about the concrete problems which most people have to face. The student radical is never heard talking about a rise in the price of milk, new taxes, real wages or doctor bills. The student radical creates his own society in which money is not an overriding problem and because it isn't, the student radical thinks that revolution is all about love, because he has time to think about love. Everybody else is thinking about survival.

No matter how radical a student may be, his radicalism remains virgin until he has had to face the basic problems which everyone in the society has to face — paying the rent every month. It is easy to be radical when someone else is underwriting it. It is all too easy to belittle the Wallace-supporting factory worker when one does not know the constant economic insecurity and fear under which that factory worker lives.

While the goal of revolution is the creation of the new man, people turn to revolution when that becomes the only means of satisfying their material needs. They do not become revolutionaries because of any ideas about the new man.

The student radical has to become an everyday radical before he can be totally trusted. He must know the concrete problems which face the everyday person. And while such issues as the war in Vietnam, the repression of Mexican students and the invasion of Czechoslovakia are important, revolution is made from the three eternal

issues — food, clothing and shelter. Our job is to show people that they are being robbed of their birthright for a mess of pottage and that that is not necessary.

As long as the movement is dominated by students, the movement will carry within it the seeds of its own death. As long as the student, upon graduation, carries his radicalism to an apartment three blocks away from the campus or to the nation's East Villages where a thousand others just like him reside, his radicalism will remain theoretically correct and pragmatically irrelevant, except as a gadfly forcing the system to make minimal reforms.

Grad Schools

(Continued From Page 5)
fairness to the poor and unedu-

cated would have been partially corrected, and at the same time education and technical skills would have been supported.

As it happened, policy-makers decided to implement only part of the recommendations, hoping that their move would be popular with those voters who consider that students are un-American and should be drafted, and would at the same time be lauded as needed reform.

Now the results of their attack on "pointy-headed intellectuals" will be felt, not only by the schools — which cannot help but be weakened — and the Army, which is discovering that it doesn't like "uppity students" in its ranks anyway, but by those elements in the nation which depend on educated (and reasonably contented) men and women for existence and growth.



DR. Aborn and Miss Roulier, on piano and cello respectively, performed in a pre-dinner chamber concert on October 31.

The Castleton Spartan

NO. 8

CASTLETON STATE COLLEGE CASTLETON, VERMONT

FRIDAY, NOVEMBER 15, 1968

Refrigerators Create Questions On Alcoholic Beverages

Past objections having been overcome, residents of CSC dorms now are permitted to have 30 inch refrigerators in their rooms. The policy in the past was that students should not install major appliances in their rooms because of damage potential, correlativeness, attendance nuisance, and uncompromising size. Recent investigation showed that compact refrigerators actually require less current than hair dryers, and approval for installation was given with provisions that the appliances be placed under bath counters as attractive pieces of furniture, and that the owners be responsible for their cleanliness and neatness, and assume responsibility for any damage to college property. The college also has the right to inspect them at any time.

It should be noted that this provisional permission for refrigerators does not change the college rules on alcoholic beverages, as stated on page 29 of the Student Handbook.

UVM allows students over 21 to have liquor in the dorms, and the Vermont State College Board approved a similar pol-

icy to be developed locally by each of the four state colleges. The Liquor Control inspector was contacted regarding a club license for some sort of campus bar at CSC, at which only club members with identification would be served, but CSC did not qualify for this type of license. The other alternative was to obtain a tavern license, but this would involve such problems as having to be open to the public day and night, and subjection to taxation as a commercial enterprise.

At present, mechanical difficulties exist, and problems of inspection and checking students for identification of their legal age remain to be resolved in CSC's policy. The college takes pride in its dorms, and does not want to create a situation where state or local police could inspect without search warrants or college invitation.

The administration desires to liberalize restrictions to the fullest extent, to make the environment at Castleton as pleasant and complete as possible, including providing the atmosphere for making legal beverages available to those of legal age.

Nixon Wins Election By Slim Vote Margin

By DOROTHY MAGUIRE

Richard M. Nixon, Republican presidential candidate was elected to the presidency of the United States after a hard-fought and extremely close battle with Democratic candidate, Vice President Hubert H. Humphrey last Tuesday, November 5, 1968.

George C. Wallace, Southern Racist and former Governor of Alabama, was able to poll 45 electoral votes but only in the deep south and was unable to throw the election into the House of Representatives, as was earlier feared.

Nixon, a man of much experience in US politics, began his career after he was discharged from the Navy as a Lt. Commander. He was elected to serve in the House of Representatives from California in 1947. In 1950 he was elected to the Senate and achieved national prominence for the role he played in the famous Alger Hiss Case.

As Eisenhower's running mate in 1952, Nixon was the second youngest Vice President ever elected and seemed well on his

way to becoming a permanent national figure. In 1956 he was again elected to the Vice Presidency. His first failure came in 1960 when John F. Kennedy beat him in his race for the Presidency by the narrowest margin ever in a Presidential Race. Kennedy led him by 117,000 votes out of 70,000,000 and 303 electoral votes to Nixon's 219. However, he hit his lowest point when Edmund (Pat) Brown beat him for the Governorship of California in 1962. At that time Nixon declared himself out of political life forever. "You won't have Nixon to kick around anymore because, Gentlemen, this is my last press conference said Nixon to newsmen in 1962.

After the California gubernatorial defeat, he became a successful New York lawyer. In 1964 Nixon, supported Republican Barry Goldwater for the Presidency and began to lay the foundation for his comeback to public life. In perhaps one of the greatest comebacks in American Politics, Nixon entered the Presidential Preference Primaries and was able to capture the Republican Presidential nomination on the first ballot. This election had to be planned perfectly and Nixon's first move was choosing Spiro Agnew, Maryland's Governor, a most controversial figure, as his Vice President. Because of pressure from Southern Republicans and Wallace's impending threat, Nixon was forced to choose Agnew. However, even as a controversial figure Agnew's aid in Nixon's capturing of the Border States cannot be underestimated. Many people felt that Nixon had sold himself out to the southern racist for his selection of Agnew. However, Agnew's record as Governor of Maryland in Civil Rights was very liberal. In fact, he was elected to the Governorship on an open housing campaign.

At the beginning of the campaign, Nixon led heavily in the polls. However, as the "New York Times" attack on Agnew

and President Johnson's bombing halt ensued, vice president Humphrey was able to close the gap toward the end of the campaign. Another significant factor was Nixon's refusal to debate Humphrey, and the election ended extremely close with Nixon receiving about 300 electoral votes and Humphrey receiving about 200 electoral votes.

There is much speculation as to how much harm Wallace was towards either of the two party candidates. Nixon, in all probability, would have carried the South had Wallace not run and he would have won the election by a greater margin.

As Nixon takes his oath on January 20 he will be facing a Democratic majority in both houses of Congress. Even though the Republicans made some gains, they certainly were not enough to give the new President the backing he would need to get any significant legislation passed without some difficulty. Hopefully, Nixon will be able to work with Congress and begin to put the United States back on its feet.

As for Federal Aid to Education, Medicare and Social Security, it doesn't look as though there will be any significant changes made. Nixon's plan of Black Capitalism certainly has possibilities. We cannot be sure exactly what his stand on Vietnam will be, but from all appearances it looks as though he will try to end the war to the best advantage of the US.

President-elect Nixon is married to the former Thelma (Pat) Ryan and has two daughters, Patricia, 22, and Julie, 19, engaged to David Eisenhower, grandson of former President Eisenhower.

CHESS CLUB MEETING

TUESDAY, NOV. 19, 7:00 P.M.

IN "THE PIT"

SEE DR. JARDINE

Senate To Sponsor "Living Theater" On Wed., Nov. 20

By BARBARA MARTIN

On November 6, it was unanimously passed to underwrite the Living Theatre to perform here on the 21st of this month. Mr. Elkin spoke on the uniqueness of the company and the Senate was very enthusiastic about having an opportunity to obtain 'the Theatre' for Castleton State College. Admission will be \$1.00 for CSC students and \$2.00 for outsiders. A large audience is expected and the benefit of observing this group promises to be very rewarding.

The new curfew system is still undergoing modification but it is hoped that they will go into effect on the tentative date of November 15.

A committee of three investigated the Cafeteria budget and found that food money is pooled in Burlington and each state college draws from this. An itemized list of cafeteria expenses will be provided by the Senate Secretary for whomever is interested. Any complaints about food should be given to a representative of the Food Council. Each dorm has two representatives whose duty is to list these complaints and acquaint the cafeteria with them. Some improvements, such as the ice cream, have already been made.

The Spartan question is still being discussed in Senate. This involves what copy is and-or is not printed. A reply from Mr. Jay was read at the last meet-

ing and further discussion will take place at a future meeting of Senate.

The Dance Club plans on purchasing a floor covering which will minimize the floor burns and the strained muscles which dancers have accumulated in past years.

The Freshman class is planning on presenting a Battle of

the Bands on the tentative date of December 14. First prize will be \$200.00 and several bands are expected to compete. Admission is free for Castleton students and \$1.00 for outsiders.

Anyone may attend a Senate meeting and those interested are invited to sit in if they wish. Minutes of meetings may be obtained from the Secretary.

Snowfall At Killington Now Totals 40 Inches

The third major snowstorm of the season dumped over 15 inches of snow on the Killington Ski Resort in Central Vermont, bringing the total snowfall since last Thursday to over 40 inches.

Although it is only mid-November, mid-winter skiing conditions prevail and according to Killington President, Preston Smith, "Skiing is the best it has been in the past two years."

"This weekend we will have all four of our mountains open," Smith said, "and we expect to operate at least seven of our 11 lifts."

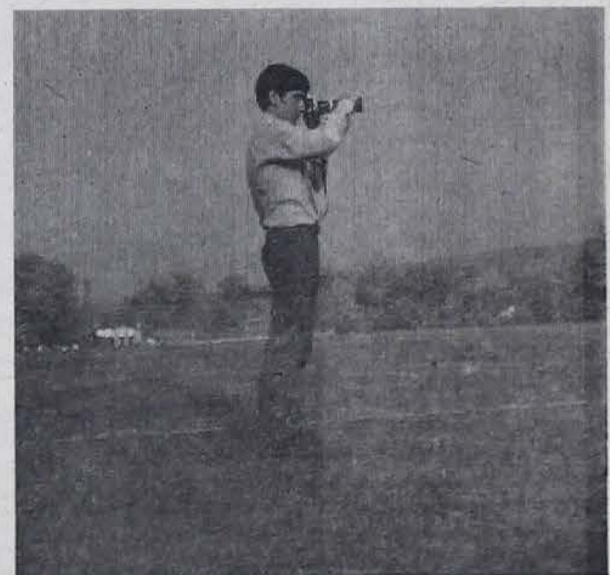
Killington began daily operation last Saturday after the season's first storm left 20 inches of heavy snow. Over 2000 skiers flocked to the area to enjoy early season skiing on Killington's Snowshed Novice Area and the Rams Head Intermed-

iate Area. Three double chairlifts and eight trails were open for the three day holiday weekend. Skiing in November is not new for Killington, which has consistently opened the first part of November on man-made snow on its 3-4 mile Snowshed Slope.

"This is the earliest we have received natural snow in substantial enough amounts to let us open our other mountains," Smith commented.

Killington skiers will also be able to ski free for the first hour of lift operation again this season.

"The one hour of free skiing is designed to let the skier check the snow conditions for himself before he purchases a lift ticket," Smith said. "It worked so well last year that we have decided to continue with the policy again."



D. J. about to get in trouble again. P. Abatiello (Photo)

Folk Group Presents "Old Timey Music"

You can lock me in jail to keep me from loving you, but you can't keep my face from breakin' out.

The New Lost City Ramblers entertained Castleton State College on November 7. The three Ramblers Mike Seeger, John Cohen, and Tracy Swartz are accomplished on guitar, banjo, mandolin, autoharp and violin. During the two hour performance, they sang an assortment of ballads and folk songs.

The program began with the American tune "The Battleship, The Maine." Tracy Swartz sang an unaccompanied American ballad telling of an Indian raid on a wagon train. The reason for the song being unaccompanied was because the singer makes up the tune as he goes along.

Throughout the evening, the group did many comical songs such as: "You can lock me in jail to keep me from loving you, but you can't keep my face from breakin' out," "It's gettin' kind of lonesome in my saddle, since my horse died," and "To role up her little of yarn."

After the performance the Ramblers sold their latest album and copies of "Sing Out."

An informal questioning period with the Ramblers was held and cider and doughnuts were served.

Mr. Griffiths, faculty advisor to the folk club, explained the club had brought the Ramblers to demonstrate the 'Old Timey' folk music. Later on, other people will be invited to bring a more modern type of folk song to the campus.

Art Work Displayed On Campus

By HEATHER GALICK

In the Student Center Ballroom this week, there is an Art Exhibit consisting of 21 paintings and several sculptures by Castleton students and outside artists.

The exhibit was made possible by the Vermont Council on the Arts. Paintings by artists such as Arthur Healy were sent to Castleton by the Council on the Arts. The Castleton Student Association paid the Council for the exhibit and this money (after shipping and insurance expenses) is used to buy paintings by Vermont artists and donate them to various Vermont institutions. The Vermont Council on the Arts is a non-profit organization which sends out a series of exhibits to colleges and other institutions for this purpose.

There are several marble sculptures in the exhibit. These were done by artists from all over the world who took part in the Vermont International Sculptors Symposium which took place in Proctor, Vermont this past summer. Although these artists, such as Janez Lenassi of Yugoslavia and Erich Reischki of Germany, took part in the Symposium, the works displayed in the exhibit may not have been done in Proctor. The Symposium was also sponsored by the Vermont Council on the Arts.

Many of the paintings in the exhibit were done by Castleton

Band Handicapped By Lack Of Interest

There are eleven regular members of the Castleton State College Band this year. These eleven people and one or two outside people who help out play clarinets, trumpets, trombones, saxophone, percussion instruments, and the other band instruments. This small number of interested students is nowhere near representative of the musicianship at Castleton and a great handicap to the organization of a good school band.

Band Director, Mr. Diehl, says he doesn't think the problem is lack of time. The Band only requires two hours a week from its members. Students who had performed in high school have been contacted but many seem to have no interest in continuing their performance in college. The number of students eligible for the Band is narrowed by the fact that every member must have had some previous experience with a band instrument. This is one of the biggest problems the Band has. Also, half of Castleton's students

are commuters who are either unwilling or unable to work with the Band.

Mr. Diehl feels that college students are not interested in marching outdoors in a football-type band. This is not the kind of band he hopes to create. He wants to give students the opportunity to play in a good, performing band.

Mr. Diehl has been faced with this problem of lack of interest for a long time, but especially this year. He says this seems to be a standard problem in colleges the size of Castleton.

The Band is small but its benefits are available to any student who has the experience and the interest. Mr. Diehl and the Band are ready to do anything the students are ready to work at.

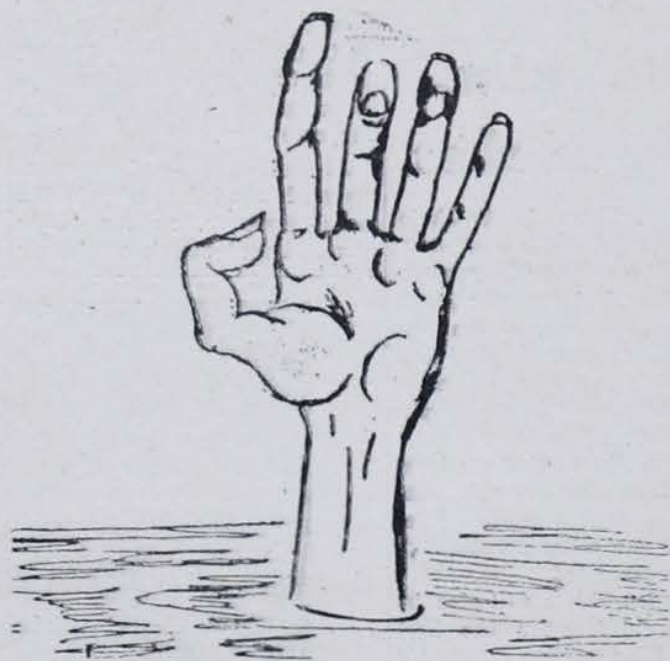
It is possible to take band for credit and many of the members do.

The Band will hold a concert in December and an afternoon concert on December 6 for the benefit of the commuters.



Dr. Joseph Jardine is in the process of being the faculty advisor to the newly formed chess club. The first meeting was held Wednesday.

Mud Luscious . . .



students. The students are mostly advanced art students in Dr. Jensen's painting class. They include Chris Price, Barbara Clark, Thomas Martin, Sally Jeanne, Joe Capron, Jerome De Blois, Alan Denny, Charlotte Braley, Bob Bosley, Pat Dimick and Marion Lunde.

Reprinted from the May 5, 1967, Spartan.

Upon looking through some of the ancient Spartan files, we discovered that the same old problems were "happening" years ago.

SPOON RIVER ANTHOLOGY

By JUDY MARTIN

"Spoon River is calling me home." Thus began the Alpha Omega Players' production of Edgar Lee Masters' famed "Spoon River Anthology." The stage came alive with characters who had lived and died in that midwestern town.

The characters, all speaking from the dead, ranged from old maid school teachers to prostitutes, from hen-pecked husbands to soldiers. Most of these characters described situations that are very common in modern life. "Hannah Armstrong" pled with President Lincoln to discharge her son from the Army. "Charles Bliss and "Mrs. Char-

les Bliss" who were persuaded to stay married, but their children ganged up against one or the other parent to make life a living hell. Spoon River or America? "Will someone please go to the village newspaper, and gather into a book the verses that I wrote?—I thirsted so for love!—I hungered so for life!" — Minerva Jones, the village poetess, who wanted love, life and recognition. "William and Emily" were young lovers who married and felt the dying passion of their love was like dying itself.

The actors were Beverly Brighton, Elaine Brown, Paul Perkins, and Douglas Gordon Matheson, all of whom are members of the Alpha Omega Players, based in Hollywood, Calif. The main company has three branches, one that travels in the West, one in the Midwest, and one in the East. The group that played here had just finished an engagement in Boston and were on their way to New York State. Their repertoire includes George Bernard Shaw's "St. Joan," "The World of Carl Sandburg," plus Spoon River. They carry all their props and costumes in a little bus while traveling around the countryside playing in churches, prisons—anyplace they can. They also provide their own music with guitars. One thing that many people may not have noticed is that the lights were operated by the actors themselves on stage.

From a spectator's point of view, the performance was extremely smooth. The transition from characters was very well done. The same person could be two completely different characters within ten minutes and the audience would have no trouble differentiating between the two.

It's really too bad that more people couldn't have seen this fine performance (There were perhaps seventy-five in the audience, most of whom were faculty and high school students), but I guess this is typically Castleton.

(April 18, 1967 issue).

"If you want to play (a 'fun' game) walk by the ballot box, look bored, and leave your 'x.' If not, consider yourself select enough for the draft or the AAA—Apathetic Association of America."

How many Spartan generations from now will these appear as "fresh," "new" articles?

PHOTOGRAPHY WORKSHOP

TUESDAY, NOV. 19, 4:15 P.M.

IN THE SNACK BAR

SEE MR. ARNOLD OR
MR. MATTHEWS

Wilson Sports

EQUIPMENT CORP.

Down Town Rutland

"Where the Fun Begins"

NOSTALGIA OR TIMELESSNESS

By LINDA KRAUSS

Considering the collection of old Spartans in the Castleton State College library, it is easy to see that certain aspects of campus life have not changed.

It was rumored that there were students studying in the library in the May 23, 1967 issue. But in the same article, entitled "Exams at Castleton State College," two groups were recognized: "The Tea Tottlers" and "The Time Wasters."

"The first group is composed of . . . (those who) engage in many worthwhile activities, the most popular being 'Chronic TV watching,' 'Ping Pong Seminar,' and 'Advanced Poker Playing.' Other members of the group can be qualified as 'Groovy-Record Listeners,' 'Arm - Chair Quarterbacks,' and 'Gossipers.' Our second group is made up of . . . students . . . called 'Horace-Greeley-ites:' their call is 'Go West, Young Man.'"

The times remains unchanged. "Simultaneously it is 7 after nine in Woodruff 3, 20 after in Woodruff Auditorium, 10 after in Leavenworth Lounge, and according to the radio, 12 after. . . This appeared in the Spartan editorial, "It's About Time," December 8, 1966.

The recommendation made then still applies. "Many colleges have a central system that regulates all campus clocks. Perhaps Castleton State College should consider investing in something like this. If this is impractical, the school should hire a student to regulate the clocks once a week. It would be well worth the expense for Castleton State College to be on time."

The mud is still ruining our shoes and spotting our clothes, as depicted in the May 5, 1967 issue, by a cartoon entitled "Mud Luscious." Will the walks ever be paved?

Gordon Rinquist is still chasing the non-boarding students. Ironically, the boarding are still complaining about the food, while the non-boarding students are still stealing away with the very same food.

December 1, 1966 Gordon was quoted as saying what he has been saying ever since. . . a number of students have been . . . overloading their trays 'to feed their mates.' This is unfair to students who pay for cafeteria services."

Student Association elections haven't changed. They are still "another democratic fantasy" as Miss Patti Blake termed them in her Student Voice article, "Elect . . . Someone!"



"Magic Bus" by the Who

POP SHOTS

By DENNEY BOYD

WHO BLEW IT?

This album could very easily be called the album of the year. Unfortunately, the year would have to be 1965. It is a re-hash of the early Beatles, surf rock, and a dash of Tommy James. The Who are one of the strictly rock and roll groups that have the audacity to palm their wares on the unsuspecting teenyboppers, and call it modern music. The Who obviously don't give a damn what horrendous garbage they feed the minds of America's precious youth.

Imagine, this, Mothers of America: your sons and daughters serenaded by a love song written to a Model T Ford — and they say Franz Zappa is perverted. A father gives "Pictures of Lily" to his brokenhearted son who has just lost his girl friend. The pictures are to "release the pain" of his lost love. "Someone's Coming" is "straight" out of the Tommy James bag, with the addition of brass to deceive the masses.

"Magic Bus" utilizes a beat made famous by Bo Diddley many years ago, typical of the Who's loss of originality. The falsetto warblings in "Doctor, Doctor" are as much of a strain on the listeners ears as on the Who's voices.

In 1965, it seemed that the group had great potential, exemplified in songs like "My Generation" — (all Overhead Door Co. fans remember that one) — and "The Kids are All Right." They were included in the early psychedelic phase with the instrumental, "The Ox," that featured the smashing of a guitar through an amplifier.

Now, even including the subtle obscenity that can be attached to the lyrics, "The Who On Tour" is one of the most boring albums recently released.

Vietnam Major Issue

PRINCETON, N. J. (CPS) — A recent survey of more than 800 deans at the nation's colleges shows that Vietnam was the major cause of organized protests by college students during the 1967-68 academic year.

Dormitory rules, Civil Rights, and student participation in college government were, in that order, the next most frequently protested issues on the nation's campuses, according to the survey by the Educational Testing Service.

The ETS report also notes that organized groups demonstrating against most issues rarely made up more than ten percent of a college student body. Protesters against U. S. Government policy in Vietnam, for example, averaged about five percent of their respective student bodies, according to the deans' estimates. Protests not organized in advance were not included in the findings.

ETS's questionnaire survey was completed by deans of students in 860 accredited four-year colleges and universities. Each dean was asked to note the extent of organized student protest over 27 educational, social, and political issues during the 1967-68 academic year.

38 percent of the deans reported Vietnam demonstrations on their campuses last year. 34 percent reported protests over dormitory regulations, and 29 percent over local, off-campus Civil Rights matters.

Protests over greater student participation in campus policymaking was reported at 27 percent of the colleges. In one out of four colleges there were protests about the draft and about the presence of military recruiters. One out of five colleges noted demonstrations over governmental agency and industrial recruiters on campus.

In a survey in 1965, a similar group of deans was asked to provide the same information about many of the same issues. At that time, they reported that Civil Rights was the most frequent cause for student action.

vism. Campus food service ranked second, and Vietnam third.

Vietnam, then, was cited by one out of five colleges as a cause of organized protests, compared to almost two out of five today.

A comparison of the results of both studies indicates that since 1965 three particular issues have triggered protests with increasing frequency. Organized discontent with dormitory rules was registered at 34 percent of the colleges, as compared to 28 percent in 1965. Student demands for a larger role in campus governance increased from 19 to 27 percent. This past year racial matters, especially demands for studies of black culture, accounted for demonstrations in 18 percent of the schools. Three years ago, five percent of the deans reported student activism over racial issues.

The ETS study also reports that:

— issues relating to the curriculum, quality of instruction, class size, or faculty involvement seldom sparked student protests. Fifteen percent of the deans reported protests over curriculum inflexibility, 13 percent over quality of instruction, 3 percent over class size, and 2 percent over the limited extent of the senior faculties involved in undergraduate teaching.

— there was substantial deviation by size and type of school in the nature and extent of student protests. The large universities in the survey reported more student involvement in almost all issues. Protests over Vietnam occurred at twice as many independent universities as at public colleges and sectarian and career-oriented schools. Draft protests took place at half of the independent universities in the survey, but at no more than 20 percent of the Catholic, teacher-training, and technical institutions.

— Civil Rights activism among the white college students has declined significantly.

This picture of student pro-

tests, only partly accurate in itself (since it was compiled by deans of students and did not include spontaneous protests), is likely to change radically this year.

Laura Nyro: A Voice To Match The Music

By BOB SARLIN

(CPS) — A few weeks ago the New York Times recognized, with a long, enthusiastic Sunday piece, the existence of one of the best singer-songwriters around, Laura Nyro. Prior to this Miss Nyro had been getting short shrift from both the underground press, known for its quixotic viciousness, and the straighter media, even though two of her compositions have provided the Grammy-grabbing Fifth Dimension with their latest singles.

The underground hostility was based on Miss Nyro's naive botch-up at this Spring's Monterey Festival, where she came on like a canine Murray the K, all velvet and no flesh. To compound the problem, her accompanists were unrehearsed and her choice of material unfortunate. The reaction of the crowd was the only unified one of the Festival — they booed.

As for the straighter media — well, they're always the last to catch on and, besides the Times piece, little attention has been given Miss Nyro.

Her most recent release (on Columbia — "Eli and the Thirteenth Confession") establishes Laura Nyro as a major singer-songwriter. Born and raised in the Jewish wasteland of the Bronx, she had first been touted by Verve-Forecast as a new Janis Ian. As is often the case, the hype failed, but luckily Columbia had the insight to recognize the music behind the murk.

The Columbia album is one of those rare pop tour-de-forces

in which almost everything clicks — words, music and performance. In its opening cut, the singer switches meter like a stone metronome, managing to draw the listener to a sustained musical orgasm, a moment one would expect from the likes of Ray Charles or Beethoven. Unlike Jimi Hendrix, who in his early work almost beat this technique into impotence, Miss Nyro knows how to keep her cool, and limits the climaxes to two or three a song.

In "Sweet Blindness," her tribute to hazy days of joy, she begins in a gospel stroll and then suddenly takes off in an up-tempo rhythm and blues mode. The effect is that of sheer expectation leading to complete fulfillment as the music (and the charming and frank lyrics) force the listener to take a sip of that wine. To many these metrical changes seem reminiscent of Burt Bacharach, but Laura's lack of commercial grease and her well-formed lyrics turn this comparison awry. Perhaps she can best be described as a cross between Dionne Warwick and Tim Hardin, a mating just unlikely enough to make her one of a kind for quite a while.

It is becoming increasingly difficult to find new singer-songwriters with the ability to properly match their music to their lyrics. The effect is like listening to the Hollywood Strings, or a pathetically teenybop high school dance band, do arrangements of Dylan songs. The words become lost to the music, or the notes just seem to lie there while the lyric winds its lonely way to the ear.

Miss Nyro has no such problem; her lyrics thrive on the exciting musical arrangements she has provided for them. Yet there is a catch, as in "Poverty Train" on this album, for when she produces a maudlin tune there are few redeeming qualities. Hopefully a little more growth will eliminate songs like "Poverty Train" from future albums, along with perfumed lyric sheets and the naive (or selfish) failure to give proper credit to her back-up musicians.

Miss Nyro is entering the commercial market through the same tunnel that Joni Mitchell, Leonard Cohen and Neil Diamond traveled — that is to say, she is having her songs "covered" by better known artists. In the case of the Fifth Dimension cuts, "Stoned Soul Picnic" and "Sweet Blindness," basic rhythmic and lyrical qualities remain virtually untouched but the soul has slipped out somewhere along the way. Both songs have become ditties. But then again it is not easy material to record, especially difficult to interpret for it depends greatly on the personal involvement of the writer.

An example of what will happen can be found in the undistinguished first album of Peggy Lipton on Ode Records. This young actress ("The Mod Squad") turned singer tries her voice at the Nyro song, "Stoney End" and manages only a weak, sterilized version of Miss Nyro's original, with no attempt at fitting the song to her own, admittedly fuzzy, vocal personality.

So then the best interpreter of Nyro is Nyro, as the best versions of Dylan tunes have been produced by the Woodstock bard himself. Thus we will have to wait for Miss Nyro's next Columbia album, currently in for mixing, to see whether this exciting addition to the ranks of American singer-songwriters can keep on climbing. Hopefully, this will be the case, for Laura Nyro has much to say and quite clearly the tools with which to make it heard.

THE CASTLETON SPARTAN

LEE HERWIG
Editor in Chief
WAYNE SALVATORE
Assistant Editor

EDITORIAL SECTION

Obituary?

It has been rumored that Apathy is dying on the CSC campus, following a long illness. (Some were perhaps unaware of his presence). Doctors observed that his existence has recently been threatened by spells of vomiting and convulsions, caused by the buildup of various venoms in the system. Many will remember Apathy, as he has been around for several years, although it is doubtful that many will miss him, if he has indeed disappeared. The "Castleton Spartan" would not like any information leading to his whereabouts. But, is Apathy really dead? Who cares!

Lee

Dorm Life

Many men students have moved off campus since last year. The reason for this was that they just couldn't stand dorm life. Most felt the rules were too strict, and they didn't like the dorm fathers pouncing on their backs every now and then. I now live off campus, not only for this reason but the fact that getting enough sleep was a big problem in those days.

As I see it, living in the dorm is a right, only because the dorms are centrally located and it is easy to go back and forth between classes. When living in a dorm, we never seem to be able to find anything to do. We'd either play cards, chess, or ping pong, all the time, or watch television and sit around. This became a problem for many people because they'd tend to over-do-it. Many would get into a rut and not do any homework by staying up late in the evenings and playing games. It is very hard to adjust oneself in the dorm. There are too many distractions. Your roommate probably likes to play his record player all the time or just make a lot of racket. The alternative — either bear with him or do your studying somewhere else.

So what good are dorms and suites and the rest? They are set up in suites of eight, so that each suite is like home for the eight students. People are supposed to get to know each other better by living in a dorm-suite. Everybody is supposed to cooperate and get along like normal human beings. But this just isn't so; Roommates and suitemates tend to have varied likes and dislikes according to background and environment. Many times their interests are so varied that they either move out or quit college altogether. I believe the administration should do something about this.

Many colleges (including state colleges) send out forms to each applying student on what his or her likes and dislikes are. I think this would be a big help to Castleton State College. From these questionnaires, the acceptance board could place each student accordingly. There would be fewer disagreements and mal-adjustments between the roommates and suitemates and there would naturally be a much better atmosphere between the students than the existing one.

Also, the administration or acceptance board should decide on the roommates early and send a postcard or letter to each incoming student, who his or her new roommate will be. The student may then be given a chance to correspond with his new college acquaintance. He or she could decide before hand what they should bring when they arrive for the first time on campus. The present system doesn't allow this and therefore creates problems.

Dorm life would be much better because of this. Right now many more lenient rules have been passed this year in reference to the dorms. People would no longer find dorm life completely unacceptable. It still has its drawbacks — people will have some of the same problems but less of them. All in all, a much better situation could be created if the acceptance board got together and sent out a form asking each new student his preference. By doing this they could solve many problems.

D. J.

Letters to the Editors

To the Editor:

We would like to comment on the sick sense of humor people use regarding the food and service in the cafeteria. We believe that the food has improved a great deal in the last year, and it's about time we acknowledge it.

Gordon has done many things to fulfill the students' requests. We now have breakfast until 9:00, soda and ice cream. We also have a committee whereby we can make our comments known. Let's grow up and voice our complaints to the committee rather than throw food and write juvenile and exaggerated letters and articles. Why do people take it to their dorms and commuter friends if it's so bad?

Melody Dean
Kathy Szabo
Marie Winager
Sharon Stanley
Barbara Graves
Linda Bortell
Diana Wood

TO THE EDITOR OF THE SPARTAN:

In fairness to all, it should be stated that I did not write the title or the last three paragraphs of the article "Apathy and Awareness at CSC" in last week's *Spartan*. Those were the work of one of my colleagues on the Community Forum staff. He and I (and the rest of the staff) are in complete agreement, but...

...hide not your light under a bushel, comrade! Come forth and take your by-line. Otherwise both you and I are misrepresented.

John Parke

Dear Editors

One main topic of discussion of late has been the meals in the cafeteria. Now it is the waitresses' turn to sound off. Just because we are paid to do a job does not mean we are paid to be slaves for a bunch of rude, sloppy students. We are not responsible for the rules governing the activities in the cafeteria, but we are obligated to enforce them. There is a slim chance that you do not know what the rules are! All right — here they are! There is no cutting in line, there are seconds, but sometimes we are not allowed to give two servings on one plate, people are to return their own trays and all the glasses and dishes on their table to the dish room, no one is to leave dishes or glasses on any of the machines or waitress tables, and you are to show your ID's at meals. Waitresses have certain obligations and privileges, such as, eating first and saving some things, but we earn them. If you want to clean up your own messes, continue to be a bunch of slob. You may not get home cooking, but you certainly would not conduct yourself at home in the manner that some of you do at our tables here.

About the ID's! Why sound off about that? Is it so hard to carry a little slip of paper to each meal? Don't you realize that there is a reason behind the presentation of ID's? Do you want people eating food in the cafeteria while you pay and they don't have to? If you are sent back to get a forgotten ID, remember that the waitress is only obeying the rules of her job, she certainly does not want to be out of a job. The only con-

solation is that we believe in the rules, and we will do our job.

Do you realize that at other schools with food services students are not allowed certain privileges that we take for granted. Such as: 1) no one is allowed into the cafeteria until a specific mealtime. Doors are locked until that time regardless of weather conditions. 2) No one is allowed seconds. 3) No suggestions are accepted. 4) Some schools even have assigned times for eating in shifts. 5) Most food services will not hire students, so you can best bet that they would not be so easy to get along with. 6) There would be less variety with no extras such as soda and ice cream. How many of you are offered such a variety at home? You probably eat what is served or go without.

Gordon has made many improvements this year, and he is always willing to listen to students talk rationally with him. Even with these improvements most students do not have any constructive comments to make. We are all college students — let's act accordingly.

Diana Wood
Linda Bortell
Louise Cook
Judy McKeighan
Paula Smith
Donna Dietrich
Many Others

Dear Gordon,

You've been doing a wonderful job at the cafeteria. I know you have tried to better the meals and it's great.

There are a few dumbbells that don't know what's good. A lot of these students that complain so much probably are lucky if they get two decent meals a day at home and yet they complain here.

Keep up the good work, Gordon.

Sincerely,
Mabella Mendez

For those who complain: just SHUT-UP and don't eat.

BRITNER FOR THE DAY

Every student needs a campus newspaper. Have you ever tried wrapping your garbage in the radio?

(Courtesy the University of Colorado Perspective.)



"I don't know what's bothering him, all of a sudden he said I was disinherited and stormed out."

The Castleton Spartan

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Helga Kivisto, Girls Sports Editor

QUOTES

"I like the food; it's filling and I always go back for seconds and occasionally thirds. Roast beef and noodles are my favorites. It's rotten and it's fit only for the pigs to eat. I eat cottage cheese and jello. The only good meal is Sunday night's because you can't ruin cold cuts. My digestive tract has been more at ease for the last three days mainly because I've been home deer hunting. My mouth is full of canker sores—I can't say anything. My cigarette tastes much better. No comment — too much controversy. Too much fat in it. It's improving and there's a better variety. When they cook steaks cook enough to feed the whole student body. I think the ice cream is a good idea. Could be better prepared — either more more cooked or less cooked. I come in hungry and go out sick. I can't eat it today. I want to quack in this place goddam quick. Too starchy. SOS again. Meat is ill-prepared. I could

cook better. When they serve something that's supposed to be hot, it should be. The kids should give Gordon credit for the improvements he's been making. The gravy's cold right now. The food has been good

ABOUT

for the last three days. My roast beef was raw. The food is nickel-dime. Why get worried about it? It's not bad. All these people complaining — this year's food is much better than last year's. It used to be good, but it's getting worse. Not bad. It certainly isn't the Waldorf. My bat deserves better. There's been a definite improvement. Ycchh! More tin chickens. Cook pork chops better. Shortage on salt and pepper shakers. What

about that black olive pit I found in my mashed potatoes last week? Eggs 'til 7:30 as designated in the handbook. Meat with some meat to it — not all fat. I don't like dirt in my food. This is good stuff. I always find hair in my food. Kids have forgotten what respect means! I think there's a definite improvement. You want me to throw up for ya. I love peanut butter and jelly sandwiches. Better all the time. I feel sorry for people who have been fed on silver platters with golden spoons all their life. Gordon's trying too hard. Nothing like heartburn every night. Excellent! Steak is my favorite dish. It's great for food fights.

THE CHOW

WHY?

I walked today through the slums of life, down the dark streets of wretchedness and of pain. I trod today where few have trod and as I walked I challenged God.

I saw the sots in the bar-rooms. I saw the prostitutes in

the dance halls. I saw the thieves as they picked pockets. I saw men and women devoid of life, living in worlds of sin, and above the din I whispered:

Why, God, Why?"

I walked today down the lanes of hate, hearing the jeers of bitter men, hearing the names as they cursed and spat — "Dago," "Nigger," "Kike," "Jap." I saw the dejected men they stoned.

I felt the anguish of their cries. I saw them as they slapped the lonely, as they turned their backs on human needs. Snarling, growling were the fiends of hell. These, God called His sons! Gasping for air, I cried:

Why, God, Why?"

I walked today through war's grim dregs — over fields of blood, over graveless men. I saw the dead, the crucified, the headless, the limbless, the pleading, the crying. I saw the pain, the waste. I smelled the odour of rotted flesh.

I saw the children gathered round — watching, naked, hungry, weeping, diseased, dirty — the baby trying to nurse from a dead mother. The ruins — the agony — the despair! Disaster — disaster all around!

Blinded with tears, I fled down these streets. I stumbled, then stopped. I shouted:

"Why, God, Why? Why do you let man sin, hate, suffer?"

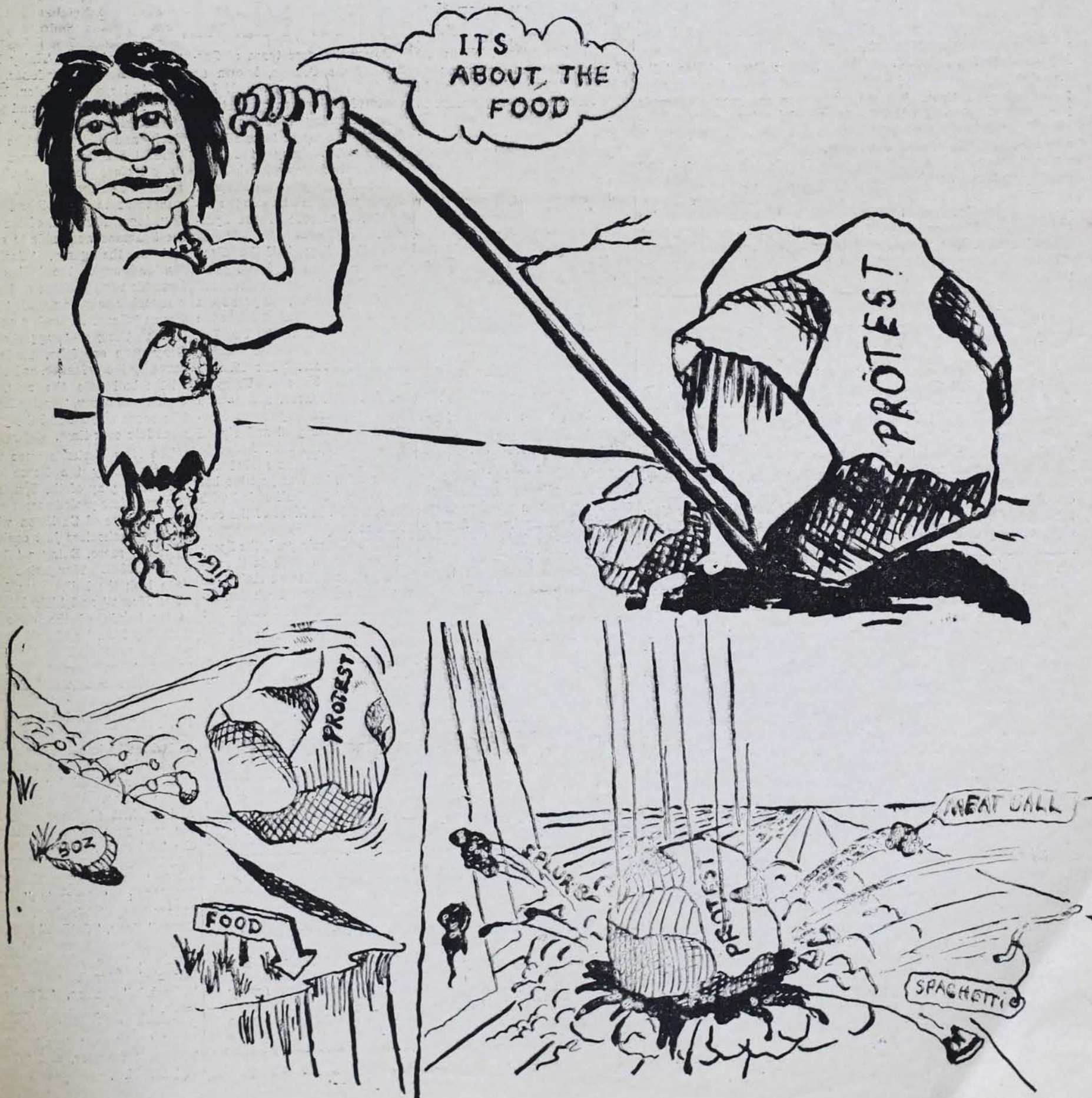
"Unmerciful Father? God art Thou blind — art Thou wicked and cruel? God, canst Thou watch and do naught? Why must this be?"

The world grew silent. I awaited reply. The silence was heavy. I started to tremble. I waited long — half rebuking, half fearing. Then I heard from close behind me:

"Why, Man, Why?"

— Presbyterian Life (Australia)

Apparently, the students at CSC care little about anything except their bellies. If they'd only realize how idiotic they really are when complaining about the food, maybe they might do something intelligent and constructive for the College.



Spartan Soccer Team Loses Out To Eastern Connecticut By Score Of 3-0

Final Game Of Season, Leaves Record At 6-5-3

The Castleton Soccer Team traveled to Barrington, Rhode Island to play a conference match against tough Eastern Connecticut on Friday, November 8. They left on Thursday night and stayed overnight in Rhode Island and played the game at 1:30. Prior to the game, SMTI of New Bedford, Mass. had defeated Barrington by the impressive score of 8-1. Now it was up to either CSC or Eastern Conn. to see who would play SMTI on Saturday.

The game started off fiercely but nothing happened. Neither team was able to mount up an attack of any importance and couldn't get their offenses coordinated. Although Conn. controlled the ball for the most part, the Green-and-White were able to hold on and completely limit the opponent's scoring attack throughout the entire first quarter. The score stayed at 0-0 after the horn sounded signaling the end of the period.

The second quarter was a different story as Conn. became fired up and unleashed a terrific attack on the Spartan goal. Finally, at 9:16 of the period, Jeff Nickolsen let one fly into the nets with an assist by Vic Villacorta. This left CSC on the short end of a 1-0 score. And so it remained — Eastern Conn. 1, CSC 0 at the halfway point.

In the third quarter John Fitzgerald led Conn. with two

goals past Jim Gabert. The first came at 1:50 of the quarter unassisted and gave Conn. a 2-0 lead. Things looked tough for the Spartans although on several occasions they came extremely close to putting one in. During the rest of the period no breaks were made as Conn. inched closer and closer to victory. With only 1:10 left in the quarter, John Fitzgerald knocked in his second of the day on an assist from his brother, Mickey making the score 3-0 Conn.

The fourth quarter went along with Conn. running out the clock and playing their game. With the wind at their backs for the whole period, Conn. had no trouble in holding the Spartans and saving the win and the right to meet SMTI in the semi-finals. The final score was 3-0 Conn. The winner of last Saturday's game is now going to Quincy, Illinois for the National Championships.

NOTES : Dennis Miles "The Scrapper" started the game but was taken out soon afterwards because of a leg injury received in a contest previous to this one.

Again playing well for CSC were the trio of Pentkowski, Mezzetta, and Wheeler.

Ball control played a major role in this game as Conn. kept it away from Castleton for most of the game. The main factor in the loss was CSC couldn't



Coach Terry giving one of his many pep talks.

get the right combinations throughout the contest and therefore lost control of the ball too often and the game. With most of the lettermen returning to next year's squad, we should look forward to a big season in '69.

Game Statistics: Conn. had 19 shots and we had 11. Gabert had 8 saves and LeDuc had 4.

Girls Basketball Organized

Snow doesn't only bring to my mind the outdoor sports of skiing, skating and sliding, but, also, brings the advent of another basketball season. As the hoopsters are practicing on the court in hopes of attaining perfection in offense and defense, one may spot a smaller team likewise running laps and practicing shots. This "smaller" team is the Castleton State College Women's basketball team under Coach Cook. This team is given a real rugged workout by the coach Mondays and Wednesdays from 6:00 to 7:30 and Tuesdays and Thursdays from 4:00 to 5:30. This sport should be emphasized in that it's one of the biggest competitive girls' sports on campus. There are quite a number of games scheduled thus far this season and are as follows:

All in all, this looks as though it will be a promising season for the team. The best of luck, girls!

GIRLS BASKETBALL SCHEDULE

Feb. 6 UVM, away

Feb. 8 Lyndon, away

Feb. 10 Plattsburg, away

Feb. 11 UVM, home

Feb. 14 Albany, away

Feb. 22 Plattsburg, home

Feb. 27 Johnson, away

March 1 Lyndon, home

March 3 Johnson, home

Girls Swim Team At Green Mountain

The Castleton State College girls' swim team had its first meet last Thursday, Nov. 7th, at Green Mountain College. First off, it proved to be a very eventful meet in that Castleton broke eight of its previous records in

various events. Although Green Mountain won with 60 points to 33 for Castleton, the girls entered in the events did well. There were a few first places for Castleton that afternoon. Karen Lawsing placed first in the 25 yard butterfly. Nan Bliss came in first in the 100 yard individual medley, and in the 50 yard butterfly. Second place in events were as follows: Pam Jerry, Linda Bliss, Karen Lawsing, and Mary McBride in the 200 yard medley relay; Linda Bliss in the 50 yard breast-stroke; Mary McBride in the 50 yard free style; Pam Jerry in the 100 yard back-stroke and diving; Karen Lawsing in the 100 yard free style; Linda Bliss in the 100 yard breaststroke; and Mary McBride, Karen Lawsing, Dottie Maguire, and Nan Bliss in the 200 yard free style relay. Third places were received by Cindy Wierzbicki in the 50 yard back-stroke and Leslie Kapohl in 100 yard back-stroke, and a fourth by Bonnie McBride in the 50-yard free style. This Sunday, November 17th, Castleton again meets Green Mountain there at 1:00 in the afternoon. There will be transportation at the gym for those interested in watching. With the aid of Mrs. Abraham and Phil Dwyer, the team should have a good season.

Girls Trying To Start Ski Team

The flurries are flying and again the snow season has nestled in the Vermont hills beckoning the skiers to try out their skills on the white mounds. As can well be expected, our men's ski team is raring to go up to the slopes and meet the many competitors from these last seasons. But who says women can't compete? This year, Castleton is again trying to muster up enough interest in women's skiing and thus form a women's ski team which would compete with other women's teams around. Workouts to shape up will be held in the gym at 4 p.m. and the girls will be working with the men's team. Workouts will be held Monday through Friday. Let's hope there's enough interest so Castleton can also boast a women's ski team.

THE REAL GREATS

The real soccer team at Castleton State College, known as the "B" team, played their last game of the season against the smooth-running machine from northwood Prep of Lake Placid, New York. Although the New Yorkers had exceptional skills in such a highly technical sport, they just couldn't handle the experienced scorers of the Spartans.

In the first half the Prep school boys squeezed two goals past Frank "The Goalkeeper" Thorton. However, the pros from Castleton weren't shut out in the first half thanks to the dazzling footwork and awesome kicking power of Frank "The Hungry Hungarian" Kovacs. Tripping the ball past, three, and around the Northwood opponents Kovacs gained the goal and ripped the ball into the nets. Asked to comment on Kovacs' shot the goalie said, "It was just too hot to handle!" The half ended with the score 2-1 in favor of the out-of-staters.

Due to Kovacs' goal, the Spartan team came alive in the second half and showed their true professional form. Such fantastic dribbling and ball control no one has ever seen until this game. The front four of the Spartans: Kovacs, Catfish Hunter, Bob "Fair Haven" Gray and "The Moose" filtered through the opponents time after time but could not crack the nets. The Spartan defense did a fine job with a definite shrug. Led by "The Kicking Komulainen's," the secondary kept the ball from in front of the goal and made "Goal-Keeper" Thorton's job easier. The defense

was comprised of 'Hairy Halfbacks' Rattee, Gardener, Hickey, Anderson, Stapleton, Wheeler, and Stebbins; and the "Frustrating Fullbacks" were Beck and Simpson. The few times the opponents were able to get close to the goal and shoot "Goalkeeper" Thorton was there to meet them. Finally, toward the end of the half the Spartans were able to score and tie the game. "Catfish" Hunter brought the ball down from his wing position and gave a superb, accurate pass to "Fair Haven" Gray. Following one of Coach Terry's "suggestions," Gray gave one fake, made his move by the defender, and blasted the ball into the nets. As Coach would say, "Pretty Ball!" The score was 2-2 and the game went into over-time.

The New Yorker's were visibly shaken by the fierce and controlled play of the Spartans. The overtime periods were easy for the pros of Castleton while the Prep schoolers just couldn't fight any more. Doing a "BAN-GU, MOOSIE" "Hungarian" Kovacs took the bullet pass from "The Moose" and kicked it into the hands of the opponent guarding him. Hand ball in the penalty area and up the field comes "Goalkeeper" Thorton, the most accurate and blazingest penalty kicker in history. With the standard side of the foot kick, Thorton ripped the ball directly into the right corner of the goal. The Spartans lead 3-2 and hold for the rest of the game. Another victory and the last of the season for the real pros from Castleton—the "B" team.

MEMBER OF THE '68 SPARTAN "B" TEAM INTERNATIONALS: "Hungarian" Kovacs "Moose" Worthen, "Fair Haven" Gray, "Catfish" Hunter, "Goalkeeper" Thorton, "Hog" Gardner, "The Kicking Komulainen's" (Frank and Rich), "Wrecklin" Rattee, "Bomber" Beck, "Slick" Simpson, "Anus" Anderson, "Stopper" Stapleton, "Trick" Hickey, "Pepe" Reyes, "Wheels" Wheeler, and "Stealer" Stebbins.

Harriers In Last Meet At Barrington, R. I.



The four members of the Cross Country Team left of right: D. J., Greg Crowninshield, Granger Wilson, and Charles Eaton.

Basketball Team To Meet With Alumni

On Saturday, November 16, the Castleton Varsity Basketball Team is scheduled to meet the older (yet young at heart) alumni. It looms to be an exciting contest as several of the graduate stars are expected to return and give the Varsity a fight for their life.

The Alumni team is headed by 6' 5", John Young, who led the team, for most of his career, in game average and total points scored. Last year he averaged 30.5 points per game and led the team in many other departments. Mike Barcelo, John Barth, Barry Aldinger, Dan Hudson, Bill Abrahamovich, Art DeLorenzo, Dennis Wright, and John Ernest are some of the players expected to make another appearance in a Castleton uniform. Barry Aldinger is now a Vergennes coach and Bill Abrahamovich coaches at Clarkson College in Potsdam, New York.

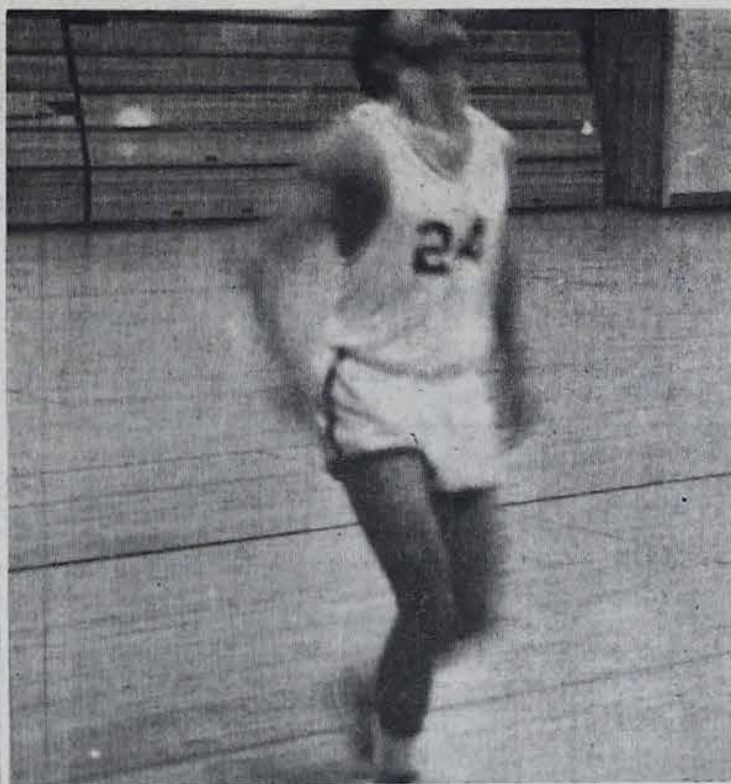
Last year the Varsity, with then Senior John Young at the helm took care of the Alumni and ended up with a 103-90 victory. This year, it may be differently played and a tougher contest, considering that Young is on the other side. We may look for a somewhat closer game, because of the varsity's height on a whole. Also, we may see frequent changes in the type of defense. Coach Richard's stated that because of the team's shortness, he will have them play a hustling type of

game and use the full court press to his advantage.

Some of the returning veterans on the Varsity team, who have looked good in practice are 6' 2" Tim Harrington, 6' 2" Dan Stebbins, 5' 11" Bob Rotella, 6' Joe Brown, 6' 3" Mike Perry, and Jack Young who stands at 6' 2". The impressive newcomers to the squad are

Sophomore Ed Pierce 6' 5", John Melander 5' 11", Willie Pearson 5' 8", Steve Allen 6', Frank Johnson 6' 5" 11", and Butch Paul at 6 feet.

We expect the team to play an exciting brand of ball this year, because of the team's shortness and we hope to see a few upsets as well as a great season ahead.



Going up for rebound is one of basketball men. The team will play Alumni on Saturday.

Baseball Team Begins Study Program

Baseball Coach William Merrill has decided, that not only do you have to be physically fit, but you must be mentally successful as well. He has given the members of the baseball team a chance to exhibit their mental prowess by introducing a winter study program, to help keep the men's grades up during the winter season.

The program, led by captains Rich Riordan and Tim Harrington, is being held every Monday thru Thursday from 6:30 to 9:00 P.M. The players are expected to bring all books necessary for studying purposes relating to subjects being taken

at Castleton State College. They will be given one ten minute break at 8:00 P.M., therefore the study period will last about two hours and 20 minutes.

Coach Merrill has given three different programs to the players depending on their overall index. If it is below 2.00, they will be expected to attend three nights per week. If 2.00 to 2.49, two nights a week are necessary. If 2.5 or above, they should only come one night during the weekly period. Merrill has stated that the attendance has been excellent since the program's inception and it will continue for the rest of the semester.

Dr. Patterson was a guest speaker at a meeting of all the baseball men. He gave a lecture concerning good studying habits and gave a few good tips in the process.

During the week prior to finals, Merrill will increase the hours in hopes of bettering the men's grades. The spring schedule starts the first of February and with the new program the men have a better chance of staying on the team. We'd like to wish the team good luck in their studies and hope they do as well on the field as they do off.

Two men from Castleton went down to Barrington, Rhode Island to compete in what was the last scheduled meet of the year on Nov. 2. Charles Eaton and Wayne Salvatore were the two who decided to make this one last trip. The other men felt that since we had no real coach for the whole season; then why go to another meet without a team or coach. It was a cold and slightly windy day in Barrington (about the coldest seen all year) and many men were running with undershirts for the first time.

The race was run on a round-about course mostly on grass and through woods, with a little on roads. It was about the most interesting course run on all year and the shortest. Being only 4.2 miles long, it was a little faster than any other course this season. The fact that there were very few hills was another factor in the speedy race.

Again about 100 runners competed and the competition was stiff with teams from Boston State, Gordon, Rhode Island, Barrington, Southern Mass., St. Francis, and a host of others. The race was run at 11:00 in the morning to make way for Eastern Conn. and Southern Mass. who were to play a soccer game later on in the afternoon.

D. J. and Charles Eaton left CSC at 5:00 in the morning and were quite tired when they arrived in Barrington at around 10:15. They had enough time to get dressed, but couldn't jog the course to see what it looked like before the meet started. Steve Ward, who drove the men down, helped out by taking pictures and recording the finishers.

The race began quickly as Berg and Ruggiero from Boston State took the lead after one half mile and held it until the finish. Salvatore stayed within grasp of the two Boston runners after one mile. At that point he was in third place with a time of 5:05. The leaders were three seconds ahead at 5:02. The rest of the field was still fairly well bunched with Nelson and Joseph of RIC just behind. Three other Boston runners passed D. J. after a mile and one half, as well as Joseph and Nelson. This left him in eighth place. After two miles, the leaders had a time of about

10:30 while Salvatore had dropped a good distance behind at 10:45. He was now in eleventh place.

At the three mile mark, Boston had three runners at the top while Jim Joseph of Rhode Island found it out with a Gordon man and another runner from Boston. Ray Nelson of Rhode Island and two others battled it out for seventh place and Salvatore and Totoro again had a fight for 11th place.

D. J. led Totoro throughout the run until the last mile when he got lost. Charles then took off and led with 1/2 mile to go and beat him out. Two other runners passed D. J. at the finish line because he didn't know where it was. He started his sprint with only ten yards left and by that time it was much too late. Eaton tried to stay with Fred Bayna from Rhode Island and did (for the first mile.) He burned himself out after that and ended up in 59th place. Fred was a little luckier as he got 46th for his efforts. Bob Bayha, Fred's brother (of course) finished in the 41st position as his team received the second place trophy for the meet.

Ribbons were awarded to the first twenty placers in the race. The first ten received blue, red to the next five, and white to the last five. Boston State again managed to grab the top spots as they pulled off one through four and seven for a total of 17, only two more than the last conference meet.

At the end of the race, D. J. grabbed his camera and proceeded to take shots of the many beautiful gals standing around. He also managed to get some pics of the Rhode Island team. Ray Nelson said that he would write and tell us of some up-coming meets in the near future. Eaton and Salvatore have decided to run winter track as well as a few AAU road races. Mike Gallagher from Killington may help the team out during the winter.

The two men would like to thank Mr. "Coach" Warde in taking them down for the second straight week. It was a great experience to compete in two conference meets in two weeks as the men will continue to practice and may run in the Turkey Trot in New York around Thanksgiving.



Here are some of the baseball pitchers who will be studying hard this year to get good marks under the newly improved study program.

STUDENT GOVERNMENT STUDENT PUBLICATIONS AT CASTLEROCK UNIV.

Student Government

Believe it or not, there is a student government at old C. U. It is patterned after the great democratic system that governs his country. It is composed of a legislative body (a combined House of Representatives and Senate); a judicial branch (the student Court, commonly referred to as "The Kangaroos"); the presidential summation and a lot of bull. There is usually a perpetual battle being waged between the first three to determine which is the weakest.

The presidential summation consists of one unenlightened personality who has held the post for two consecutive years. She is fondly referred to as Peppermint Patty. Last year this personality did her best to spice up the life of old Castlerock U. This year all that she has done is melt. (Who's hot under the collar?)

The Senate meets occasionally and most students, including the Senators, prefer its enter-

tainment to that of the Laugh-In; the Court never does for the **sociated student body of Castlerock U. is considered to be far above approach from its peers. The bull is present from all sides at all times.

Publications

Castlerock University has two major publications that it supports (?): the Literary Magazine and the "Spittin!" The LM is published semi-annually by

student editors. There are usually many complaints about the contents of this publication from the Tower of Babble and the Three Ring Circus, but there is little attention paid to these comments as creativity is not that abundant among the students as is. Some ripe, old philosopher once said that "Beauty is in the eye of the beholder." The LM's philosophy seems to follow this and the idea that so is vulgarity.

The other 'creative' journal at C. U. is the weekly newspa-

per, the Spittin! It is widely read by the 5 percent literate portion of the student body. The other 95 percent skim the headlines and cartoons and then insist upon writing letters to the Editor. The most interesting talent that the Spittin' portrays is that of creatively distorting the facts (or is it distortingly creating the facts?).

Next Week — any other facets of life at Castlerock U. that would not normally be of interest.



I guess it's done enough.

THE LIVING THEATER COMES TO CASTLETON

Castleton is about to witness one of the most remarkable theatrical works of today. On November 20th the Living Theater will present "Paradise Now," which, according to one reviewer, demonstrates how the good life is achieved by using good means.

"Paradise Now" has been interpreted as the Living Theater's highest level of artistic expression, which has the power to alter life. The production is performed with a maximum of physical activity and a minimum of dress, while the exclamations and actions eventually turn into a public debate. Some of the chanted slogans include "I haven't the right to smoke pot" and "I don't know how to stop the war." At its highest points, "Paradise Now" creates fierce contributions from the audience, for instance during the money-burning ceremony and marijuana smoke-in.

Having toured Europe, the Living Theater has now returned to perform throughout America and on many college campuses. One review has called "Paradise Now" a 'social happening,' its success depending on the degree of the audience's physical and vocal participation.

Tickets are being sold in the Student Center. A large attendance is expected.

CURFEWS FINALLY ABOLISHED

Curfews Abolished.

This proposal was overwhelmingly recommended by the student body, strongly approved by the Faculty Forum, and the Administration agreed to do it.

"It is expected that students entering CSC are mature young adults who accept the responsibility for governing their own behavior and who set their own rules of conduct so as to attain their academic roles. Therefore, there are NO curfews for women students beyond the first semester of their freshman year. In this FIRST SEMESTER, curfew hours are set in order to permit a period of adjustment to the new freedom and self-responsibilities that college life requires. These curfew hours are as follows:

Sunday thru Thursday 11 P.M.
Friday and Saturday 2 A.M.



"THE LIVING THEATRE," one of the most provocative and extraordinary theatre ensembles in the world will present "Paradise NOW" in the Gymnasium on Wednesday, Nov. 20, at 8:30 P.M. Tickets for CSC students and faculty will be \$1.00, on sale in the Student Center or at the door at performance time.

The Castleton Spartan

NO. 9

CASTLETON STATE COLLEGE CASTLETON, VERMONT

FRIDAY, NOVEMBER 22, 1968

Hatchetman Gives Scare

By JUDY MARTIN

Behind the smiling faces of many of CSC's female population lurks the fear of the "Hatchet Man" !!! Most recently affected were the courageous residents of Dorm "D." Panic reigned last Wednesday night when the story which originated on fourth floor circulated through the dorm with amazing rapidity. Fear increased when the girls realized that Mrs. Clary was in Burlington

to find the noise had been made by a snowplow !!!

The story of the "Hatchet Man" began when the National Enquirer ran a story that reported Jean Dixon, famous prophet, had predicted that 30 girls from a northern New England college, beginning with "C," would be killed by an axe swinging maniac. However Skidmore College has heard the same story with one variation — the school will have a "K" or an "O" in its name. If it's to have

Another Ouija board has located our man in Fair Haven. The most recent prediction has chosen Dorm "C" as the site of the horrendous crime, naturally this report came from the girls in Dorm "C."

Fortunately or unfortunately for you, probably all you little "Hatchet Man" fans are still around to read this article.

Frost Had Bad Dreams

When one mentions frost, the usual serene and calm setting comes to mind. It is not too well known that Robert Frost wrote some unusually bitter poems.

The end of Frost's "Bereft"

implies that he had no one to look toward but God. This symbolizes his fear of life.

"Witch of Coos" tells of an unsatisfied wife who has bones in her attic. She has the power to release these bones, but prides herself in the fact that she has not. This poem was read by Ann Waldren, Carl Weiner and Tom Formica. All three used dramatic techniques that held the attention of the audience. Ann gave the impression of having a mystic power, and permitted the audience to see into her character's past. Tom read his part in such a fashion that it amused the audience to see the witch's son so eager to have the stranger know his mother's business. Carl set the mood by speaking in reminiscing tone, recalling the time he had spent the evening at the witch's home.

Gail Hines read "Servant to Servants," another poem regretting life the way it is. The woman explains how her whole day is occupied by working for others. There seems to be a partial answer to her problem when she tells of a relative (of her husband) who had to be locked in a cage. He accepted nothing humans gave him, and they irritated him. She, in a way, envies this insane relative, and seems to identify with him.

All readers seemed to attain the mood they hoped for.

The reading was ended by a situation with audience involvement done by Z. Fred Lewis. "Are you sick of people telling you to get your hair cut?" "The Spartan; why do you work so hard on it?" "Does your wife go to sleep before she goes to bed?" We all have had dreams!

Why Vietnam?

By JOE PATALANO

Why are we engaged in an all-out bloody war in Vietnam? The Administrations of Eisenhower, Kennedy and Johnson have maintained that the protection of the "South Vietnamese Republic" from the aggressive intentions of "the communist" is vital to the protection of our "national interests." This statement brings two questions to mind. Who are "the communists" and what are our "national interests?"

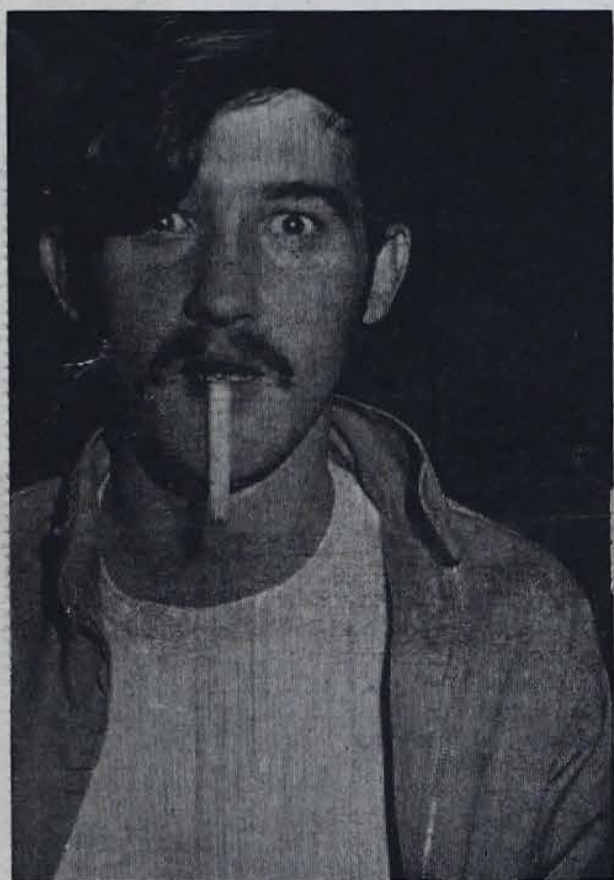
The United States, in its foreign policy, has held to the premise that communism is a monolithic force. That premise is false. There is no truly united communist world front. The "communist world" is extremely diversified and shelters within it many antagonisms. Nowhere is this diversification and antagonism better exemplified than in Southeast Asia. The Vietnamese have not forgotten the days when their country was subject to Chinese subjugation. The animosity and mistrust between the Vietnamese Communists and the Chinese Communists contradicts the domino theory which is used by many advocates of the War. Sure there will be insurrection in Thailand and other countries in that area, but they will be caused by suppressive governmental systems rather than a

monolithic Communist force. Who is fighting in "South Vietnam" today on the side of the National Liberation Front? Not Russians or Chinese troops, but rather Vietnamese peasants. The greatest number of these people are from southern Vietnam. In the words of Senator Mike Mansfield "When the sharp increase in the American military effort began in 1965, it was estimated that only 400 North Vietnamese soldiers were among the enemy in the south, which totaled about 140,000 at that time."

The United States is fighting against the people of Vietnam who are engaged in a civil war to liberate themselves from the yoke of oppression.

I do not believe that the people of this country support our actions of aggression in Vietnam. This feeling was expressed by the American people in the overwhelming gains of the peace candidate, such as Senator Eugene McCarthy in this election year. Why then are we there? At this point my second question of what are our "national interests" can be explained. Why in "the greatest democracy in the world" isn't the public will expressed in its government's foreign policy? The reason is very simple. War is a good economic investment

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Beware of the Hatchet Man.

and they were all alone! Many girls were so upset that they called home or called their boy friends to say goodbye. It is reported that one girl stayed up all night and woke up her roommate when she heard a very loud noise — bravely the girls looked out the window — only

an "O," we're still in the running.

As a result of Wednesday night's panic, many Ouija boards have been consulted. Second Floor South in Ellis seems to be first choice — Congratulations, girls! Also, the date has been set for Nov. 20.

Arts Building To Be Completed In May Of '69

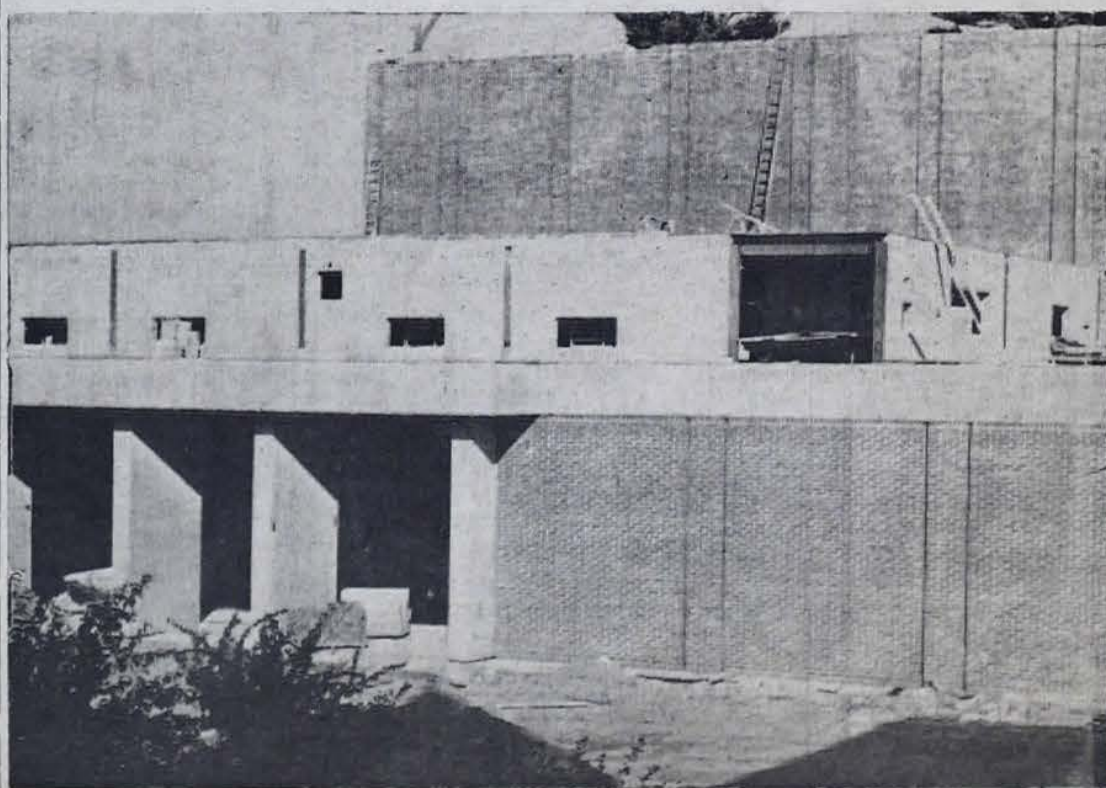
By LYNN HEBLER

The construction on the new fine arts building here at Castleton is progressing rapidly and should be ready for use in May, 1969, for the planned summer fine arts program.

The 550 seat auditorium is equipped with the most modern lighting and technical devices. The "thrust" stage, which protrudes out into the audience, has hydraulic controls to raise and lower it. A wide screen is provided to show motion pictures as well as the facilities for concerts and other productions. The reason for housing 550 people instead of several thousand is the result of an at-

tendance survey which averaged 500 at most performances held here.

Other features of the building include a scene shop, dressing rooms, costume labs, and rehearsal rooms. On one side is a musical library, music listening rooms, and practice rooms. Three large art studios are also located on the other end of the building, which will also be used for the art courses. There will be two large rehearsal rooms, one for the band and one for chorus groups. One of these rooms is designed for a future television studio. Faculty offices and storage room has also been provided.



The new fine arts building is expected to be completed in May.



"The New Lost City Ramblers" performed in the gym on Nov. 7. They played and sang an assortment of "Old Timey" folk songs. The show was presented by the Folk Club headed by Mr. Dave Griffith.

Hell Of A World

By TIM PERROTT

In his keynote speech to the Vermont Student Conference on Human Rights, October 24th at UVM, Professor of Philosophy Peter Caws, of Hunter College, asserted:

"Our education system has almost completely failed to provide people with the information they need to operate with in today's world. A great many people make most of their decisions out of comparative ignorance."

The world is catching on fire and it didn't start in Chicago. It has been burning a long time and all it took was enough people to kick the lantern over. Sometimes I wish I were in Hell, if there is such a place, because it is only a symbol in the Christian religion. Could it be we are all dead and are burning right now, or maybe reincarnation has taken place and we are on this mass of matter to correct our faults until they are right. Where do we start? From the beginning, in the middle, or at the end? No, we smother it from all ends. What a brilliant deduction! I wish it were that easy. Maybe there is a way for students to help. We can alleviate one problem — Education — which seems to be the root of all the trouble in the world today. We can help by knowing what we are doing here. Let's first do away with such answers as: avoiding the draft, because mommy and daddy say so, because it's better than working, or because society says you have to in order to be knighted a gentleman. We should also know that it is more than just having a symmetrical exposure to the arts and sciences and have completed some work in a major field.

There has been a lot of controversial matter discussed and written on Education, not only from the students, but from the faculty, administrators, boards and at all three levels of government. I have seen it in the *Balance Sheet*, *Time* and *Life* magazines. I have also seen it from many newspapers not to mention the Castleton State paper. What we should be looking for seems to be wanted by other colleges and universities all over the world. Some of these wants are stated in *Life* and *Time*. First, we should want a smattering of courses that would be relevant to our lives and interests such as politics, religion, sex, personal ethics and drugs. In other words a voice about what is being taught. Secondly, we should want better teachers — if present teaching is merely done as a perfunctory duty. There are ways of accomplishing this, even though some tactics will not charm the teachers, but you must realize that today's education has become one of the largest enterprises. It costs us plenty, not only in money, but also through time, sacrifice and patience. Education has become very crucial to the nation's future. "As Talleyrand once said of war, it has become too serious to leave to the professionals." Thirdly, I feel that a college such as ours has more important issues to discuss than to be sidetracked by such issues as Housekeeping on Campus. Let's get away from the old rules chaperoning us. Let's give the responsibility to the school's government organizations. "COLLEGE EDUCATION IS SUPPOSED TO BE ADULT EDUCATION." I think that the student organization can handle these trite matters very well. In fact I think they would be a lot stricter than the deans if we broke such rules, or any rules set up by the student government.

As long as you continue to let these fires burn there will not be a clean patch of land to work on. You will be fighting the same old fires that keep igniting, with no time for the bigger ones.

The Time Has Come Today

By PAUL DORION

During the past semester, many sweeping changes have been made at Castleton. These changes have occurred in the academic, administrative and extra-curricular spheres and have been brought about with such rapidity, that there has been little chance to place them in their proper perspective. If we are to benefit from these changes, we must be cognizant of their implications.

First of all, we have the program "on campus teaching." This program is the most progressive of the new changes. It offers the student a chance to gain insight into the problems and responsibilities of teaching at the college level. Despite many doubts to the contrary, this is a valid college program and deserves a place in the college curriculum.

In the administrative sphere, Castleton students are now allowed to be members of certain faculty committees. Although this idea is not new, it is not a widespread practice. At last the faculty and administration seem to realize that the student should have a say in decisions which affect his college life.

Thirdly, curfews have been abolished for women. This change is occurring rapidly at colleges throughout the country. Usually it comes about only after repeated petitions and protest; however, at Castleton, the change came about in a relatively short period of time through channels of communication which were available. The concept of *in loco parentis* seems to be dying its long awaited death.

These changes all imply one thing — RESPONSIBILITY. The faculty and the administration have proposed an ominous challenge to the students; and we must meet it with positive actions. The tendency is to think, "Look what we have gotten away with." This is a fallacious line of reasoning and can only bring about an unsatisfactory conclusion. Throughout our lives

(Continued on Page 3)

THE MOUTH THAT ROARS

By SHERMAN PIG

Question: What is your opinion of the abolishment of girls curfews?



Bill Popowich, (Business IV): It's the most progressive thing they've done here in the last five years.



Bill Wheeler, (Secondary Ed. I): It's excellent! I think it's one of the better things the administration has done.



Kris Kaufmann, (Elementary Ed. III): It's hard to believe that it's actually happened at Castleton State College.



Gail Hines, (Elementary Ed. III): The new freedom will increase morale in the women's dormitories and the girls will be more anxious to accept responsibility for themselves.



Missy Jasmin, (Liberal Arts I): It gives you the hours you have always wanted. It's great!



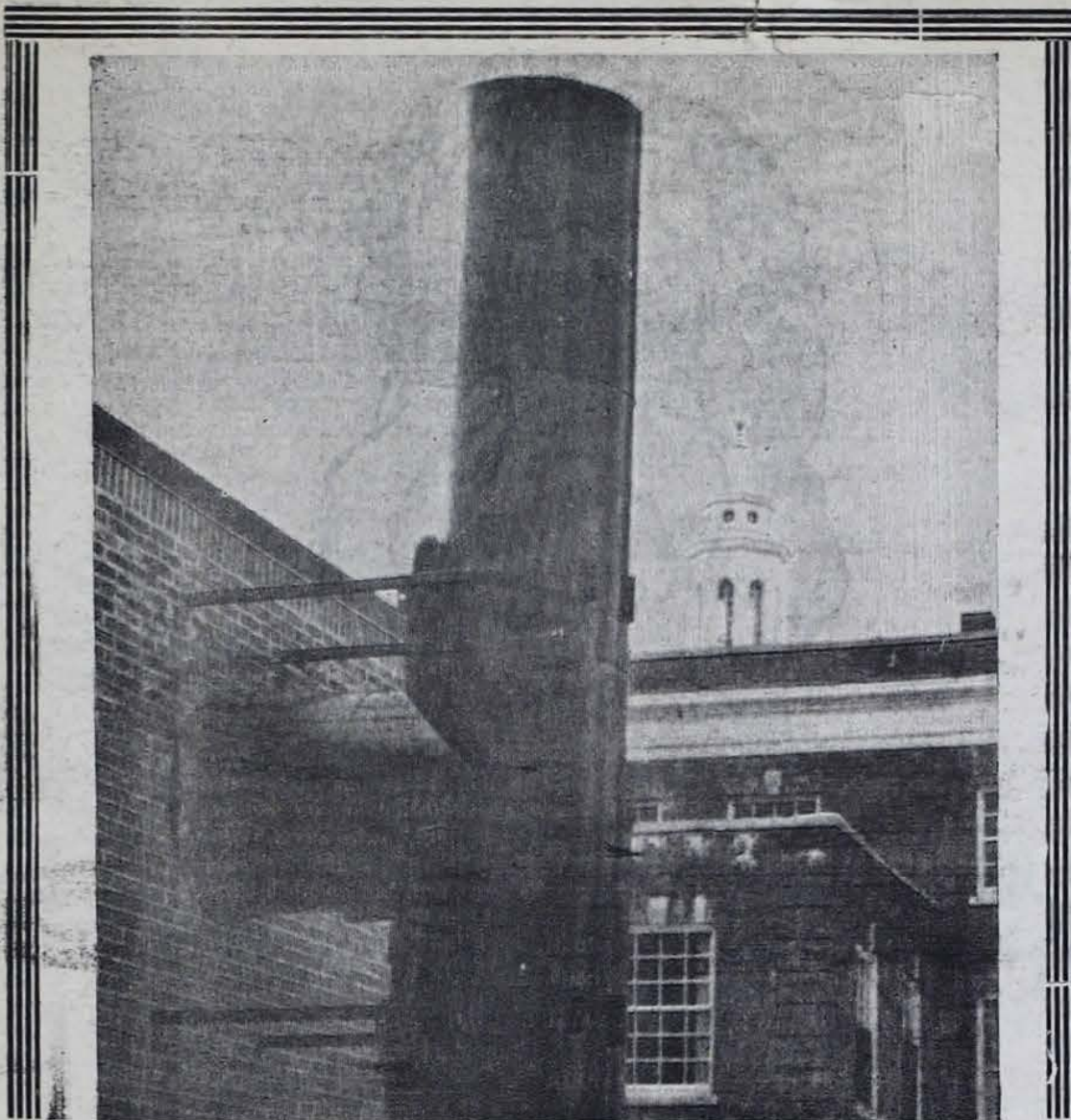
Joyce Cassino, (Business Ed. IV): I'm all for it. This way we now have the privileges which coincide with responsibilities of being an adult.



Philly Abatiello, (Elementary Ed. III): It shows that the school feels that we now have the responsibility.



Larry Penoyer, (Business Ed. IV): In working with the Student Life Committee, I feel that the abolishment of girls' curfews brings a better understanding with the administration and students. With communication, CSC will be a better place for both social and educational activities.



New Erection On Campus

Your Own Little Whoroscope

Your own little whoroscope for the weekend of Nov. 22-24.

Aries (March 21-April 19): Play waiting game. Don't push, force or cajole. Liquor is quicker.

Taurus (April 21-May 19): Today is the day to raise hell. Especially with the SFM.

Gemini (May 21-June 19): Haven an open mind but don't close it completely.

Cancer (June 21-July 19):

Apathy is our greatest resource — Be sure to have enough of it when doing anything.

Leo (July 22-August 10): You are respected and well-behaved — Watch it. This is the day to completely screw the system.

Virgo (August 23, September 14): the cycle has blown it's cool and completely gone astray. Be mindful of this. Take an extra pill before you go to bed and say a prayer for good luck.

Libra (September 21-October 19): You can enrich your whole life by reading the weekly Spartan and writing letters to the editor in disgust of its obscen-

ity.

Scorpio (October 22-November 11): the stars go dull. I say ugh!

Sagittarius (November 1-December 30): Study harder and nothing will go wrong. Don't be too anxious to flame-out but do so whenever necessary.

Capricorn (December 31-January 1): have fun in your car but don't drive too fast. Play it cool.

Aquarius (January 21-February 31): Not much happening. Just groove on over to the scene and enjoy yourself.

Pisces (February 32 - March 18): You've been playing around

SPARTAN FEATURE OF THE WEEK



The Time Has Come Today

(Continued from page 2)

our standards and morals have been set for us by someone on the other side of the "generation gap." Now we must use our own minds and formulate our own existence.

By being so receptive to change, the power structure is admitting that the student has been right all along. We are capable of mature actions. These changes should not be interpreted as appeasement, for appeasement is negative and transitory. These changes are positive answers to our needs as students. College should be more than just filling in the blank. If we fail to meet this challenge sat-

too much — take it easy and you may go a much longer way than you have been.

If your birthday falls in the interstellar eclipses or if you were missed — Tough luck, birthday, remember the words of the old philosopher: "It's in to eat out."

isfactorily, the bureaucracy will say that we have failed them. I'm sure that this would not upset many of us, and perhaps it shouldn't. But more importantly we have failed ourselves, and this is important.

It is easy to accept new rights, but it is difficult to thaet them in a responsible manner. Should we continue in the high school tradition and for example, throw food in the cafeteria? NO! We are under an obligation to ourselves to re-examine our college experience and make it as meaningful as possible. The time has come today, for at long last we are being recognized as a living entity and not as a faceless corpse.

Graffiti

Leavenworth Hall graffiti artists sunk to a new low in the men's wash room with: Please flush twice; it's a long way to the dining hall.



Title: Last Time Around
Artist: The Buffalo Springfield

POP SHOTS

TITLE: Last Time Around

ARTIST: The Buffalo Springfield

Last Time Around has to be listed under a category of "The Final Efforts of Outstanding Musicians." The Buffalo Springfield broke up shortly afterward (a new fad with groups of the day) an dleft the music-loving world with a remembrance of their original and exciting style.

Steve Stills, the lead guitarist and singer of many of the songs, tends to hold the group together with his savage voice and "way" with the strings. "Uno Mundo," is a hard-rock Latin American type song which ex-

emplifies the type of originality found only in Springfield's efforts. All of the numbers are well-sung and well-played in this album. The slower cuts are especially well-done with Stills again leading on guitar or singing.

This has to be THE BEST album recorded by the Springfield and if in the mood for some good listening, one shouldn't hesitate in acquiring this one. It's too bad such an excellent group had to break up and find other ways of doing their thing.

THE CASTLETON SPARTAN

LEE HERWIG
Editor in Chief
WAYNE SALVATORE
Assistant Editor

EDITORIAL SECTION

Food Problems

Gordon Ringquist, cafeteria head, has asked us to write an editorial concerning the cafeteria and the food served there. (In other words, for the paper to take a stand on the issue.)

Now I know Gordon that you are probably fed up with all these cafeteria gripes, but let's take a close look at this problem. You have introduced several new things at the dining hall never before seen at CSC. First of all, you have provided us with Coke, Sprite, Orange, and Root-beer. You have, with the aid of the Dining-Hall Committee, established new hours for breakfast — instead of from 7:00 to 7:30, it is now from 7:00 to 9:00. You have also given us an ice cream "wagon" filled with all kinds of delectable flavors. The food on the whole has also improved slightly with all these added innovations. All I have to say is THAT'S GREAT!

Many students have given you too little credit for these attempts to put Castleton on the map. All I can say to them is, "Shut up Frosh!" Some people have very legitimate gripes which have been presented to the dining committee, but you have either overlooked them or just ignored them entirely.

Now, let's look into some of those questions. Does the food actually lose something in its preparation? If it is, then find ways to correct it. Ask yourself this question — Have you really done anything to improve the meat being served? Is it any better than before? If it isn't, then could it again be the matter of preparation? I feel that it may lose something in the way it's cooked, but I also feel that you're not giving us the best quality of meat that you can afford. Now really — some of the meat served is disastrous. Much of it definitely has too much fat and this is NOT Grade "A" in my book. The shit-on-shingles, (meat with gravy on bread) are another means of getting rid of all the excess.

The desserts are relatively good and well prepared. Other new items on the agenda from last year are: cottage cheese and that whole table of goodies which is set up every day. Maybe you don't realize it, but some people actually live on that stuff.

In all fairness, you are doing a good job, but it could be better. I don't want to say that I literally abhor the food presently being served. As a matter of fact — most of the time, I like it. I'm happy. There are still a few problems which can and will be solved, but the students must realize that these things take time. It all can't happen in a day. I hope I have answered all your questions, and I also hope that I don't have to write anything as trivial as this again. **D. J.**

Butterfield Or Chambers Brothers?

With the vocal groups of the dollar they do. First, we climb day becoming more diversified into a phone booth and then and more technically inclined comes the agent parade. Be- to the peak of perfection, it's no wonder one may get into a fix as to which group he or she would really like to see live. It is that time again when we must decide which group one would want to hear in a live performance. More groups than ever before are being presented and one must concede at times that the situation becomes a little tricky as to—(Which one will it be?)

Do the agents know who appeals? You bet your bottom

We have been questioning the likes of The Paul Butterfield Blues Band, or The Chambers Brothers, or Both to be presented in the Winter Carnival on February 6. We'd like to know what the general consensus would be if these two



At Last! It's Mine . . . All Mine! !

groups came to Castleton for a live performance.

First of all, we'd like to tell you a bit about each one before you jump to any rash conclusions. The Chambers have become increasingly popular with several hits as of late, and no doubt would present a fine show. They have played in Burlington, and having been seen by several students at CSC, seem to have done an excellent job as far as improvisation and general appeal goes. On the other hand, we feel that Butterfield would not only appeal to the College crowd, but would make the scene with the adults as well. Not only is their sound fresh and pleasant to the ears, but it has a sense of drivingness which is hard to describe unless one has seen them live.

Community Forum

The community forum held a panel discussion last night in the student center ballroom on student rights, power, and protest. Members of the panel were President Dundas, Dr. Jordan, Carol Towers, and Suzan Gebelein.

President Dundas spoke of the change in power effectively operating colleges, which was traditionally vested in a "tyrannical President," and gained by the faculty to a great extent in 1966. The president must now have faculty and student consent in such actions that he

There are many others to choose from. Time seems to be a-running out. The choice is there. Which one (or two) will it be?

may undertake the faculty forum has jurisdiction over many areas of policy, as do joint faculty-student committees, such as the student life and athletics committee. Dr. Dundas defined student power as "active student involvement," and noted that this year such action has been greatly accelerated, with fast results and greater interaction of the academic community. This student power depends on student protest, which should be lawful and non-interfering with civil rights. Civil disobedience is only justifiable in an emergency, when action in proper channels fails or is blocked. Student should not fear suspension or expulsion for expressing student power, as they

(Continued on Page 5)

The Castleton Spartan

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Letters to the Editors

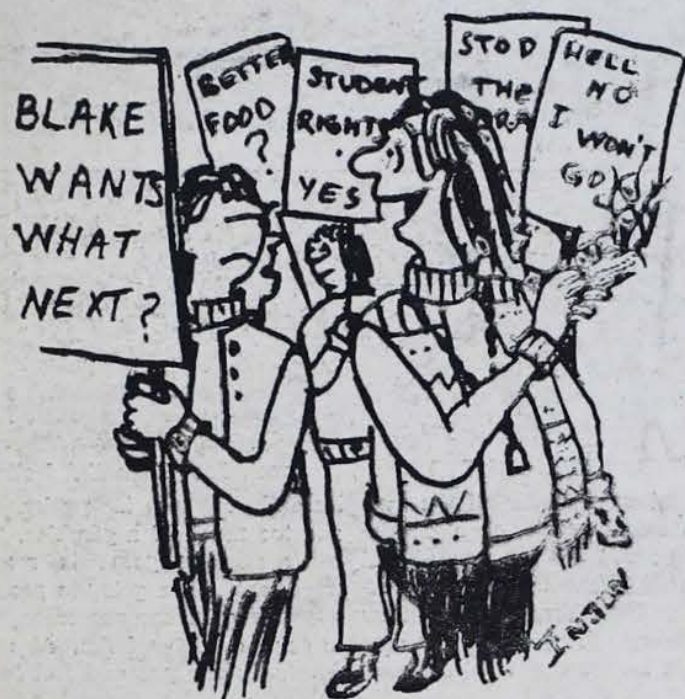
To the Editor:

The favorite sport at CSC this year seems to be a game called, Dump on Gordon Ringquist and the Cafeteria. However, we the residents of Haskell Hall wish to publicly say Thank You to Gordon for the aid and assistance that he gave us in acquiring and preparing the food for our Dorm Halloween party on November 2. Without his aid the party would not have been able to be such a success.

The Residents of Haskell Hall

I agree that the Cafeteria has had more than its share of undue criticism lately. Let me just say that none of it has come from me. Gordon knows that this summer I walked six miles for a meal at the Cafeteria, and food never tasted better!

LEE



"Actually, it's my CSC ID card!"

Forum

(Continued from Page 4)

are amply protected legally.

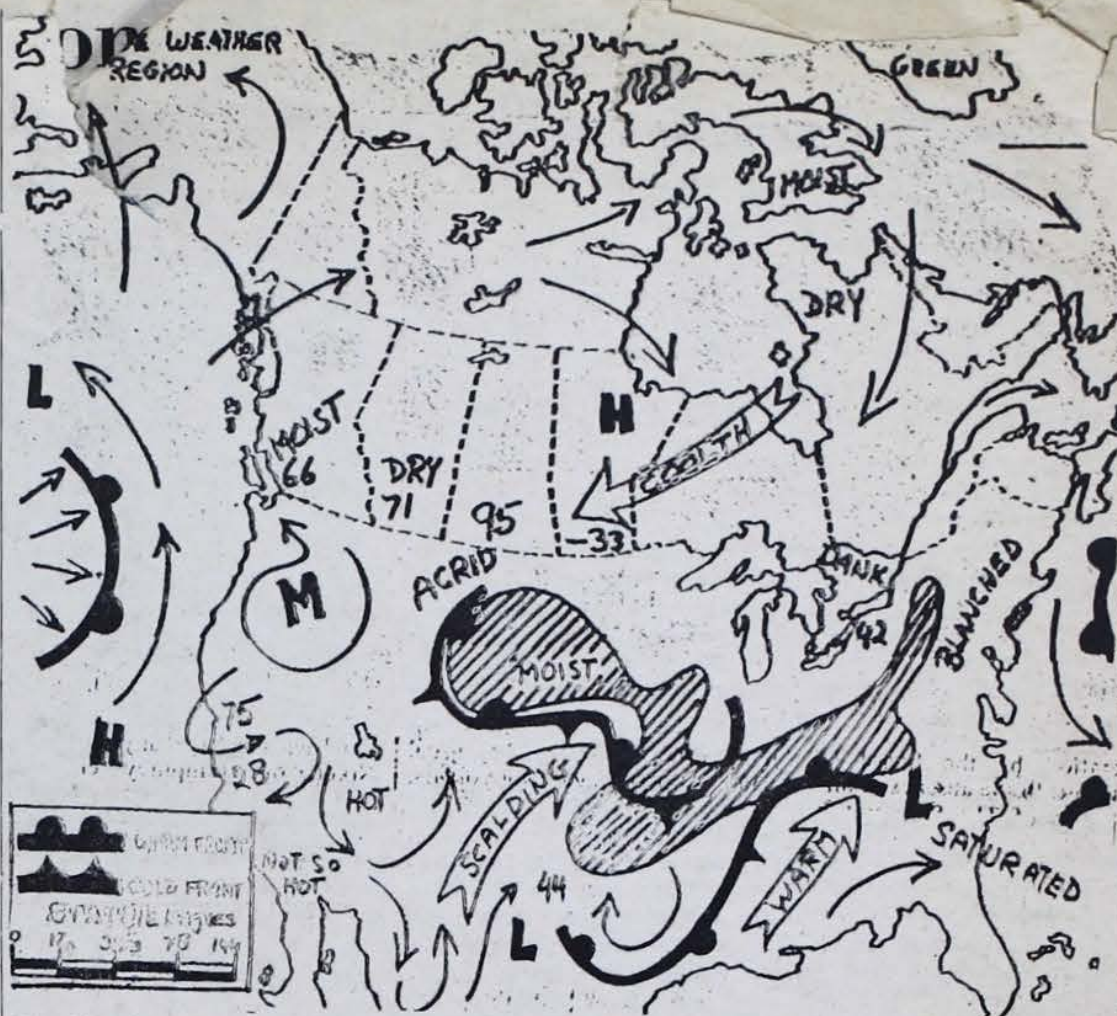
Suzan Gebelein expressed the opinion that students of college age should be intellectually mature enough not to act irrationally, and should be actively involved in campus and outside issues, without having to fear the consequences. Faculty and administration should gain as much as the student themselves from such participation. If students are not involved, they will not be well-prepared to apply their knowledge to real life situations. If rules suppress this involvement, a point is reached where action is necessary, and there is no alternative but student revolt.

Dr. Jordan quoted from the AAUP, (American Association of University Professors), "Freedom to teach and freedom to learn are inseparable." Responsibility for the conditions for this freedom lies with administration, faculty, and students. The college as a community has the duty to establish essential standards of behavior, and should think, question, and be free to criticize these standards. College life is a learning process and experience, and it is the responsibility of students, faculty, and administration to enhance the academic atmosphere. The faculty exists not only to teach students, but to advise, help, and encourage them. The inclusion of students on faculty committees gives them a chance to make suggestions for, and a part in making policies on subjects affecting the college community.

Carol Towers continued that

the sole concern of college is the gaining of experience for life. Upon entering college, students are aware that they must submit to the college's regulations, and that the opportunity for freedom to develop exists and is workable within this discipline.

Important in the discussion was the need of lessening the faculty - student gap.



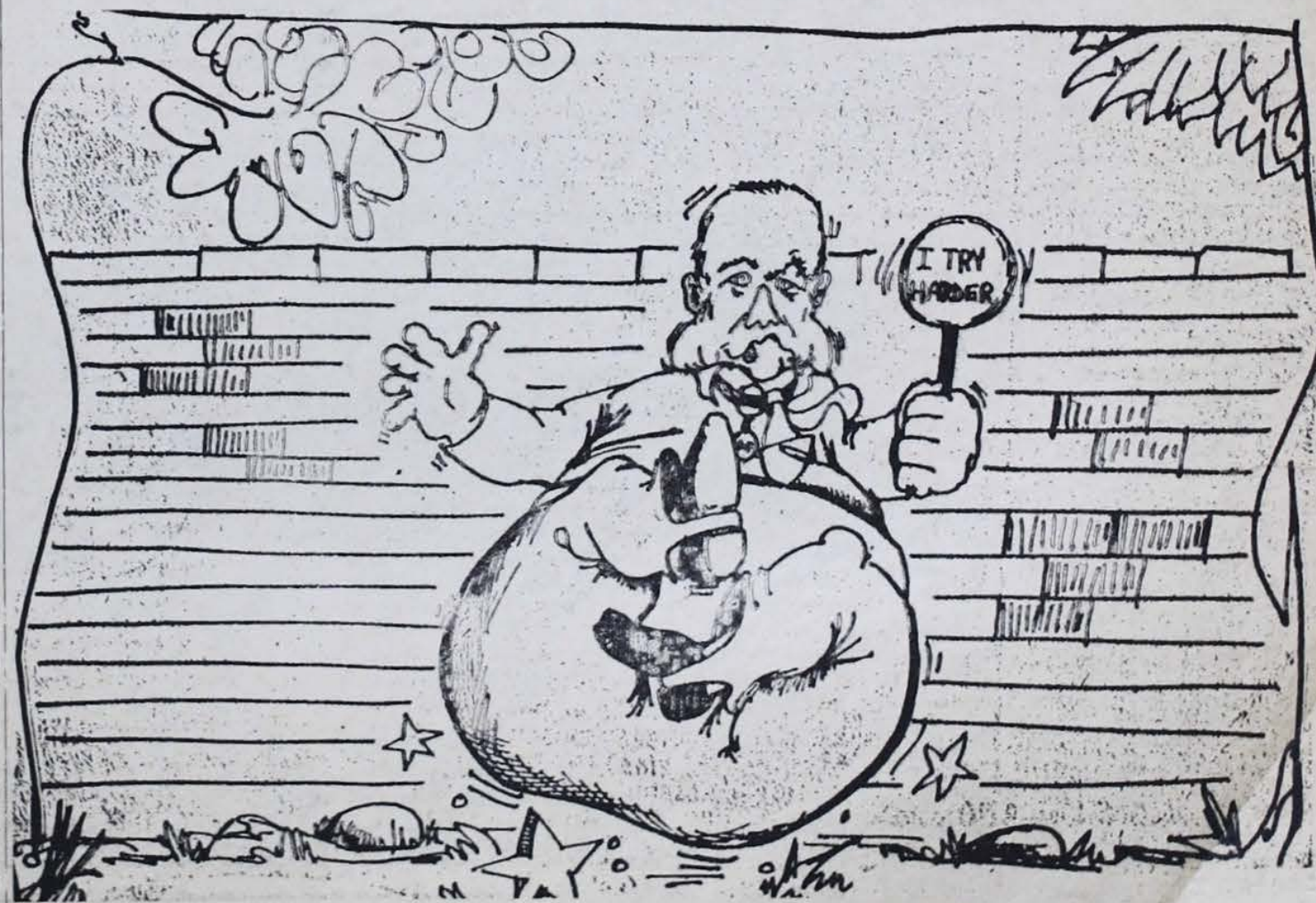
WEATHER

Synopsis: High pressure in the foothills of the Rockies creeping into a slightly low pressure which is traveling across Canada. This is clashing with moist, dry air from the Mississippi Valley: a low pressure area centered in Washington also moving towards Canada will reach Castleton area by tomorrow at approximately 6:58 1/4 p.m. An extremely unpleasant low pressure area is only a few inches off the Vermont border and is on its way out to sea. A strong cold front is completely blowing its mind and moving upwards for lack of other places to go. The clash is moist, dry, hot, dank, scalding, and a little blanched in some areas. This should provide us with some interesting weather for a change.

CASTLETON DISTRICT: Mainly snow today with rainy intervals tomorrow turning to the day after tomorrow at 12:01 p.m. Winds will be from the north at a speedy clip. Low tonight and high tomorrow will be halfway decent.

Weather a year ago today: Sunny with sunny spasms: occasional explosions, high, the mercury was 5 1/2 inches above the bulb when the big hand was at the six and the little hand at the two.

4 a.m. 2 1/2 degrees; Barometer in its usual location. The sun will both rise and set tomorrow contrary to popular opinion.



Humphrey Dumpty had a big fall.

Pearson Goes Wild

Scores 19 In Thrilling Last Minute Exhibition!

On Saturday, Nov. 16 a sparse crowd in the CSC gym saw the shorter and less-experience Varsity players run all over the taller but out-of-shape Alumni. Willie Pearson, freshman Varsity player, was the standout for the younger men as he sparked them into routing the Alumni with ease.

Playing only a small part of the game for the Varsity and not even starting, Pearson came off the bench and couldn't seem to miss as he slid through the diving efforts of the Alumni to overcome his basketball prowess. Although his precision-type dribbling easily outdid any attempts by the Alumni to steal the ball, his shooting was a thing of mastery as he did body-twirls in mid-air to completely overcome the opponents.

The game started as if the Alumni might give the Varsity a little trouble, and it stayed that way for the whole first-half. The first string had trouble in adjusting and played sloppily for the entire half. Coach Roger Richards, for the Varsity, had plenty to say about their poor type of play and substituted the whole second string to see if anything could be done to adjust the problem. The real greats then began to show their true style and actually opened a lead over the Alumni. Willie again led the way in sparking the Second String Varsity to a 25-23 halftime edge.

Something happened in the locker room during the halftime break as an amazing transformation took place in the Varsity's play. Bob "Irish" Rotella began to throw the ball away less and score more as he seemed a bit reluctant to give up his job to the younger child basketball prodigy Pearson. He put the game away for keeps about midway through the second half and left the Alumni flat-footed.

Then, when the going started to get a little rough, Richards again substituted his second-stringers in hopes of a slight recovery by his slightly disorganized team. Willie Pearson again showed us where it's

at as he organized the whole team into a fighting unit and completely took over the forces offensively and defensively to break the game wide open and easily defeat the very tired Alumni by the trouncing score of 85-57.

Notes: In viewing the game and looking over the final statistics, the second string appears to be better than the first. Willie Pearson looks to be one of the best things to come here since John Young took over the reigns several years ago.

Moose Pierce did a helluva job on the boards and the referees were their usual selves causing Mr. Richards to throw a few fits and convulsions during the contest. High scorers for the Alumni were Barth 21, Aldinger 14, and Barslow 11. For the Varsity it was Pearson 19, Harrington 14, and Rotella 13.

GAME BOX SCORES

VARSITY	FG	FS	TP
Harrington	6	1	14
Stebbins	1	0	2
Brown	1	1	3
Perry	1	2	4
Rotella	6	1	13
Melander	3	1	7
Pearson	8	3	19
Pierce	3	0	6
Blake	2	0	4
Young	2	1	5

Paul	2	0	4
Allen	2	0	4
Totals	37	11	85

ALUMNI	FG	FS	TP
Barslow	4	3	11
Gregory	0	2	2
Aldinger	4	6	14
Tracey	1	1	3
DeLorenzo	2	2	6
Barth	10	1	21
Totals	21	15	57

SCORES AT THE HALF

	1st	2nd
Varsity	26	59 — 85
Alumni	23	34 — 57

Willie Got A Haircut

Last week, Willie Pearson, a freshman basketball player at CSC got his first haircut since he came to Castleton in September. We asked a reporter on the Spartan staff to ask for comments on this "happening" since we think that it's an extremely controversial issue of the day.

Question: What is your opinion of Willie's haircut?

Missy Jasmin: I've never felt hair like that before, may I feel it?

Darlene Avery: It's different.

Claudette Rizk: He looks scalped.

Joyce Casino: I like it short. I think it's sharp.

Larry Penoyer: Now he looks like a typical nigger.

Jim Hill: Looks like a barber did it.

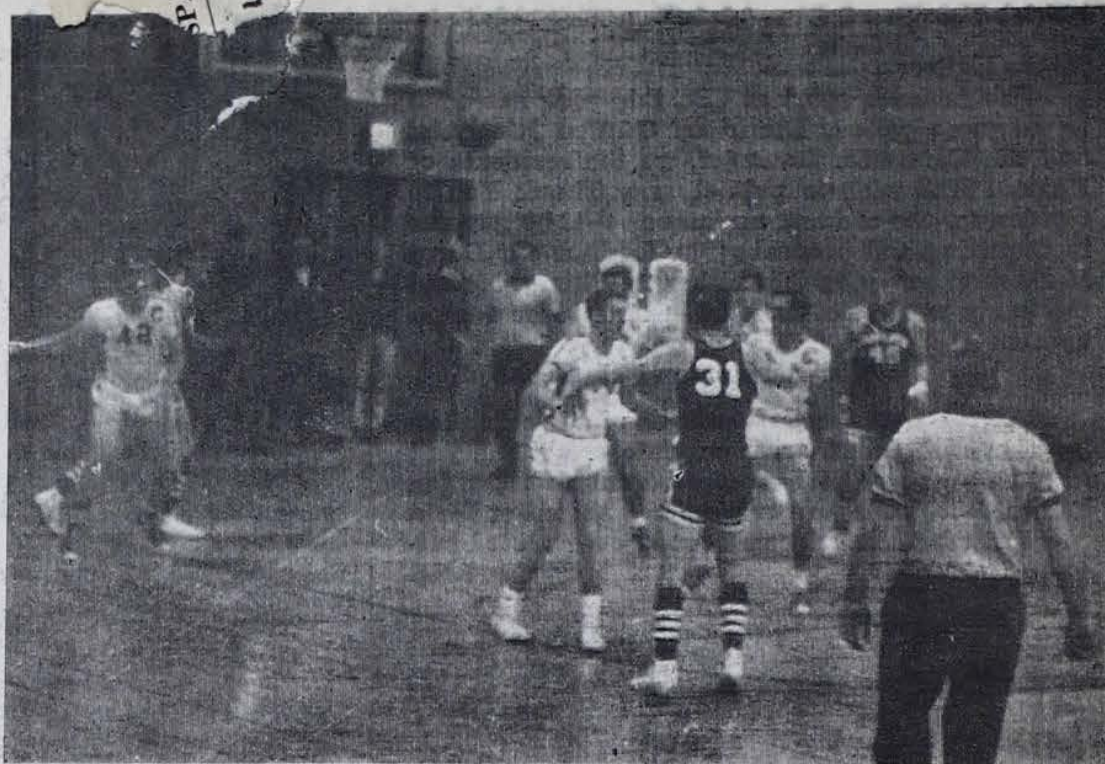
Steve Rampone: I never thought he'd do it.

A host of others: Whoever the barber was, he did a helluva job on Willie's head.



Willie Pearson, frosh basketball player, got a haircut last week.

Victory Over Alumni



Basketball Team in victory over Alumni.

J.D. ON SPORTS

By SHERMAN PIG

Last week, with all the sudden effectiveness of a ninety-yard run, it was announced that Weeb Ewbank had been replaced as head coach of the New York Jets. No explanation was given for the move but the head office announced the appointment of Lance Rentlow to fill the vacated position. Rentlow, a former silent film star, upon being contacted at his home, stated he was very happy to be named. He has been head football coach at Penobscot University for the past four autumns and was heard to comment, "Coaching at Penobscot has only been one step up for me, now I want to make a name for myself in big time sports, then when I've made a bundle I can retire and open a motel and bowling alley." Rentlow also stated that he could then bowl for free at any one of his lanes because he would own the place.

Rentlow uncovered his plans for improving the Jets. He plans

With His Famed Sports Shorts

to bench Joe Namath, feeling Namath is too inexperienced and too much of a gambler. "I feel a running game is more important, I am going to recall one of my former quarterbacks to take over the helm. Al understands my game; I feel fancy passing's just a psssing fancy. In three or four more years nobody will be passing anymore. And, furthermore — if God had meant for pigs to fly, he would have given them wings.

Rentlow also announced his plans to recall Y. A. Tittle as a player — feeling Tittle could effectively switch from passes to running back; he also is reported to have asked Yogi Berra if he would like to play for the Jets.

Another sports note: Wilt Chamberlain admitted Tuesday night that he is a girl.

Will Charles Mover please contact Barbara Doormat on an urgent family discussion.

WILLIE WITH NEW HAIRCUT



Varsity Basketball Schedule

SCHEDULE

Dec. 2	*Hawthorne College	H
4	*Plymouth State	H
7	*Westfield State	H
10	*Johnson State	A
12	*North Adams State	H
14	*Gorham State	A
Jan. 6	*Fitchburg State	A
8	*Keene State	A
11	*Plymouth State	A
13	*Eastern Connecticut	A
22	Windham College	H
29	Plattsburgh State	H
31	Potsdam State	A
Feb. 1	Oneonta State	A
3	North Adams State	A
5	Windham College	A
8	*Lyndon State (2:00)	A
10	*Keene State	H
12	*Lyndon State	H
15	Western New England College	H
18	*Johnson State	H

Home Games 8:15
Coach — Roger Richards

*Conference Games

Women's Swim Team Competes At Green Mtn.



Women's Swim Team at Green Mountain College.

Bliss And Lawsing Are Outstanding

On Sunday, November 17, the CSC Swim Team traveled to Poulney to make a few splashes in the Green Mountain Pool and play three other teams at the same time. Skidmore, UVM and Green Mountain were the other teams present, and the contest was an exciting one to watch. The winner was UVM as they won both the relay events which easily gave them the meet's honors.

The first event held was the 200 yard Medley Relay. The four swimmers for CSC were Pam Jerry, Linda Bliss, Nan Bliss and Mary Maguire. UVM easily coasted to victory in this one beating out extremely close fourth as GMC barely edged them by a few tenths of a second. The winning time for this event was 2:13.

Charles Eaton was chosen as the official starter for the whole meet and Anne Magee was an official timer. Both are students from Castleton. The Swim Team Coach, Phil Dwyer, did an excellent job on the sidelines urging the squad to go faster.

The races were held quickly in succession and Eaton sometimes had trouble trying to get the girls together. The second race was the 50 yard freestyle. It was an exciting race as all the teams were fairly close at the finish. Green Mountain took first with a time of 29 seconds. CSC again had to settle for fourth with a time of 38.4 seconds. Dotty Maguire was the finisher for the Green.

In the 50 yard backstroke, UVM won its second event of the afternoon in a fast time of 36.5. Skidmore followed and the little Spartans took third in a time of 47 seconds. Cynthia Wierzbicki was at the helm in this one. Karen won CSC's first event of the day in the next race — the 25 yard Fly stroke. Her time of 16.0 was about the closest in all the races of the day. GMC took second at 16.2, Skidmore had third in 17.0, and UVM placed fourth at 18.0.

In the 50 yard breast-stroke Linda Bliss placed third for the Spartans in a time of 47 seconds, well behind the winner, UVM finishing at 38. In the Intermediate Medley Castleton saw its first upset of the day as Nan Bliss broke the pool's record in a time of 1:10. A girl from

Skidmore also broke it in a fantastic time of 1:09, breaking the old record by over one second.

The diving competition was next as Pam Jerry had the honors for CSC. She did very well in the tight competition scoring 70.1 points overall and placing fifth out of all the girls entered. Skidmore and UVM made a monopoly out of this event as they took all eleven points between them.

The next race was the longest of the day — the 100 yard freestyle. Skidmore and Green Mountain stayed close until the finish when Skidmore pulled away and won in a time of 1:02. Karen Lawsing again placed for the Spartans by taking third in the event in a time of 1:15. Following this was the fifty yard Fly which Nan Bliss just barely edged a girl from Skidmore by one-tenth of a second. It proved to be the closest race of the day, as she won in the time of 31.3.

The final event was the Freestyle relay. UVM again showed its strength in this important event as they took it in a time of 2:05. Green Mountain was close behind at 2:06, followed by Castleton in 2:19. Racing for the swimmers of CSC were Mary Maguire, Linda Bliss, Karen Lawsing and Pam Jerry. The girls appeared tired by this event, but managed to squeeze out a third.

After computing the final statistics, UVM was declared the winner with 46 points, Skidmore second with 44, Green Mountain 35, and Castleton 27. This does not really show CSC's strength on the basis that the other three teams have their own pools to swim in daily, while the Spartans have to "borrow" someone else's to practice in. This definitely doesn't bring out their full potential as individuals and a team, as they could prove to be much better if there was an indoor pool at CSC.

Notes: Nan Bliss looked good in her win over Skidmore in the 50 yard Fly. She now is looking forward to the big Conference meet in Albany Saturday.

The girls look like they have a fine team on their hands, as they have broken nearly every record ever by a CSC team. They are hoping that Castleton will build a pool in the very near future so they may compete at home for a change.

New record of contributions for Biafran and Nigerian Relief Fund. CSC has contributed nine cents so far — much more than expected.

Winter Track Launched

The Spartan Track Team has decided to begin a winter program to get a head start on their future opponents in the spring. They have already begun to work out daily, or at least every other day. The schedule consists of weight lifting which most of the field men duly take part, and calisthenics which everyone involved is doing or should be doing. Whenever the roads clear up, the long distance men will work out doing five-mile sprints or even jog the span depending on the situation. Interval work is also being attempted by a few of the members. Some find that running up and down the stairs in a dorm is a good way of working out.

Due to the snowy and putrid weather conditions, the Spartans are now finding it extremely difficult to do any kind of running out-doors. They are now in the process of trying to locate a few teams who may want to join in the fun of running in the winter and competing indoors. The University of Vermont has already agreed to hold a meet sometime in January (right after the Christmas Vacation.) Other prospective teams include Dartmouth, Rhode Island College, and some additional Colleges in the area. Charles Eaton, is now sending to various Colleges to see if they might be interested in participating.

Some of the members of the team now practicing for the up and coming season are Charles Eaton, Greg Crowninshield, Wayne Salvatore, Granger Wilson, and Tiny Newhall. Eaton is the discoverer of a new method to be added to the already exhausting program. He has found that running up and down the dorm stairs provides for a very worthwhile if not interesting workout. It is probably one of the most strenuous of all the present routines, but may become one of the most popular. One of its drawbacks is trying to get past angry dorm-fathers who breathe fire when they see things like this happening in

their dorms.

Greg Crowninshield has been trying a new thing for the spring. He has decided to make a serious attempt at the tougher sprint events. He may be found in the gym using the starting blocks to the best of his advantage. He hasn't decided exactly what dash he may enter, but all we can say is — GOOD LUCK GREG!

Granger Wilson is using his present diet as the main means of getting or rather staying in shape for the long winter months. He depends upon a variety of foods to keep his body fluids running in proper order. Cottage cheese is the main supplement in his vigorous intake and he may alternate from day to day on the "vittles" of Gordon's cafeteria.

Wayne Salvatore, about the laziest runner on the team, fails to recognize the need of this lousy winter program. As he put it, "What are we going to

do without a coach behind us?" He still may be seen on the streets of Castleton doing his regular five mile intervals, but he doesn't know when he does them. (It must be instinct.)

Big "Tiny" Newhall may be viewed lifting up one of his two ton weights. One mustn't get too close though, he may become angry and throw it at you. One way of telling whether he is angry or not is by the way he growls or whichever animal he is imitating at the time. Sometimes he purrs like a cat, but when he growls — BEWARE!

Some other interested people are Pete Welch, sprinter from Rutland; Dick Brigham, another sprinter also from Rutland; and a host of other from who knows where.

One of the main problems of this program, if it is to stay alive, is the acquiring of a coach. The team needs a driver to take them to about five meets to be held between De-



Charles Eaton will be working out for the winter track program. He is seen here in the NAIA conference meet in Barrington, R. I. on Nov. 9. He placed 10th in the meet.

PROFUNITIES

ST. LOUIS (CPS) — The earthquake that rocked the mid-west last week interrupted a meeting of environmental scientists at Washington University here. As the room shook, an unidentified geologist stood up to offer his expert opinion: "I suggest we'd better leave the building."

Wilson Sports

EQUIPMENT CORP.

Down Town Rutland

"Where the Action Begins"



Little Uga's Diary

by

little

Uga Trenchmouth

I viewed a major sweat-in

A wise philosopher once said that it is better to sweat than to deceive; if you can't manage either, you know thigself. In Dorm C some of the girls decided that the use of extra thick sweaters would cover the problem. It only took a short time to prove otherwise.

I Went to the bathroom

It is better to leak and stay dry than to stay dry and leak — one of the more pertinent statements made by one of the more pertinent students on campus.

Let's join "Students for Freedom Movement"

Being approached by a member of this radical society and definitely a minority, I was asked if I'd participate in a riot to be held in the Library's men's room concerning the towels that have been stolen in the past from the gym's pertinent locker room.

I stayed out until five last night

The girls seem to have fewer worries, more headaches, and more athletic problems concerning wild men attacking them at the dorm's doors, and overlooking the fact that this is for real? In talking it over with Susie Smarty-pants, I felt that there was a definite need for more hatchet-men on campus.

And in the Leavenworth Snatch Bar

There were more honest to goodness attacks on the radicalness of CSC on the hole. The Spartan is definitely the most perverted thing ever seen on a suitcase and definitely not be mistaken for its attempts to amaze the definite editors.

Washed and I don't feel like a did the other day.

26-23 halftime edge.

Something

Why Vietnam?

(Continued From Page 1)

for business. Furthermore, the United States government has over the world. We are engaged an "obligation" to protect American Free Enterprise all in aggression in Vietnam to protect our business enterprises there and to protect the potential economic business growth in that area. We are supporting Allis-Chalmers Mfg. Co. (the 94th largest US corp.) which is in Vietnam exploiting the population paying Vietnamese \$1.40 a day. We are supporting Standard Oil Company and other corporations that are there to take advantage of "cheap labor." But it is all worth it! The U.S. Chamber of Commerce, on its magazine Nations Business (February 1968), informed its readers that "the best thinkers on the subject in business and government agree that magnificent business opportunities await in Vietnam, Thailand, Laos, Indonesia, Malaysia, and Singapore. As the military situation in Vietnam improves they expect the flow of business to double, triple, and quadruple." Why shouldn't American business go to Vietnam? There are extensive profits and yet there is no investment risk involved. The Chamber of Commerce reminds its readers that "The American businessman moving into the Vietnam market is protected 100 percent by the Federal Government against expropriation, inconvertibility of currency and war risk" a; thanks to the generous American taxpayer! The federal government even pays half of expenses for business in Vietnam and

look over business prospects.

So my friends isn't it worth 215,000 casualties and billions of American dollars to protect our "interests" in Vietnam?

The United States government obviously can't publicly admit to entering Vietnam for business purposes. What then is its excuse for the U.S. presence in that small Asian country? In the words of Secretary of State Dean Rusk on February 16, 1966, "It is this fundamental SEATO obligation that has from the start guided our actions in South Vietnam." Let us examine how SEATO's "obligation" came about. In 1954 the Geneva accords, which the U.S. verbally agreed to, stated two important points. The first point stated that Vietnam was to be divided at the seventeenth parallel. It was explicitly stated that the seventeenth was only parallel was only to be a "military line" and not a political border. A demilitarized zone was set up and arrangements were to be made for elections in northern and southern Vietnam to allow the people to indicate whether or not they were to continue as one country or to create two new countries (North Vietnam and South Vietnam). The accords further stipulated that no military support or military equipment was to be given the temporary governments of the north and south by foreign powers and that no alliances were to be negotiated between the temporary governments and outside powers. Two weeks after the United States agreed to the Geneva accords it signed the SEATO treaties (illegally) with the Diem government of South Vietnam. The Diem government with U.S. sup-

By DONALD EDWARDS

In a cultural system technology is the basis upon which ideologies, attitudes and social relationships depend. A period of rapid technological change will create a cultural lag in the other three elements. The function of education in a changing society is to teach facts relevant to technological changes, which would give individuals within the society an intelligent basis from which to choose functional alternatives which have long term survival value. Is our present educational system failing to perform this function by lapsing into irrelevancy?

Professor Peter Caws of Hunter College states that "Our educational system has failed in its most important task: educating the future citizens of the world." If our educational system is not concerned with teaching relevant facts, but "serves primarily has the inculcator of the values of our society," then the gap between the cultural elements becomes greater. Assuming the latter is the case, then our educational system is not successful in our changing society, but would be functional in a traditional society wishing to maintain status quo. Is it necessary to rebuild a new system, or would society be best served by renovation of the old??

A new system is not needed because parts of the old are still functional. Some elements of the system, buildings, financing and materials are adequate, or at least a realization

port proceeded to refuse to call elections in order to preserve its status as a U.S. puppet. It was not the North, as so many believe, that refused the elections, it was the Diem government which was the right arm of the U.S. in Vietnam. President Eisenhower admitted in his memoirs that all reports showed that if elections occurred at least 80 percent of the Vietnamese population north and south would support Ho Chi Minh as their national leader.

Today we stand in an all out bloody war. The world is against us. Why should this not be so — us against the world? The government has tried to appease public criticism by a "bombing halt." In reality there is no bombing halt. We are still bombing Vietnam whether it is in the north or the south of Vietnam. We will lose in Vietnam. In fact we have lost there and will continue to lose as long as the Lyndon Johnsons, the Dean Rusk and the Richard Nixons do not realize that what's good for General Motors is not good for the country or indeed the world.

I end with a quote from Senator George McGovern, "it would be ironic indeed if we devoted so heavy a portion of our resources to the pacification of Vietnam, that we are unable to pacify Los Angeles, Chicago, and Harlem."

This week's Foot in the Mouth Award goes to Wayne Salvatore. The courageous, daring editor of the college rag made the enlightening comment, "Have an open mind, but don't close it completely." Wayne apparently only opens his mouth to change it.

of inadequacies with corrections is being attempted, and should not be discarded. However, it is necessary to change attitudes and motives of administrators and teachers so that relevant facts are taught along with methods of practical application geared to the primary concerns of the students: sex, love, ethics, law, morality and politics. This will enable the young to create some degree of orderliness in their changing world which will have a long term survival value.

The tendency of the older generation to cling to tradition in order to gain a feeling of security is a cause of the alienation of our youth. The most significant results of the student revolts are that they have awakened many educators to the needs of the student, and on the part of many educators there are realistic attempts to satisfy these needs. The student of today is the leader of tomorrow. He must possess the factual information about the changing world if this society is to survive.

Wanted

Wanted — Urgent! 1948 Edsel. Must have roll-up windows. Will pay any price. 468-8421.

For Sale

For Sale — 1948 Edsel with roll-up windows. Rare model. \$3,450. Call 375-4892.

College Fashion Headquarters

FOR COLLEGE MEN

See the latest in BELL BOTTOMS and Dungarees at Carbine-Anderson.

Sport shirts by H I S, Van Heusen, and McGregor.

Sweaters by Jantzen, Alps, Forum and McGregor of Scotland.

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All of the newest fashions in our brand new Country Ladies' Shop from Lady Pendleton, Lady Jantzen and Country Miss.

Also Handbags by Etienne Aigner . . . shoes by Etienne Aigner and Lady Bostonian.

Carbine Anderson
DRESS RIGHT — You can't afford not to
Rutland

Another Pertinent Interview Of Silas Quagmire

by Sigmund Doodlestein

Spartan: What do you have to say about the goings-on at CSC?

Silas: Burp!

Spartan: Do you like the food at the John C. Huden?

Silas: I can't say — too much controversy.

Spartan: What's your opinion of the Three-Ring-Circus?

Silas: Well, well, well — If you really want to know — I feel that intimidation has no use on this campus and it must be stopped or I will run away and flame-out.

Spartan: What are you now studying at Castleton?

Silas: You see — it goes something like this; Basket Weaving, Study Half-Hour, Field Trips, Flame Outing, and the best of all — how to be a quagmire without even trying.

Spartan: Do you have any other pertinent statements to make at the present time?

Silas: Yes, excuse me while I go puke.

The Castleton Spartan

NO. 10

CASTLETON STATE COLLEGE CASTLETON, VERMONT 10¢

FRIDAY, DECEMBER 13, 1968



Modern Dance Group Performs

Last year's Box-Boxes theme of man alone with its element of sadness is contrasted with a new outlook in this year's dance program. The Castleton Dance Group sings this year in "Songs," which is Mrs. Abraham's name for professor David Racusen's seven movement "Dance Suite." The dance suite was written for three instruments only. It was an attempt to scale-down the notion of a ballet symphony to chamber music size. The reduced size makes a live performance with dance financially possible for travelling groups or smaller college efforts. He feels that the spirit of dance as a musical activity is being stifled by massive efforts to stage productions or by the alternative use of canned music. This was his first effort to simplify and freshen up the dance for the participating audience. Dr. Racusen's comments that his desire to have his music visualized has been realized to a great extent by one CSC dance group. Dance's purpose is not necessarily to visualize a dramatic or emotional intent of music. To work against the melodic line makes the dramatic impact more intense but does not necessarily relate the same feeling as the music. Not all dance should harmonize with a melody of feeling theme and certainly does not have to do so to be considered dance in all its rhythmic variations.

The cast for "Songs" included: Scott Lobdell, Kathy Parker, Margaret MacGrath, Maebella Mandez, Willy Jones, Patrick Kelly, Bonnie Johnson, Mrs. Anita Anderson, Leslie Patterson, Sue Gobin, Lorraine Lombardi, Mrs. Patricia Abraham.

The 5th Mut "Convention," which was choreographed by Bonita Johnson, was purposefully rhythmic, gay and fast moving. The accent on the simultaneous movement meaningfully coordinates with the use of traditional social dance patterns. Mixed with a brief moment of abstract and common courtesy gestures, the conventions continue then adding a touch of jazz. The "Overotherness Time" was designed and directed by Patrick Kelly. The dancers included: Billy Jones, Suzan Bebelein, Shannon Dean, Nancy Kosinski, Ann Waldron and Patrick Kelly.

"3 divided by one equals" directed by Willy Jones was—was what? A commentary on society's stranglehold, the story of ill-fated lovers, a child fantasy, rejection, the arresting of sexual intercourse? Like the Carnival Barkers spiel "Pitch 'til you win," Willy's dance evolved. The dancers in this number included Bonnie Johnson, Patrick Kelly, Sue Gobin, and Paula Smith. Five out of thirteen original student dance projects were chosen from "Selection Night" were also presented in the Winter Workshop.

WHO'S WHO

The 1968 edition of Who's Who Among Students in American Universities and Colleges will carry the names of twenty students from Castleton State College who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

Outstanding students have

been honored in the annual directory since it was first published in 1934. Students named this year from Castleton State are:

From Vermont:

Dean Baker, Randolph; Patricia Blake, Bellows Falls; Stewart Boyd, Burlington; Gregory Crowninshield, Brattleboro; Ellen Garneau, Fair Haven; Joanne Hancock, Saxtons Rivers; Merrilee Herwig, Randolph Center.

William Jones, Manchester Depot; Patrick Kelly, Rutland; (Continued on Page 5)

Battle Of The Bands

The Freshman Class is sponsoring a Battle of the Bands on Saturday, Dec. 14 in the gym.

The nine bands which will be participating are The Unusualz, Smack, The Square Roots, The Mystics, King Biscuit Show, Beggar's Opera Co., the Great Toe, Pure Lard, Sun Explosion. Each band will play for 15 minutes, and the judges will select three finalists. The finalists will then play two songs each and a winner will be announced.

Two of the bands are from CSC on campus, and one is from Castleton. The other bands are from other parts of Vermont and New York.

The first prize will be \$200 and second prize is \$50. Each band will be judged on 80 percent talent, and 20 percent showmanship.

The bands will be set up in a semi circle in the gym and the front half will be filled with chairs, the back half will be for dancing. Hopefully the winning band will play for the remainder of the time. Castleton students will be admitted free of charge and general admission will be \$1.00.

Winter Carnival Planned First Week In February

The building of the snow sculptures will start off the week of events for Winter Carnival, which is scheduled for February 3 through 9. Each dorm may begin construction on their snow sculpture at any time, but Monday night will be an all out effort to complete them. Instead of having the sculptures made in front of the dorms, students will be instructed to build them on the field near the pond. Refreshments will be served for those who participate, and the area will be lit for skaters as well.

Skits will be presented on Tuesday night for all king and queen candidates, which will have been nominated by Jan. 29. The Ski Boot Banquet is scheduled for Wednesday night and the winners of the Snow Sculptures will be announced at dinner.

There is a ski meet on Thursday which is home, and the traditional torch run will begin in the afternoon at Pico. Freshman boys will alternate the running from various change points along the way, and the torch will be placed in the ground in

front of the gym by the last runner. The Union Gap will present a concert Thursday evening in the gym, admission will be \$2.00 for everyone.

The party at Sbardella's will be held on Friday night for Castleton students and their dates. Saturday's events will begin with something different for Winter Carnival this year. A Penny Arcade will be in action in the Dining Hall for everyone. Various booths, games, and displays will be set up and operated by members of the fraternity and junior class. Students can browse before, during and after lunch. The climax of the weekend will be the dance on Saturday night to be held in the ballroom of the student center. Favors will be given to those who attend.

Late Basketball Scores

CSC 68	Johnson 61
North Adams 62	CSC 59

Opinion Of Activism

The Castleton Campus has recently experienced the appearance of at least one activist group—the Free Student Movement. The major appearance of the group was at the recent recruiting session held by the United States Marine Corps and the U. S. Army. Upon entering the ballroom in the student center, the bystander observed two tables, one at each end of the room. The Marines and Army at one end, armed with slogans such as "The Marine Corps builds Men — Body, Mind and Spirit;" the student group at the other end, armed with slogans such as "I-A? Go Gay" The Free Student Movement also attached its name to a flyer exhorting the students of Castleton to aid or support the Bryant Worker's Strike.

The title of the group is rather puzzling. The term "free" or freedom is rather meaningless, for no individual or group existing within the context of a society can have absolute freedom. Some personal sacrifice for the good of the group is necessary. If the group considers itself "free" already and is planning to "liberate" the rest of the campus from exploitation, it is significant to note that anyone at Castleton is present by choice and is free to leave for Canada at any time. The "Movement," is to the left, hopefully it is also away from the campus. What does the term "Student" mean — one who is actively involved in the academic processes?

The purposes of the group are as hazy as its title. It is apparently one of dissent and pro-

motion of reform, but is this necessary at Castleton? It does not appear that any effective group of dissent along the lines of Students for a Democratic Society can exist at Castleton because of a faculty and administration which is implementing liberal reforms faster than most

by Charles Eaton

students could think them up. Perhaps the Free Student Movement is merely a feeble attempt at demagoguery by some euphemistic, self-styled "rebels." In any case the group is affording some humor for the campus and should keep up the good work.



Pro & Con

Mice or Men?



Experience Perigee

The dictionary has been rearranged once more, and the result is Castleton's third issue of PERIGEE. Among the identifiable works is a short story written by Christie Gould. Her insights, dealing with the frustrations of a college student are perspective. Lee Herwig does not want to be measured by the length cast by her shadow, therefore I will not play at being the sun directly above her head. Come from behind the clouds and measure Lee by the first ten lines of her poem. Betty Wilkins has personified the tree in the forest of ever-present death. The image, though it has been rotted slightly by its watered-down usage becomes fresh with her organization of words. Another clean polished poem by Betty Wilkins is "The Oneness of Contrast." She sees grey while some see only black and white. I know that Wallace would not want me to give away the punch of "Proof." I will say only this. The other two bastards got the girl. Sorry, Roger, you'll never be a war hero. The clue to the identity of Wallace is in his poem "No. 1." He is the son of John Lennon and Allen Ginsberg.

Wallace makes a name for himself in "No. 2." You who curse balcony scenes mend your ladders and discover envy is your hatred of young lovers.

"Blindness" by Joe McLaughlin carries itself carefully. It's complete. Like much poetry, all you can do with this one is look for your own reflection in the poet's pool of thought. "Rebellion Against Neatness" can hardly be called rubbish. Susan

Marchant realizes the importance of doing her thing. If we want to be dump pickers, that's fine, dig it and don't let anyone call us dirty dumpers. A. J. Marro is concerned with the flight of peace and rightly so. Kill for peace? No. Let loose the almost extinct dove.

With the "Death of a Flower" Thomas Formikell attempts to make a distinction between fantasy and reality. Have we been fooled into blinding ourselves to reality? What's real? It varies with each person. Maryanne Westover struggles with the search for truth in her poem, "Down." The road of faith is often a painfully long one. Read what Lorraine Plummer has written, then look out the window with all of your sane friends at the institution across the street. "But Answer Came There None" is clever, but answer came there none. Anonymous has always been one of my favorite poets too. I don't know why Chris Price should lend apologies to Len Chandler. It's a damn good revision of

Lennie's song.

God bless America and Olivia Carr who has created a strong contrast of form within her poem between the soldier's and the poet's conception of war. It seems slightly manufactured in the poem factory.

Patty Blake writes poetry. Not only does the rhythm and the intended purpose hold throughout "Could There Have Been A Choicer Spring," but the whole thing has something in it that the other poems didn't have. "Can love be like a Flask of Choicest Wine" again, is a well dressed poem. It has something to do with the lingering hangover of intoxicated lovers with the hope for a future high or perhaps complete evaporation. Patrick Hughes has wrapped the package of Perigee with his comments on research, inventions and creativity in "Serendipity." He is not too tolerant of intolerance, but then again who is? His article is well organized and the process is a creative research towards the invention of truth.



A "mudalucious" victim.

Course No. 888

By TIM PERROTT

There's a new course being offered at Castleton State College, it doesn't cost the school a cent and the only teacher is yourself. It's also an independent course and you pick the time but the place has been set. This isn't really a new course in fact it is a very old one. It's just one that becomes new every year around this time. This course has many subtitles such as, Hopscotch, Zigzag, New Routes, Cleaning, Vulgarly, Frustrating Disgust, Swimming, and Walking on The Grass. The title of this course has many titles and you as a student have the prerogative to call it whatever you want. I named it The Obstacle Course and the author is God. This course runs as long as it rains and does continue after the snow melts. In order to pass this course you have to be able to walk from the Student Center to the Science Building within 15 minutes without getting muddy. Also you have to find a shorter and a newer route from the Student Center to the Dorms without going through the parking lot.

There is a way or passing this course but it would take a map to show you how to succeed. There's another way we can solve this and that is by getting on the Committee for Curriculum Changes and requesting that the parking lot and the so-called walkway from the Student Center to the Science Building be PAVED. By accomplishing this, we would be able to PAVE other courses at Castleton State College.

Provost Babcock Defends "Smallness"

As a member of the American Rhodes Scholars, Dr. Robert Babcock, Provost of Colleges in Vermont, has written an article in the *American Oxonian* entitled "The Creation of Three Swarthmores." In his statement, Dr. Babcock describes all three state colleges, Castleton, Johnson, and Lyndon as having begun as normal schools. He explains the history and growth of the schools in relation to facilities, teaching staff, student population, and the overall development as they have become four year colleges.

In one portion of his article, Dr. Babcock reports, "Between 1960 and 1975 there will have to be created, or are now half-way built, classrooms and dormitories equivalent to all colleges built since the founding of Harvard."

Most states have been drowned by these numbers. There are now ten state universities whose undergraduate population exceeds 50,000 students. There are 18 state colleges in California, whose beginnings were not unlike those in Vermont, with enrollments of around 20,000 and with gargantuan aspirations,

In this atmosphere the public small college has almost completely disappeared."

By using several examples of other states which have small state colleges, Dr. Babcock illustrates the pros and cons in relation to education in the small school atmosphere.

In conclusion, the author says "... I wish I could tell you that Castleton and Johnson and Lyndon have become Swarthmores. They haven't. They are a long way from it. The ivy has not yet grown, nor the arboretum matured. The sense of destiny the sureness of purpose, is still unsteady and little known outside the state."

The feeling that bigness is somehow greatness is not completely quieted, even in Vermont. The aroma of breadth and greatness of vision still have to fight the inheritance of narrowness and provincialism. Yet the seed seems genuinely here. By the pure luck of having a pla before the numbers drowned us, it may be that these so far unsung colleges may yet set a pattern for some of the rest of the states.

THE MOUTH THAT ROARS

By SHERMAN PIG

QUESTION: What do you think of the present system of choosing courses for the next semester?



Linda Jean Stone, (Nursing 1): You don't have any choice. All the courses in my program are required.



Mike DeLalla, (Secondary Ed. I): I wish I could choose a time schedule, because it makes it hard to schedule yourself in looking for a job.



John Richardson, (Liberal Arts I): I'd like to try going to classes that I like for a couple of weeks and see how they work out. It works at Brandeis... Why not here?



Sue Cunningham, (Liberal Arts II): In most cases the choice of courses wouldn't show you which professor or time schedule you could get.



Irene Riley, (Elem. Ed. IV): I like it. This way you don't choose courses by professor personality. You take the courses you need. You are bound to get a dud some of the time, but once in a while you might be surprised by a good one.



Linda Bradley (Elem. Ed. II): Basically the system is alright but I'd like to see the students given the choice of professors.



Mary Okin, (Liberal Arts III): It's not very convenient at the present time, but as soon as the computer starts running smoothly, maybe it'll be better.



John Lennon in new Beatle's Album

Living Theater

On November 20, "The Living Theater" presented "Paradise Now" at the Castleton State College gymnasium. To say that the performance was the most radical occurrence in the history of the theater in Vermont, is an understatement.

"The Living Theater," probably the most radical member of the guerilla theater movement, commenced their performance by circulating through the audience pointing out the limits of our "free" society. "I am not allowed to travel without a passport," building the audience re-

sponse to a frenzy, creating a silence and then going on to something else. This eventually led to the entire cast disrobing; the main drawing card for most of the thrill seeking CSC audience.

Unfortunately, the performance itself was anything but thrilling. The lines of communication arose between the majority of the audience because most people did not understand what the "Living Theater" was talking about and those who did, had rationalized long before that anarchy cannot exist. "If

you turn up the sidewalks and plant carrots there, eight million people will soon trample over them."

The concept of the use of the theater as a political instrument, breaking down the traditional audience "give me" attitude, making the audience participants in the drama and using the theater as a means to create revolution, is a valid concept, but the "Living Theater" in doing so, has taken into consideration only their own ideas and have forgotten completely about the material nature of man. Too many of you will be content to teach at Fair Haven Union High School next year, to forget that there are starving people in Appalachia and that ghetto conditions are getting worse instead of better. The one valid thing that the "Living Theater" pointed out is that there is a need for social change and the power to change our society lies in our hands. If something is not started peacefully now, our children or maybe our grandchildren will be faced with bloody civil war.

If I Could Turn You On
If I - I - Could Drive - You -
Out - of Your Mind
If I Could Tell You...
If I Could Tell You.

The power to change the system lies in your hands. Why don't you do something?



"I'm not allowed to smoke marijuana"

"Une Saison En Enfer"

Miss Elizabeth Blum and her French 234 phonetics class presented a reading of poetry by Arthur Rimbaud Tuesday night in the student center ballroom. Some of the poems were read in French and some in English. But it was more than a poetry reading. Through the help of Bill Matthews of the drama department special musical and dramatic effects were made to give sensual impressions of what was read.

The title — A Season in Hell — (taken from the collection of Rimbaud's work) gives a hint

of what Rimbaud's images were like. He was a symbolist poet concerned with the derangement of the scenes. He believed that a poet had to make his "soul" into a monster to become a seer.

Miss Blum believes that students relate to him (despite the fact that he wrote in the 1870's) because "he only wrote poetry between the ages of 15 and 19. He wrote 'in form of a rebellion, . . . rejecting family, and the way he was brought up' as youth does today.

THE BEATLES

By DENNEY BOYD

The Beatles latest album is primarily by parody of some of the top and not so top rock groups of the past years. It is a combination put on and explanation of the musical influences on and by the Beatles. The sense of continuity and album unity found in Sergeant Pepper is completely lacking. The new release seems to be a collection of previously unrecorded material from various "Beatle eras," as compared to the feeling of an ultimate achievement in Sergeant Pepper.

The Beatles admittedly copied Chuck Berry in their earlier recordings. "Back in the U. S. S. R." is in the 1950's Berry bag with a Beach Boy's harmony chorus. The Cream and John Mayall's blues influence is noticeable in "Yes Blues," a down to earth and gutsy recording complete with Clapton's style guitar work and Mayall's echoing voice effect. One step beyond gutsy and into grossness are the Fugs. McCartney's voice sounds like a cement mixer in the not too subtle "Why Don't We Do It In the Road" a brilliant tribute to the musical genius of the Fugs. The psychedelic Blue Cheer also got a good going over in "Helter Skelter." Voices are nearly drowned out by the roaring amplifiers, and the bass pattern utilizes close to five notes. Lennon sums up "Helter Skelter" nicely when he shouts, "I've got blisters on my fingers."

The lyrical ambiguity found in earlier Beatle works (I am the walrus, etc.) is found in many cuts. One striking example is "Savoy Truffle."

"Creme langerine and montelimat

A ginger sling with a pineapple heart

A coffee dessert — yes you know it's good news

But you'll have to have them all pulled out

After the Savoy truffle."

The Beatles' talent for writing highly expressive love ballads are among the most moving and uniquely Lennon-McCartney selections. The hundreds of "pop vocalists" who communicate Beatle material to the middle-aged audience, from Ray Charles on down, will be sure to copy "Julia, I Will, and Long, Long, Long." Anti-war and anti-violence are stressed in "Revolution" and "Bungalow Bill."

"You say you want a revolution

Well you know

we all want to change the world

You tell me that it's evolution

Well you know

we all want to change the world

But when you talk about destruction

Don't you know that you can count me out

Don't you know it's gonna be alright

BUNGALOW BILL:

The children asked him if to kill was not a sin

Not when he looked so fierce, his mother butted in

If looks could kill it would have been us instead of him

All the children sing

Hey, Bungalow Bill

What did you kill

Bungalow Bill?

The Beatles' latest album attacks the emotions from many angles. Their versatility and variety have helped the Beatles become a primary influence in opening new directions in rock music. Any listener is sure to find cuts that they really like and others that they despise. If a person is willing to put out the nine dollars for the album, he will find it to be a mind-expanding experience no matter what shape his head is in.

Open House Dorm D

Elves, Christmas spirit, and mischief abounded at Dorm D Sunday night. The girls had worked frantically to decorate their suites on some central theme. Each suite was supposed to be decorated in the spirit of Christmas. There was "Santa's Workshop," "Santa's Stables," the inside of a package, "Christmas At the Zoo," and even a suite damning Christmas because finals are too near.

The judges, Mr. Trychin, Mrs. Cook, Mr. Mathews, and Mr. Sunderland toured the entire building, visiting all the suites. After the decision was reached, it was announced that "Santa's Stable" had won first, second went to the "Spirit of Giving" — the inside of a package headed for an orphanage, and third went to the suite who performed the Nativity theme.

All in all, it was a very successful evening and I am sure the majority of guests enjoyed themselves.



MERRY
CHRISTMAS

Remember-
This Issue Costs
TEN CENTS - So
PAY UP?!

Wilson Sports

EQUIPMENT CORP.

Down Town Rutland

"Where the Fun Begins"

EDITORIALS

With this issue of the "Spartan," I terminate my editorial performance, take off my Lois Lane mash, and become a student once more. This semester the "Spartan" has been my "baby." I have spent much time with it, and tried to handle it with extreme care. But all babies at times get out of hand, and we can not take pride in or assume responsibility for all of their actions. Still, I leave without regrets. The "Spartan" has taught me as much as any course I have ever taken, and I have not had time to be bored. I wish to thank the faculty members and students who have spent time and energy in contributing to and assisting me on all aspects of the "Spartan." I hope you will look forward to seeing it again next year, and help make it better than ever. I could say more, but as my last act as Editor, I merely wish you all a Merry Christmas.

Lee Herwig

Christmas - Hope - Care

To those who care about others, I can only say thanks — a bit of gratitude from me for whom you've sacrificed time and effort, and from those to whom you've given a glimpse of the wealth of humanity. I am here referring to those who have helped in some way the campus campaign to collect funds for the International Rescue Committee.

Last week I commenced a campus fund drive to collect funds from the student body, faculty, etc. of CSC and to present the amalgamated donations as a Christmas gift to the IRC (The IRC is a private, non-sectarian, non-profit organization designed to help the civilian victims afflicted by political strife; for example, the civilians of S. Vietnam injured or displaced by the war, the refugees fleeing the recent Soviet occupation of Czechoslovakia, or the refugees fleeing Mao's China.) The funds were collected, sometimes at great pains, in a room-to-room canvass, and at a table located in the lounge of the ballroom. Disappointment accentuated the progress of the campaign, as signified, not basically by the lack of funds collected, but by the lethargic, sometimes pitiful concern of

some students for other people. I do not intend this to be interpreted as a criticism of the student body, but as a notice of disdain of the "I could care less" attitude of some members of our society. Today we, especially students, are often labeled as critics of the Establishment, revolutionaries in a slowly changing society. I think it's commendable and admirable to complain and groan when we feel that something is out of joint. But must it always end there, as is often the case here on campus? I suggest that we match every bit of criticism with something constructive, whether it be in support of unknown peoples in unknown lands or in a guiding hand to help each other enjoy and profit from our lives. As Mr. Jay recently quoted, "Apathy is our greatest natural resource." It may very well be. Let's tap this resource now and grow. And maybe this Christmas season, often labeled as the season of Hope, will be, in reality, a season of Caring. Maybe then, the flickering light of Peace will become a lasting memento to mankind.

Ronald Bjorkland
303 B Adams

COMMENT

Babies are murdered every day on our peaceful highways. Peace reigns in Appalachia where babies die quietly from malnutrition. Every year fun-loving ladies provide for a million babies to get the axe via abortion. Child abuse by peace-loving parents takes care of more thousands.

Have you put up any signs yet for these "baby" butchers? You have the time, Baby. Our men in Viet Nam are busy, staying alive.

Louise Riley



TIRED OF GRIPES

by Robert John Worthen, Jr.

Monday night there were two basketball games in the CSC gym. I was asked by an editor of the SPARTAN to write an article about the junior varsity game. I am not in any way a member of the SPARTAN newspaper staff. I love sports. I have been on a sports team since I was old enough to play Little League baseball and CYO basketball. I think to get a good sports story for the newspaper someone who knows how to play the game, knows the rules, and knows the players of at least one of the team playing, should write about the games. I wrote an article earlier this year about the Spartan soccer "B" team. The article was funny and people liked it. It was going to write on the Monday night JV game so I needed the final score and high scorers for both teams. The scorer would not give me these because he had to get the score book to Coach Merrill but I could get the scores from the Coach. I tain my information and was greeted by a professor of this school who like myself loves sports. This professor wouldn't let me obtain the information. What he has to do with the athletic department I don't know but he is a part of the faculty so deserves courtesy. I did nothing wrong but yet I was ridiculed for my appearance and because I was thought to be part of the SPARTAN newspaper staff. I have already said I am not part of the staff. My

choice of clothes had nothing to do with what I was after in the taping room. If he wants to ridicule clothing his green leather hunting jacket went out with Kit Carson.

Since I've been at this school I've seen much that displeases me. My person, rights, and privileges have not been hurt or infringed upon so I keep in my own private world and let others do what they may. But I think it's time something was said about this little community. The administration and student body have been cutting each other right and left. The administration doesn't know how to run the school and the students are interfering where they have no right to be.

It's great to change things from unsatisfactory to satisfactory but it's a lot easier if the two warring parties joined and worked together.

The professors (some) at this school don't set such a hot example for the students who will some day become members of the same profession. And students — WOW — what have you done to earn the right to tell anyone how to run anything? You applied for this school and were privileged to be accepted. You came here to get an education, not to make yourselves self-appointed law changers.

The newspaper is the students' but this school's newspaper is not fit to wrap fish or human excrement for that matter. One looks in the paper and reads page upon page of opinion. This guy doesn't like what that guy says. So WHAT? Go and tell him, don't waste space in the paper. There are much more interesting things to write about on this campus than two jokers who don't agree on some topic neither of them knows anything about. The newspaper is loaded with "knock this" and "knock that." Don't gripe in the paper — go and do something about it in person. HELP, DON'T RIDICULE! Put articles in the paper and interviews by people who know what they're talking about. DON'T TALK — ACT! If you have pent up frustrations go to the basketball games and cheer for the school teams. That's worthwhile and you're showing you're proud of this school. If you're not proud then just leave — I'm sure you won't be missed.

LETTERS

To the Editor:

Since I transferred to CSC in September, I have heard a lot of "discussion" about student apathy. Last year at West Virginia University, we had the same problem, the same attempts to alert the students to the problem, and the same degree of failure. While I am still not positive about the best way to rid the campus of apathy, I did find an interesting view on why the present solution — telling the students how apathetic they are and urging them to change — is not working well enough. An article by Randy Furst in the November 23, 1968 issue of *Guardian Newsweekly* quotes a Penn State co-ed, "... this guy got up, some radical, and he was pointing out how apathetic students are here. Now that's no way to get people into the movement. That's going to turn them off. You can't tell people how dumb they are." In the same article a male junior, also from Penn State, said, "Their whole thing is here we are to educate you, the dumb masses. Here they are, sitting in their great radical rocking chairs in the sky, like it's a virtue. And they come on, like, because I'm radical, I'm better than you. They are alienating people." If anyone would like to read the entire article, I will gladly lend it to them. Thank you.

Shepherd Ogden

To the Editor of The Spartan:

I wish to register a protest over the vulgar spectacle that was presented at Castleton on November 20th under the name of the Living Theatre. Is "Paradise Now" an appropriate title, or had it better be called "Obscenity Now" or "Subversion Now?"

Is this what passes for entertainment at Castleton: an unsavory performance by a group of untalented, unwashed, self-styled actors who seek to persuade the audience to disavow all standards of decency and respect for order, who speak in offensive language, and who, with impunity, invite the spectators to join them in practices violating the rules of the college?

Has it become embarrassing for us to stand up and be counted in favor of ordinary decency in speech and action, for fear of being thought "square?"

If in this brave new society it is essential to reject without question all traditional values, what new standards does this group have to offer? What program are they proposing?

And if, in order to put itself on the map, Castleton State College finds it necessary to resort to such cheap and degrading tactics as these, I would suggest it is time for a thoughtful re-evaluation of our role as intellectual leaders in the community.

Margaret Shaub

I am tired of all this fighting and disagreement between the administration and student body with the college paper as the battleground and prejudice as the choice of weapon. Kiddies — grow up. Administration — get some guts and start thinking. Both — work together and make this place truly an institution of higher learning.

The Castleton Spartan

The student newspaper of Castleton State College, published at Addison Press Incorporated of Middlebury, Vermont 05753 every Friday in the College year, except official College holidays and during examination periods.

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Helga Kivisto, Girls Sports Editor

Spartans Spring Into Action

Vestfield Hands Second Loss To CSC, 75 - 56

On Saturday of December 7th, Westfield came up to Castleton and won handily by 19 points, 75-56. Tim Harrington and Joe Brown were absent from the lineup due to minor injuries suffered prior to the contest. Thus, missing their top scorer and rebounder in Harrington, and another fine player in Brown, the Spartans were left with just too much to handle and they couldn't cope with the much taller Westfieldites.

The game began with the score changing hands several times and Castleton took an early lead by an 11-10 score. Then Westfield's strength suddenly appeared, and they went wild scoring 12 straight tallies and leaving the Spartans with a catch up game. Popp continually hit deep from outside, and was the biggest threat for the away team all night. Hiss 20 foot jump shots from almost any point on the court rarely missed and CSC had much trouble in stopping him.

Again Harrington's rebounding was sorely missed and Westfield controlled the boards on both sides. The Spartans started to play extremely poorly in throwing the ball away almost every time they got it. Hill and Tierney, the ball controllers for the opposition should also be given credit for causing the foul play and many miscues by the home team. Westfield played hard and fast, and they found themselves with a huge lead towards the end of the first half. Ball control and defense were their biggest assets as they held onto the lead and went into the locker room at the buzzer on top by 20 points, 40-20.

Entertainment during a half-time was graciously provided by Westfield who brought along their own five piece band. Castleton also provided Westfield with some entertainment — a tape recorder. All was in fun, though, as the game got underway for the second half.

The Spartans opened up like they were going to run Westfield off the court, and they quickly asked for a time out. Willie Pearson and Dan Stebbins were the leaders of this sudden uprising as the team outscored Westfield 14-6 in the opening minutes to narrow the gap to 12. The score now stood at 46-34. But the opponents kept their cool, and held their lead. From this point on, it was obvious that the Spartans were not going to go anywhere.

Castleton gave it all they had with Bob Rotella and Dave Blake fighting for possession, and big Dan Stebbins getting the rebounds. With all of this they were still outclassed by the taller opponents. At the 2:30 mark CSC again came to within 12 points down by 62-50. Westfield then ran off eight straight scores to put the game away for keeps leading by 20 points 70-50. The game ended with CSC on the bottom of a 75-56 score.

Notes: Tim Harrington of course was desperately needed in this one, as CSC lacked much of the usual

scoring punch it needed.

The Spartans played well even without Harrington, and proved that they don't give up even when missing their best.

High scorers — Rotella 13 and Blake 10. For Westfield it was Popp 20, Glynn, 15, and Brown 13.

BOX SCORES

Westfield	FG	FS	TP
Popp	10	0	20
Glynn	5	5	15
Brown	6	1	13
Matulewicz	2	3	7
Tierney	2	2	6
Hill	2	2	6
LaPointe	1	2	4
Zonolli	1	2	4
	29	17	75

Castleton	FG	FS	TP
Rotella	5	3	13
Stebbins	3	3	9
Pearson	3	1	7
Perry	3	0	6
Blake	5	0	10
Allen	3	1	7
Melander	1	0	2
Pierce	1	0	2
	24	8	56

HALFTIME SCORES

	1st	2nd	ttls.
Westfield	40	35	75
Castleton	20	36	56

INTRAMURALS

For the male students who do not play varsity or junior varsity basketball there are the less serious, yet just as enjoyable and vigorous intramurals.

When the season first started, the whole set up of intramurals was very disorganized. The electric scoreboard could not be used, play was according to Olympic rules which not many guys knew, and the choices of refs were poor. But now things are going a lot smoother. The electric scoreboard has been obtained and is used for every game. The rules have been changed to American which are more familiar to the players. The referees are basketball players who know the rules well and aren't afraid to blow the whistle even if it's against one of their friends. Due to new no-sweating and no-roughness rules, the games are more interesting, less time consuming and there is less danger of someone getting seriously hurt.

For general entertainment there are always the games in which the Zoo from 3rd floor Adams participates. They are accurate, well-trained shooters and mostly funny. There is Coach Extraordinaire, Dennis "Scraper" Miles. With his guidance and fatherly advice — (Get the ball, dummy!) Miles has led the team to two victories and one defeat. There is sharp shooting "Presser" Ouellette in the corner; tricky ball handler and sharp shooter Jack Johnson; all-around rebounder "Wait" Decarolis; cool "Daktar" Rounds; and long shooter "Budweiser" Hemond. Other teams who are expected to give a good showing are 1st floor Adams, 2nd floor Adams, and 1st floor Haskell.



Harrington shoots from the key.

49 - 44 Victory Over Hawthorne

Willie Pearson, freshman basketball star, again played some of his thrilling New York City basketball and aided the Spartans in an exciting come from behind victory over Nathaniel Hawthorne College by the score of 49-44. During the December 2nd home opener, he gave the crowd something to cheer about by doing his usual twists and turns and completely faking out the opponents to muddle their hopes of victory. Hawthorne took a 32-17 edge into the locker room at the half and it looked like it was all over for the Green and White; but somehow they completely wiped out that edge with the fancy work of Pearson and stole the game.

The game began with both teams keeping close, but at about the midway point in the half Hawthorne was found to have a slight edge. Edwards and Gaudreau were the two big runs for the New Hampshiremen as each held the team together throughout the half. Edwards was good off the boards as well as the starter of many a fast break to give his team a 32-17 halftime lead. Playing well for the Spartans were Tim Harrington and Pearson. Both managed to give a tiny spark, but that's about all, as the team's outlook went dim with 15 points standing in the way of a failing win.

The Spartan's came out of the locker room appearing to be an entirely different team, and began to play some inspired basketball probably due to Mr. Roger Richards' famous half-time pep-talks. With Willie Pearson finding the range in passing and Tim Harrington screaming off the boards, the team pulled together and edged nearer and nearer. It became evident that Castleton may pull an upset as with about 10 minutes remaining they came to within three points of the invaders. Pearson stole the ball with 9:15 left and tied the score at 40-40. A few more sloppy plays and turnovers by Hawthorne gave the home team the momentum which stayed on for the rest of the game.

Dan Stebbins got into the act and converted another stolen pass into a score and the lead. Pearson again showed his basketball prowess and coolness by controlling the ball with

some tricky-dribbling and helped the team to get out of some tight situations. Only three minutes remained and Willie took over the ball and gave it to Rotella who immediately missed a shot and Hawthorne took it upcourt and scored to come within a point. Desperately trying to steal the ball from the ever elusive Pearson, the opponents managed to foul him and he put the game away for keeps at the line. He scored five successive foul shots and the Spartans left the court with a 49-44 victory.

Notes: Castleton outscored Hawthorne 32-12 in the second half. Pearson again showed us how it's done by getting the team to play an inspired brand of ball, and taking the reigns to give them the leadership needed for the win. High scorer for CSC — Harrington, also was as tough as we've seen off the boards pulling down many a rebound and digging in when the going got tough.

High scorers for Hawthorne were Edwards with 17 and Gaudreau 11. For CSC it was Harrington 16 and Pearson 13. We hope to see more of this type of ball for the season.



Willie attempts jump ball.

Plymouth 81 - CSC 63

On Wednesday, December 4th, a giant team from Plymouth, New Hampshire overtook the Spartans handing them their first loss by the score of 81-63. The Green and White just could not handle the much taller Plymouthites, and all efforts to stop the opponents were in vain. Plymouth grabbed their second victory of the new season. Castleton's record stood at 1-1.

The game began with Plymouth playing a little off balance in trying to become adjusted to the unfamiliar away grounds. The Spartans capitalized and shot off to an early but shortlived lead. Plymouth quickly took care of CSC in championship fashion as they ran off several straight scores and went ahead by six points. The great dribbling of Jim Lincoln held the invaders together for the whole game, and he kept the defenders at bay most of the time. The Spartans again tried a full court press, but this time it didn't work. Time and again Plymouth was able to pull off a fast break and eventual score. The score stayed close throughout the first half as CSC cut the gap to three points towards the buzzer. Again Plymouth took care of CSC's little outburst, and took a six point lead into the locker room at halftime, 37-31.

The Spartans didn't come any closer for the rest of the contest as Plymouth's big men took over and scored from all over the court. VanderEls and Lord were the big guns for Plymouth as both put the game out of reach by hitting well from the outside. Again the fast break was a factor as the opponents took care of any scoring threats and pulled away to a fifteen point lead with about ten minutes left. With eight minutes remaining, Dan Stebbins fouled out and the rebounding strength was finished. All night he had done extremely well off the boards with the aid of Tim Harrington and several other teammates. Willie Pearson had an off night, but still managed to hold the Spartans together as they went cold from the floor and were hurt mainly because of lack of height.

Without Stebbins the Spartans lost almost all hope of another come from behind win and Plymouth coasted to victory for the remainder of the game. Pearson also fouled out towards the end and John Melander took his place. By this time it was no contest and Plymouth went home with an 81-63 win.

Notes: The Spartans definitely were at a disadvantage because of their lack of height during the entire game. Their all-around hustle and determination proved that this is a much better team than last year's. Even though they were unevenly matched, they proved that they're still going out on that floor for a win.

The team is now starting to come together as a fighting unit and with each game they should prove that with a 100 percent hustle the wins will come their way.

Harrington scored 20 and Rotella got 12 for the high men of CSC. For Plymouth it was Lord 21, VanderEls, 21, Russell 19, and Messier 14.

Girl's Team Plays Faculty

The new girl's basketball team got off to a tremendous start this season as they opened Thursday night December 5th, with a trying game against the faculty.

It seemed from the start that the girls had a small advantage in that they had been practicing their moves and shots for several weeks. But, with undying spirit — with a coach like Mrs. Jordan cheering them on? — the faculty team met their opponents out on the court.

For the faculty coached by Mrs. Jordan was Mrs. Terry, Mrs. Sirjane, Mrs. Kennedy, Mrs. Kennedy, Mrs. Moulton, Mrs. Jensen, Mrs. Cook, and Mrs. Rampone.

The Castleton team consisted of Sue Walrath, Diane Treadway, Caroline Shortsleeves, R Dagg, Nancy Wright, Margaret Sherlock, Jane Bottigi, Kathy Miller, Toni Zuzulo, Elen Pierce, Sue Robitalle, and Sheila Juras.

As the game started, the Castleton squad fairly dominated the ball. And Jane Bottigi and Margaret Sherlock couldn't seem to miss each time they got possession of the ball. Even

one of the members of the men's varsity team remarked, "She's got a better shot than I have!" The defense was fantastic since the ball was kept down on the Castleton side the majority of the time. First quarter ended with a 14-4 for the girls' team.

The second quarter was the stage for a technical foul for unsportsmanship behavior on the girls' side. Sherlock and Bottigi each scored two field goals. While Mrs. Cook sparked for the faculty with 2 field goals and Mrs. Terry with one. The second ended 22-10.

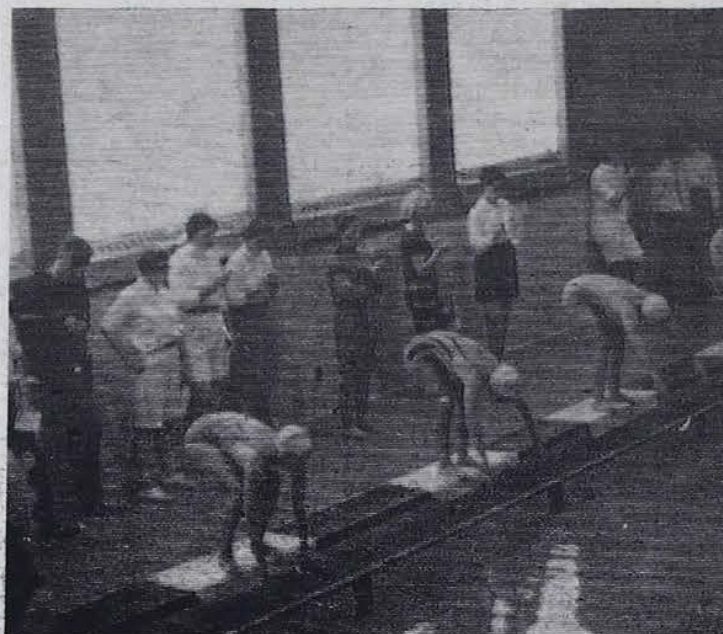
The half time period must have been welcomed by the faculty, for as the game started again, the faculty truly amazed the spectators by their shots and moves. Cook started in the third with three field goals, Mrs. Terry with one and Mrs. Moulton with one. Robitalle scored two field goals for the girls' team. The faculty was joined by Mrs. Rampone in the third. The girls' team couldn't seem to hold until Coach Jordan yelled, "Hey, you have six people in!" Mrs. Moulton really caught onto the game, by the third, or

else she faked it well. Ref. Merrill laughed when Moulton, dribbling down the court asked, "AFM traveling?" The third ended with 28-20.

Fourth quarter proved eventful. When sexy brunette joined the faculty. Later, it turned out to be none other than Mr. Kennedy in disguise. The refs. calls were leaning towards the faculty. In one instance, Ref. Merrill called, "White Ball," which

was followed by "I didn't see it!" Terry was the hot spot for the faculty during that quarter with two field goals. The third field goal was made by Ref. Terry. The game ended with a score of 38-26.

Congratulations to the Castleton team and lots of luck for this season!



Girls' swim team competes at Green Mtn. College.

Albany Invitational

On Saturday, November 23rd, the Castleton State College swim team went to the Albany Invitational in Albany.

The first event was the 200 yard medley relay. Pam Jerry, Linda Bliss, Dorothy Maguire, and Karen Lawsing swam in the first heat in which they placed third.

The 50 yard free style was the second race that Castleton entered. Mary McBride entered in the third heat and came out with a time of 34.9. Unfortunately, it wasn't enough to place, but she succeeded in breaking Dotty Maguire's time in the November 17th meet. Linda Bliss still holds the school record.

U. Mass. and UVM placed first in the 50 yard breaststroke. Linda Bliss swam in the first heat and did better this time than at Green Mountain on November 17th. At Albany, she swam it in 44.5, while at Green Mountain, it was 47.05.

Pam Jerry entered the 50 yard breaststroke in Heat two. Nan Bliss holds the school record set this season with a time of 30.02 made November 17th. A U. Mass. girl placed first in this event with a time of 33.5. Although this broke the pool record of 35.4, this top time does not beat our CSC's time set by Nan Bliss. Her time of 30.02 is the best of any school which the team has met all season.

A third was taken by Nan Bliss in the 200 yard individual medley. Nan set a school record of 2:42.5.

Pam Jerry entered in the 1 meter diving, but didn't do as well as she did at Green Mountain, November 17th.

Nan Bliss stupendously broke the pool record of 34.7 and her own record of 31.03 with a magnificent 31.02. This time took third.

The 100 yard free style saw Karen Lawsing in the heat, U. Mass. placed first.

Leslie Krapohl broke her record of 1.47 in the 100 yard backstroke with a time of 1:35.9 U. Mass. placed first.

Nan Bliss, Linda Bliss, Mary McBride and Karen Lawsing

took a fifth place in the 200 yard free style relay, breaking our school record of 2:19 with a 2:08.3.

The final scores at Albany were: U. Mass. - 89.5, Skidmore - 63, Vermont - 50, Albany - 31, GMC 24.5, Platts 21, CSC - 12, Geneseo - 10, and New Paltz 7.

To summarize the meets, CSC broke 17 records for the season which included breaking two Green Mountain College Pool Records. Awards were given at Albany on the 23rd. Three sets of ribbons were awarded including one set of four ribbons for placing in one 200 yard free style relay.

To point out the hazard of not having our own pool, we were the only school of the nine in the Albany Invitational.

Who's Who . . .

(Continued From Page 1)

Katherine Kynoski, Proctor; Scott Lobdell, Hartland; Janice Mills, Florence; Bonita Orvis, Shoreham; Charles Wilson, Belows Falls.

From Out-of-State:

Rosemary Andreana, Gloversville, New York; Christie Gould, Butler, New Jersey; Richard Grace, Florence, Massachusetts; Gail Hines, Bolton, Massachusetts; Lorraine Lombardi, Cranston, Rhode Island; Constance Young, Middle Granville, New York.

Swim Team Record Holders In 1968

25 yard freestyle, 14.8, Miller Manley.

50 yard freestyle, 33.4, Linda Bliss.

100 yard freestyle, 1:15.0, Lawsing.

25 yard backstroke, 19.3, Miller.

50 yard backstroke, 30.2, Nan Bliss.

100 yard backstroke, 1:41.1, Pam Jerry; 1:35, Leslie Krapohl.

25 yard breaststroke, 18.7, Hambright.

50 yard breaststroke, 42.7, Hambright.

100 yard breaststroke, 1:44, Linda Bliss.

25 yard butterfly, 16.4, Gobin.

50 yard breaststroke, 31.02, Nan Bliss.

Diving, 70.1, Pam Jerry.

200 Individual medley relay, 2:41.8.

100 Individual medley relay, 1:12.3.

100 Individual medley relay, 1:10, Nan Bliss.

200 Individual medley relay, Nan Bliss.

100 relay freestyle, 1.05.

200 relay freestyle 2.08, Lawsing, McBride, Bliss, Bliss.

Christmas Concert

A concert by the Castleton State College Chorus will be given Sunday afternoon, December 15, at 3:00 in the College Gymnasium - Auditorium. The public is invited. Admission is free.

The sixty-three member Chorus, conducted by Robert Aborn, will be accompanied by Roland Williams.

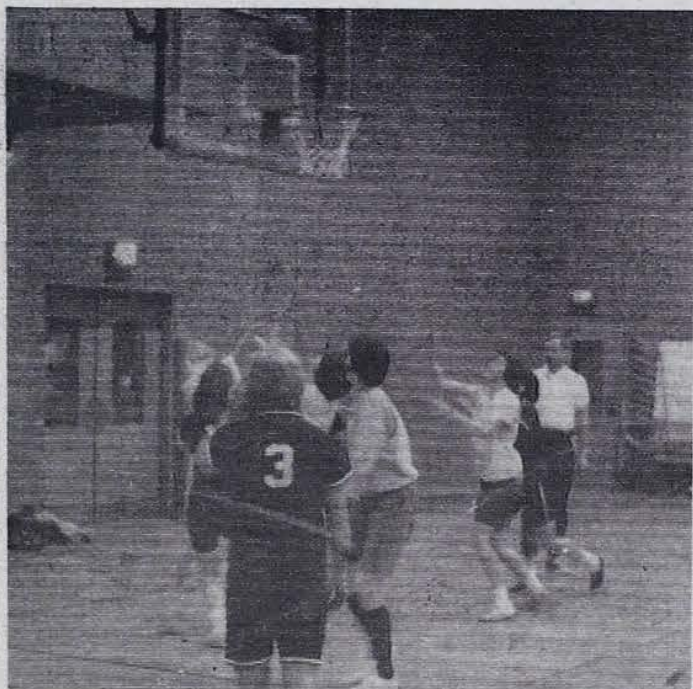
Included on the program are works by Victoria, Handel, Vivaldi, Gluck, Saint Saens, and Hindemith, as well as carols sung in English, French and Spanish. A reception will be held following the concert.

Cheerleaders

Thursday night, November 7th, found several girls performing their individual and group cheers for a panel of judges in the Castleton gymnasium. The girls chosen that night as basketball cheerleaders for this new season are as follows: Joan Mann, Linda Harrington, Pat Pereau, Jackie Howard, Shelley Drake and Sue Bahlman. The junior varsity squad consists of: Karen Sabins, Debbie Blodgett, Debbie Dyer, Jill, Lynn O'Donnell and Cheryl Crozier. Best of luck this season to both the varsity and junior varsity basketball team and the cheerleaders!



Varsity Cheerleaders



Girls' vs. Alumni; Girls won 38 - 26.

College Fashion Headquarters

FOR COLLEGE MEN

See the latest in BELL BOTTOMS and Dungarees at Carbine-Anderson.

Sport shirts by H I S, Van Heusen, and McGregor.

Sweaters by Jantzen, Alps, Forum and McGregor of Scotland.

FOR COLLEGE GIRLS

All of the newest fashions in our brand new Country Ladies' Shop from Lady Pendleton, Lady Jantzen and Country Miss.

Also Handbags by Etienne Aigner . . . shoes by Etienne Aigner and Lady Bostonian.



Carbine Anderson
DRESS RIGHT — You can't afford not to

THE SPARTAN

Vol. 1 CASTLETON STATE COLLEGE, CASTLETON, VERMONT MARCH 3, 1969

STUDENTS PARTICIPATE IN PRESIDENT ELECTION

For the first time in the history of the Vermont State College System, students will assist in choosing a new president. Dr. Richard Dundas III has submitted his resignation as president of Castleton State College, effective September 1, and his resignation was accepted with regret by the VSC Board of Trustees on February 21.

The screening committee will be made up of three students, three faculty members and three trustees. Provost Robert S. Babcock and Dr. Dundas will also assist in the screening process. This week the Student Senate will elect three students to serve on the committee. Mrs. Francis Carpenter and Dr. Reimann, both from Rutland and a man from Johnson State College are the trustees. Mr. Elkin, Dr. Jordan, and Mr. Rampone have been selected to represent the faculty.

Applications for the position will be submitted to the selection committee to be filtered. The Faculty Forum has passed a resolution confirming the committee and board plans. When the committee has carefully studied the records and history of the applicants, the provost will interview each one both formally and informally.

Before the screening process begins, the student and faculty members plan to discuss

what they would like to look for in each applicant.

Since there is no deadline for the appointment of the new president, the committee may take considerable time in its selection process. If a decision has not been made by September 1, when Dr. Dundas' resignation becomes effective, a member of the staff from Castleton will be appointed to assume the role of a temporary president until the right person is found to fulfill the position.

CONCERT TONIGHT

Tonight, The New York Brass Quintet will perform here at CSC in the Gymnasium at 8 p.m.

The story of brass chamber music as a modern concert attraction began fifteen years ago with the formation of the New York Brass Quintet. The brass literature of the Renaissance and Baroque periods has had a glowing rebirth in the hands and instruments of these five musicians and through them has found enthusiastic acceptance by 20th century audiences.

The Quintet has toured North America and Europe, visiting many university campuses. They recently completed an eight week European tour.

The performance is open to the public, free of charge.

Jose Limon at C.S.C.

Tomorrow night, March 4, The Jose Limon Dance Company will present a program in modern dance, including description and commentary, at Castleton State College at 8:30 p.m. in the gym.

Jose Limon has been called "One of the Giants of the Modern Dance", "A Colossus". He and his company have taken their dances to London, Paris, Lisbon, Mexico City, Buenos Aires, Tokyo, and many other far-off cities, sent there as cultural ambassadors by the State Department of the United States. They have toured their home country for the last 18 years, earning equal acclaim and recognition.

In recent years, Mr. Limon has headed the dance program at the Julliard School of Music. Today he has one of the finest dancing groups on the contemporary scene. He has taught and performed at Connecticut College of Dance every summer since its founding in 1948.

The dance program is open to the public. Admission is free. There will be a reception following in the Student Center.

Chilean Chorus Coming to Castleton

A concert by the Chilean Chorus of the Universidad Tecnica del Estado (Santiago) will be presented at the Castleton State College Gymnasium on Sunday evening, March 16, at 8:00 p.m. The performance is open to the public, and there is no admission charge.

The Coro de la Universidad Tecnica del Estado was founded in 1957 by Mario Baeza G., its present conductor. During these eleven years the chorus has given over 1100 concerts, appearing

regularly on the university's several campuses and throughout Chile, and in other countries in South America. Its repertoire emphasizes music of the Renaissance and the folk music of Latin America.

This group will perform later for Lincoln Center's Choral Festival and also in Washington D.C.

The Camera Workshop

Through student interest, the fall semester, Mr. Arnold and Mr. Mathews set up a camera workshop. With the help of President Dundas and Mr. Standley Reed and the maintenance department, an old laboratory on the 2nd floor of Leavenworth was renovated into a darkroom. With the use of some old equipment the Camera Workshop was started without much expense.

The purpose of the Camera Workshop is to service the school and to stimulate students to develop an interest in photography. It is hoped that someday classes in photography and developing can be added to the Castleton State College curriculum.

The darkroom is open to anyone who wants to join the Camera Workshop. It is necessary to attend meeting which are usually held on Monday afternoons, a notice will be printed in Mr. Mudgett's newsletter.

Members have to supply their own developing paper and film, but the Camera Workshop will supply the chemicals. Money for the chemicals was earned by taking portraits at the Winter Carnival Ball. Projects such as the Ball will be the Workshop's source of finances. It is hoped that the workshop will develop an interest in making movies.

STUDENTS FOR A DEMOCRATIC SOCIETY

Students for a Democratic Society, whether at a discussion on the draft or setting up a table opposite Army Recruiters, is beginning to make its presence felt on the campus of Castleton State College. Everyday more and more students come into contact with it and turn away because they have no idea of its aims or its philosophy. The following is based on the belief that one should not walk away from an organization simply because of the lack of information.

Students for a Democratic Society, often called simply SDS, is a nation wide organization with hundreds of chapters on college campuses in America. The aim of its forty-plus members is revolutionary; the creation of a pure economic state within a government structure that is still democratic. This means that all people would have an equal amount of material goods under a democratically elected government structure free of corporational gain at the expense of the common people.

S.D.S. is composed of a variety of political positions: socialists, anarchists, communists, and humanist liberal. These are the factions of The New Left, all under one title, working for the common goal of revolution. The organization feels that this nation has been guilty of imperialism at the

expense of people here and in other countries by following a policy of war waging so that large corporations may continue to enlarge their already vast material wealth. S.D.S. sees the Viet Nam War as a continuation of this policy and feels that the only way in which to stop this and other such examples of this government action is to establish a totally new ruling and living structure in America.

This basically is the desire of Students for a Democratic Society. It is a desire similar to the idealism of Karl Marx, an idealism that has never successfully been used in a lasting form of government. Perhaps if the factions within S.D.S. can ever truly join into one it could work.

Express your thoughts.

Give us your opinion.

Write a letter to the editor.

EDITORIAL

The Castleton State College Spartan is back in circulation. Although our finances force us to change the format, the Spartan will be published weekly.

A college newspaper is an important aspect of college life. Many people tend to criticize, too quickly, the efforts of interested and dedicated students providing the college community with news and comments on past and future events.

Last semester's Spartan was the quality newspaper that Castleton State College has never had before. In an attempt to show students, faculty, and the administration what can be done, the staff "splurged". Now we realize that organization is necessary for a successful publication.

If a newspaper can retain its excell, it is possible that a journalism class may be started with credit given to members of the Spartan staff.

I have confidence that the Spartan, although sacrificing size, will not lack the quality of content which makes a good newspaper.

Mary Ellen Warner

The Spartan is by and for the students of Castleton State College. Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed articles and letters are the responsibility of the writer.

Mary Ellen Warner
Editor-in-Chief

Lynn Hebler
Assistant Editor

Connie O'Meara
Executive Editor

Nancy Fleming
Business Manager

Jonathan Jay
Faculty Advisor

Reporters: Fred Lewis, Bob Gilson, and Jon Morrell.
Typists: Trish Adcox, and Janice Mills.

MISS CASTLETON PAGENT

The 1969 Miss Castleton Pagent is set for Saturday, March 22 at 8 p. m. in the gym. This year the theme of the pagent will be "The Rhythm of Life." Directors are Patrick Kelley and Bonita Johnson, Miss Castleton 1968.

Twelve girls are participating in the pagent. Contestants include: Ann Waldron, Kris Kaufmann, Robin Dustin, Cheryl Livingston, Martha Osmun, Sally Jenne, Joanne Hancock, Larrino Lombardi, Jane Allison, Cybthia Griswold, Doris Schaefer, and Judi Rampono.

The girls will be judged on the basis of poise, personality, beauty of face, figure, and talent. This year, because of the large number of contestants, it will be possible to have four runners-up and a "Miss Congeniality," along with the new Miss Castleton.

by Patrick Kelley

CASTLETON GIRLS WIN SEVEN IN A ROW

The C.S.C. girls basketball team won their seventh league game in a row this Saturday against Lyndon State College.

Team Members include: Bobbie Nicholls, Margret Sherlock, Jane Battiggi, Sue Walrath, Ruth Dagg, Nancy Wright, Nan Bliss, Maybolla Mendez, Cathy Miller, and Diane Treadway. With three games left the team has lost only one game.

UVM	40C	CSC	25	Sherlock	9
CSC	30	Lyndon	24	Nicholls	11
				Bottiggi	11
CSC	33	UVM	30	Nicholls	12
CSC	43	Albany	34	Sherlock	18
CSC	29	Plymouth	28	Nicholls	12
CSC	49	Plattsburgh	33	Sherlock	18
CSC	54	GMC(non-lg.)	15	Bottiggi	18
CSC	43	Johnson	33	Sherlock	11
CSC	43	Lyndon	29	Bottiggi	12

The team, coached by Mrs. Sandra Cook, will play Johnson, Plattsburgh, and Plymouth, this week to finish their season.

THE SPARTAN

No. 2 Castleton State College, Castleton, Vermont, March 10, 1969

THE SHOW OFF TO BE PRESENTED THIS WEEKEND

George Kelly's production, The Show Off, will be presented at Castleton on Thursday, Friday, and Saturday nights. The play, written in 1926 and nominated for the Pulitzer Prize, was a great hit in the late 20's and was revived last year by the APA Repetory with Helen Hayes, and played in New York and afterwards toured the country.

The story can be described as a "slice of life", taken from the life of a middle class family and the problems and situations they encounter. The action of the three act comedy revolves around the show off, who marries one of the daughters.

The part of the show off is played by Paul Cunningham, Mrs. Fisher by Carol Towers, and Mr. Fisher by Willy Jones, who also plays the role of Mr. Gill. Sue Gebelein portrays Amy, one of the daughters, and Barbara Hall is Clara, the other one. Frank, the husband of Clara is played by Les Pfenning, with Ron Bjorkland as Mr. Rodgers and Bob Fitch as Joe Fisher, the son. Sue Wilson is stage manager.

The scenery and lighting has been designed by William Matthews, with the assistance of his students in theory production classes. He has created an extraordinary replica of a suburban Philadelphia living room in the 1920's.

"This production is totally realistic", explains Mr. Elkin, director. "It is a good contrast to the Modern

Version of Hamlet, presented last fall."

The play will begin at 8:00 in the gym, and admission is free.

SENATE NOTES

Two meetings of the Student Association were held last week for the main purpose of election three students of Castleton State College to be on the Presidential Selection Committee. At Monday's meeting Dean Baker was elected to be on the committee, but since he was the only nominee to have a two-thirds majority it was decided to wait until Wednesday for another election. A notice was sent out to all students inviting them to attend the Wednesday meeting. At Wednesday's meeting Taylor Belcher and Joan Pratt were elected to also serve on the committee and Scott Lobdell was elected the alternate.

Other Senate news included a report by Pat Kelley on the Miss Castleton Pageant. He asked the Senate to sponsor this year's pageant. The Senate voted on an approval to give the pageant \$400 for trophies, flowers, and a \$200 scholarship. Other expenses were included. It was also voted that an admittance charge of \$.50 for children and \$1.00 for adults except Castleton students.

PERIGEE

"The Muses" was the first Literary magazine published by Castleton State College students. There was, however, only one issue printed, in the Spring of 1963.

In the fall of 1967, Mr. John Parke's creative writing class brought the "Perigee" to Castleton State College. A majority of the work, on the first issue, was done by the writing class, but many students on campus were also contributors.

Last Spring, "Perigee" was 60 pages in length. More than 25 Castleton students contributed prose, poetry, and art work. Unfortunately, the "Perigee" lacks sufficient funds to continue publishing a magazine of this size.

The 1968 Fall issue was a thirty-two page magazine of increasing quality.

After seeking estimates from different publishers in the area, the fact became apparent, that it is impossible to publish two issues for less than \$900. A thirty-two publication is the smallest possible length, in order to represent the student body and enable all contributions fair consideration.

Despite the fact that money hasn't yet been appropriated for the Spring issue, "Perigee" is hopefully going to be published.

"Perigee" has received recognition not only on the campus of Castleton State College, but also from the trustees, provost, and other interested people. "Perigees" are sold off campus, in Poultney and in Rutland. In the future it is hoped that copies will be sold in Middlebury and in Burlington.

Anyone interested in contributing his works should give his manuscripts to

any member on the staff: Editor-in-chief: Chris Price; Managing editor: Bob Fitch; Art editor: Les Pfënnig; Editor: Pat Woodruff; Editor: Dick Griffith.

MUSIC REVIEW

On March 3, the Community Concert Association presented the New York Brass Quintet. The two-hour concert was composed of one piece each from the seventh, eighteenth, and twentieth centuries. The piece from the various centuries were all played in the first half of the program.

The second half of the program consisted entirely on contemporary, twentieth century selections. The first selection was by one of the Quintet's trumpet players, Robert Nagel accompanied his "Suite for Brass Quartet and Piano" on the piano. The third piece, "Impression of a Parade", is a variation on the Civil War Song, "When Johnny Comes Marching Home". "Three Pieces" by Alec Wilder, the fourth selection, seemed to have been influenced by Glen Miller. If you like Glen Miller, you'll love Alec Wilder. The final selection played by the Quintet was "Suite from the Monteregian Hells". This was made up of variations of four French songs.

For an encore, the Quintet played the last movement of Malcolm Arnold's "Brass Quintet".

A reception was held in the Student Center following the concert.

Patsy Fleming

EDITORIAL

STAND WHEN YOU KNEEL

On Sunday, March 2, the senior class sponsored, as a fund-raising project, a Hootenanny at the Hampton Manor. They, as a class, are to be commended, for a fine attempt at class interest and a worthwhile contribution to extra-curricular activities for the students of Castleton State College. Mr. Dave Griffiths and the Higgins family are also to be congratulated for the excellent entertainment which they provided. The general student body owes everyone who helped to make possible what could have been a great afternoon, more than a large apology. I, for one, felt ashamed to admit to being a Castleton student on that Sunday afternoon. Both Mr. Griffiths and the Higgins family are accustomed to receiving salaries for the type of work they did, free of charge, for us. All students knew before they went to the Manor Sunday that a Hootenanny was planned. If they do not like the type of music they went to hear, they should have gone somewhere else to drink beer.

Mary Ellen Warner

The Spartan is by and for the students of Castleton State College. Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed articles and letters are the responsibility of the writer.

Mary Ellen Warner
Editor-in-chief

Lynn Hebler
Assistant Editor

Connie O'meara
Executive Editor

Nancy Flemming
Business Manager

Jonathan Jay
Faculty Advisor

Reporters: Fred Lewis, Jon Morrell, Patsy Fleming,
Carla Manfredi, and Bob Gilson.

Typists: Trish Adcox and Phyllis Emerson

LETTER TO THE EDITOR

(Explanation) A few weeks ago the United States Army Recruiters visited Castleton State College. In opposition to their visit, members of the Student for a Democratic Society passed out a written report stating their views on the Viet Nameese war. A reaction has been received by the Spartan from a former military officer. We wish to share this letter with the students.

Dear Editor:

As both a former United States Army enlisted man and commissioned officer, I would like to comment on the tripe sheet, published by the Student for a Democratic Society, entitled "Military Officers-In Service to Whom?"

I was drafted into the Army in November 1965. I was an enlisted man for 14 months and attained the rank of Specialist Fifth Class. I attended Infantry Officers' Candidate School at Ft. Benning, Ga. for six months and was commissioned a Second Lieutenant in January 1967.

As an enlisted man I served as an artillery and guided missile surveyor. As an officer I was Chief of Security for the United States Army Supply and Maintenance agency.

In rebutting the S.D.S. claim that students are promised and bribed with all sorts of privileges in order to get them to become officers, let me say this; I attended O.C.S. of my own volition. I was promised nothing but the privilege of best utilizing my talents and of attaining more responsibility.

I did not use my rank to "lord it over" enlisted men. I used my rank and position, as do the majority of officers in our army, to help and guide those men working for me. Our relationship was one of mutual respect.

Obviously, from the ridiculous statement made by the S.D.S. to the effect that the Viet Nameese people are fighting to get the U.S. out of their country, these students have never talked to a Viet Nameese; never seen a Montanguard village after the North Viet

Nameese Army and National Liberation Front (Viet Cong) troops had slaughtered the men, women, and children in it; never seen the mutilated bodies of South Viet Nameese, village leaders after the V.C. had strung them up from a tree by their feet, and slashed out their intestines with a bayonet; never seen the bound bodies of American G.I.'s and Marines with a .45 Cal. slug in their brains.

The United States is in South Viet Nam to help defend the right of these poor people to life, liberty, and self-determination. Not to "enslave and bleed dry the poor people of Viet Nam."

As far as the government not taking the side of the "poor" workers of the Newport News shipyard, it seems to me that the same United States Government just gave the city of New York the Brooklyn Shipyard in order to provide over 20,000 jobs. If the poor workers in communist countries try to strike, the sympathetic government promptly receives them of their strife by placing them against a wall and shooting them.

After seeing the treatment that Communist countries dish out to their citizens, I thank God every day that I am an American and that the Stars and Stripes fly over my head and the heads of my family. For a first hand report on how the communists treat their citizens and Prisoners of War, I invite the S.D.S. to interview a Czech, a Hungarian or an East Berlin refugee, or the crew of the "Pueblo".

As Americans we should be proud to be able to serve this greatest of all nations, and to help those people who's masters would deny them their basic human rights. The S.D.S. are advocating cowardice and sedition. I challenge them to grow up, to wake up, and recognize their responsibilities and duties as citizens in a democratic society.

Thank you for the privilege of expressing these views.

Richard R. Maguire
Box 1341
St. Thomas, Virgin Islands

THE SPARTAN

No. 3 CASTLETON STATE COLLEGE, CASTLETON, VERMONT MARCH 17, 1969

CONTESTANTS PREPARE VARIETY OF TALENT

The twelve contestants competing for the title of Miss Castleton are putting the finishing touches on their talent for the pageant this Saturday night.

Doris Schaefer is playing Lauras Theme and Somewhere My Love from Doctor Zhivago, on the piano.

Martha Osmun's dramatic reading is an excerpt from the adopted version of Shady Grove by Janice Silas.

Lorraine Lombardi is singing Lena the Queen of Palestina.

Kristine Kaufmann has prepared a presentation of her summer work in a camp for underprivileged children. She will narrate a sequence of slides of the camp.

Robin Dustin's presentation is a surprise.

Cheryl Livingston is doing a Jazz interpretation of The Girl Ipanema.

Jane Allison has arranged a song and dance routine from Sweet Charity, "If My Friends Could See Me Now."

Joanne Hancock is singing a song from South Pacific entitled "I'm Gonna Wash That Man Right Out Of My Hair."

Cynthia Griswold will present a fashion show of her new spring outfits. She will narrate the commentary on the clothes she has created.

Sally Jenne has arranged a showing of her paintings and a narration of poems by Rod McKuen, while playing The Impossible Dream on the piano.

Ann Waldron is singing a song from Three Penny Opera, "Pirate Jonny."

Judy Rampono is singing "I Hate Men" from Kiss Me Kate.

All the talent presentations must comply with the official Miss America Preliminary rules. Each girl is given a maximum of five minutes.

On Saturday afternoon the contestants will be introduced to the panel of judges at a tea to be held in the ballroom. At this time each judge will have a chance to talk to each contestant. The purpose of the interview is mainly for the judges to observe the girls off stage in an informal way.

As a special guest, Miss Vermont 1968, Miss Elizabeth Sackler from Windham College, will make an appearance. She will perform the dance which won her the Grand Talent Award in the Miss America Pageant last year.

Also performing this year will be Virginia Smith. She has a few surprises for the audience, as she usually does.

The pageant begins at 8:00 P.M. in the gym. All are invited. There will be no admission charge for Castleton students and faculty members.

So what if you're Irish
Nobody's perfect!

APPLICATIONS AVAILABLE FOR
FACULTY FORUM COMMITTEES

Beginning today written applications will be solicited from all students for positions on Faculty Forum Committees. The Forum secretary, Miss Hale, will accept applications through April 15. Those received after April 15 will be returned. The executive council of the faculty forum will review applications by May 1 and will send recommendations to the President on May 2. The appointments will be announced by the Moderator, Dr. Jordan, immediately upon the approval of the President. Yearly appointments will begin on June 1 and terminate on the following June 10. The Forum secretary will reply to all applicants, in writing, why the applicant was not recommended or appointed, should this be the case. So, if any student is interested in serving on a faculty on a faculty forum committee, should make sure his application is turned in to Miss Hale before the deadline. It is important that this is accomplished soon as there is a vacation during this time.

ART OF DOWSING * GUEST LECTURER

Last Monday night, Mr. R. C. Willey lectured to a group of Castleton students and faculty on the Art of Dowsing.

Mr. Willey showed the audience how to find underground water pipes, cables, sewer lines, and possible sources of water. One method of discovering water is dowsing. With the use of a forked stick or angle rods and some instruction, almost anyone can become a dowser.

The American Society of Dowsers believes that through dowsing perhaps better than through any other means, introduces a large number of persons to the realms beyond

their traditional five senses. This generates an astonishing increase in awareness.

The Headquarters library in Danville has a wealth of books, files, and information of dowsing

SELECTION COMMITTEE HOLDS
FIRST MEETING

The student and faculty member of the Presidential Selection Committee request that anyone who has any questions, suggestions, or comments pertaining to the selection of the new president for CSC should express his opinions by contacting any of the members on this committee. They are Dean Baker, Joan Pratt, Taylor Belcher, Dr. Jordan, Mr. Rampone, and Mr. Elkin.

Suggestions and comments will be welcomed and appreciated.

KAPPA'S HAPPENINGS

Remember the Penny Arcade? Well, the brothers of Kappa Delta Phi are planning to entertain once again by sponsoring a fashion show. Naturally this will be no ordinary fashion show. The style on display will be the latest, late 30's, 40's, and 50's.

As a result of Kappa Delta Phi's recent donation to the Rutland Rescue Mission some interesting articles of clothing have accumulated. These clothes will be modeled by some of the more attractive Kappa men. Everyone should try to get a front row seat so they won't miss the sights revealed by low cut necks and mini skirts. To top it off, all clothing will be auctioned "off" throughout the proceedings of the show.

Tuesday, March 25....FASHION,

GIRL'S BASKETBALL TEAM
FINISH GOOD SEASON

The Castleton State College Girl's Basketball team rode to its 3rd defeat on 13 starts against Green Mountain College, on March 13th. Jane Bottiggi, Marg Sherlock, and Bobbi Nicholls help lead the team on in spirit for the final game of the season. It should also be known that the success of the season lies in such unrecognized players as Diane Treadway, Nan Bliss, Kathy Miller, Maybella Mendez, and Sue Walrath. The defense was superb with Ruth Dagg leading the way as co-captain and Nancy Wright, our all-around jock. The team looks forward to a promising season next year with the return of Janice Owen.

Individual Scores for the Season

	<u>F.G.</u>	<u>F.T.</u>	<u>Total</u>
Nicholls	43	38	224
Sherlock	61	28	150
Bottiggi	45	25	115
Mendez	18	11	47
Dagg		14	14
Wright	4	13	21
Walrath	42	10	94
Bliss		2	2
Miller	3	1	7
Treadway	1	3	5
	<u>217</u>	<u>145</u>	<u>579</u>

PROGRAMS COMING THURSDAY

Community Forum

On March 20, the Community Forum will have a program on the US Latin-American Policy. Members of the panel will include Dr. Cook of CSC, Prof. Vincent Malmstrom of Middlebury, Emilia deFischietto and Armando Reyes of CSC, Vermont Honduras exchange students.

The program will begin at 7:30 in the Student Center Ballroom.

Dorm C Open House

This Thursday evening from 7:00 to 10:00, Dorm C will welcome everyone to celebrate the beginning of spring. Suites will be decorated and refreshments will be served in the lounge.

All are invited to attend.

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Reporters: Z. Fred Lewis, Jon Morrell, Bob Gilson, Bobbi Nicholls,

LETTERS TO THE EDITOR:

To the editor:

This year at Castleton much progress has been made in the area of student-administration relationships. Recently, students have been interested and involved in Castleton's administrative processes. Student participation on faculty committees, for instance, was instrumental in obtaining the abolition of women's curfews.

Two of the faculty members who carried the students' banner in such student-administration affairs will not be with us next year. These two teachers are Miss Plum, a French teacher, whose contract was not renewed, and Mr. Gebelein, an economics teacher whose contract was renewed at a 50% salary cut.

It is really a shame that we students will lose two of our most devoted allies, not only because of their voluntary crusade for progressive administrative policies, but also because they are pretty damn good teachers.

These are, of course, more or less personal reasons why students should be concerned with this affair. Academically speaking, I do not understand the logic used in the dismissal of these teachers. Castleton is in a state of transition from a teachers' college to a liberal arts college. While next year's proposed budget cut is termed a major factor of the dismissals, I can not understand why economics and French courses, which are an integral part of any liberal arts curriculum, are getting the axe. CSC will never become another Swarthmore (Dr. Babcock's goal for the state colleges) if every time the budget is cut the liberal arts curriculum is also cut.

It may be a coincidence that both these teachers have the same political beliefs. Even

though there is some vehement disagreement with these political beliefs, as students we must recognize the necessity of keeping our school open to a variety of viewpoints. This (our college experience) is one of the few times that we will be exposed to such a wide range of ideas and opinions. To narrow that spectrum would be to take a step backward.

There will be a petition circulating in the near future which will ask for student and faculty support for retaining both Miss Plum and Mr. Gebelein in full-time teaching positions. I hope all students at CSC will respond favorably.

Mark Kennedy

Dear Student:

Of the fall, 1968 issue of PERIGEE, Dr. Dundas said, "Writing which so expresses the characteristic sympathy, integrity, and insight of the majority of the Castleton students deserves the recognition of publication".

That, is telling it like it is. Now it's going to be is up to you.

PERIGEE, is Castleton's literary magazine, composed by students for the enjoyment of the students, faculty, and administration of Castleton. With your support and your creative talent, this spring's issue of PERIGEE will continue and surpass the high standards set by previous issues.

Submit your creation in any form--story--poem--essay--drawing or photo--- any artistic form that can be reproduced between covers, to one of the editors, or to Mr. John Parke, faculty advisor.

Chris Price
Editor-in-Chief

"Beware the Idles of March"

An exercise in mind-meanderings.

Some concern has been expressed from several sectors of the campus about the doldrums that are traditionally manifested at this time of the year. How are they to be explained? Perhaps this lethargy could be ascribed to some astrological force which exerts a maximum dulling effect on the brain, reaching its peak at the vernal equinox. We might discount this hypothesis by observing that a similarly severe neural numbness does not seem evident at the time of the autumnal equinox. As is the case with other observations, alas, this one does not completely disconfirm the hypothesis, and further investigation is up for grabs if anyone cares to follow it up.

An alternative hypothesis involves mud. Is it possible that as the environment becomes dingy and drab--as the snow becomes increasingly grimy and as mud predominates--the organism responds to the ugliness by withdrawing, turtlelike, deeper into its own subjective world?

This hypothesis may seem more tenable than the first; because it speaks to the world of the familiar. If this is the case, it is unfortunate. It is unfortunate in the sense that there is often more delight and sometimes more truth to be found in the realms of the familiar. Be that as it may, let us consider an ideal or fictional case to show how, if the mud hypothesis were shown to be highly probable, an intellectual community might choose to deal with the problem.

Today is Mud Day (or even Mud Week) at Castleton State College. The significance of this day is that it commemorates the valuable finding that the "mud hypothesis" has a high probability of being true. Classes are held as usual, but the subject matter is mud. In history classes discussion involves the role of mud as a factor in past events, eg. as a factor in decisive battles. In anthropology one learns about the role of mud as it influences styles of life and institutions, and how it contributes to cross-cultural differences. Chemistry classes analyze mud and determine what compounds added to mud might convert it to a solid. Discussions in physics revolve around modification of the wheel and other transport devices which would render them useful in a deeply muddy terrain. All other courses obviously have their own unique contribution to make. One does not have to belabor the concept further to illustrate the point. It is simply this--if there is something or some condition in the environment (physiological, psychological, or physical) that exerts an influence on you, learn all you can about it! It beats the hell out of griping and its attendant idle speculation.

Knowledge is by definition mind expanding. Knowledge plus the development of the critical faculty plus speculation can result in an aesthetic experience. It is, at any rate, almost always exciting. Through speculation, or manipulation of knowledge in unique ways, one creates. It is cheaper than booze and seldom ever leaves a hangover; although it can result in some beautiful sleepless nights. Where is it? Knowledge lies dormant in the many volumes on the shelves in the library. Often, it also lies dormant in our heads. Listen carefully and you can hear it pleading, "Breathe life into me; manipulate me; make me dynamic. I am a game; play with me".

Acquisition of knowledge is, as a pleasurable enterprise, I submit, the solution to the mud problem. In fact mud itself is, as I have tried to show, an integral part of its own solution. (No pun intended).

continued on the next page

Mind-meandering, cont.

Furthermore, mud is really only an intensifying ingredient in the recipe of apathy which seems to be reaching universal and monumental proportions. Of greater concern than the "Idles of March" are the "Idles of September through May". What can we do about those? Why not try the "mind expansion through knowledge cure"? (Those of you who have been using this prescription all along please accept my apology for this advertisement and climb on the band wagon to sing your praises too.) It might be helpful to remember some of the antonyms listed for apathy: care, sensitive-ness, eagerness, excitement, and passion. Now!

Of course one must care about something, be sensitive to something, have passion for something, etc. Now do YOU propose to tune in, turn on, and rise up? Will YOU make the resolve, or will YOU sell yourself short? We could learn together about this crazy, wonderful environment in which we live and about ourselves and our place in it. The world has room for us all, and mud, after all, it's only mud.

Sam Trychin

REVIEW OF RECENT PLAY

Last Thursday, Friday, and Saturday nights, The Castleton Players presented George Kelly's The Show-Off at the college gym.

The script was, per usual, mediocre. One wonders if poor scripts are chosen because of the director's fear of overleaping his audience's narrow realm of comprehension or if he is wary of the limited capacity of his actors.

The plot concerns the invasion and description of a bourgeois family by the Show-Off (played by Paul Cunningham), a braggart, liar, and hopeless dreamer.

Every speech has the patent of a respectable tradition and there is not a single fault of virtuosity to disrupt the ordered course of action. To be sure, there is that vain trickle; a feeble attempt at pathos, a tragicomic pull at the heartstrings; but instead, one becomes repulsed not only by the Show-Off's audacity, but by Mrs. Fisher's inept bourgeois values as well. The drama involved in the other characters is not developed enough to merit concern.

Carol Towers, (Mrs. Fisher), and Sue Gebelien, (Amy), showed considerable growth as actresses in comparison to their previous performances. Willy Jones, (this time as Willy Jones 1 and Willy Jones 2, distinguishable by a change of surnames-Mr. Fisher and Mr. Cill-and a change in costume.), was, per usual, excellent. Barbara Hall, Paul Cunningham, Bob Fitch, and Les Phanning were also strong assets to the performance.

The Show-Off was one of the best productions that has been presented by The Castleton Players. One might hope that with the advent of the new theater, the obvious increase in potential acting and staging (scenery) talent, to see the presentation of an un-aborted "sacred cow" in the near future.

Bob Gilson

THE SPARTAN

No. 6 CASTLETON STATE COLLEGE, CASTLETON, VERMONT APRIL 21, 1969

MISS CASTLETON WINS TALENT AWARD

Miss Castleton 1969, Ann Waldron competed in the Miss Vermont Pageant and won the talent award of \$100 scholarship. Ann sang "Pirate Jenny" a song from the "Three Penny Opera".

The eight girls competing were all introduced in angel costumes by Mistress of Ceremonies, Miss Alabama of 1967.

Aside from the winner of the Miss Vermont title, three finalists, a Miss Congeniality, and Best Talent titles were announced. Miss Barbara Schmitt, who was last year's first runner-up became Miss Vermont of 1969 last Saturday night. Miss Schmitt was crowned by the former Miss Vermont 1968, Miss Elizabeth Sackler. Miss Sackler in the Castleton Pageant in March.

A large number of Castleton students attended the pageant.

Dr. Joseph Lewis Wheeler
Appointed New Librarian

Shortly after spring vacation Castleton State College appointed Dr. Wheeler, as head of the College library.

Dr. Wheeler has spent many years working and building up libraries in many parts of the country. His interest in books started when he was a freshman in college. It was then that he changed from engineering to study for a career as a librarian. He

worked in libraries while studying and after college so that he could enter library school.

After school Dr. Wheeler took positions on the librarian staff of several libraries including Youngstown, Ohio. From 1926 to 1945 he was the librarian of the Enoch Pratt Free Library in Baltimore, Maryland. It was there that he made his greatest accomplishment. When he was chosen as director of the library it was evident to him that there was a lot of work to be done to make the library what it is today. He started by bringing 7,000 books out of storage and on to the shelves where people could easily find them. Since then the book circulation is now in the millions.

In Youngstown he built the first show window in a library. Dr. Wheeler's aim is to get books and people together. He also set up displays in store windows to show people the many different types of books that can be borrowed from libraries.

You will find Dr. Wheeler, a very interesting and enthusiastic person to talk to. Dr. Wheeler is very excited about his position on the Castleton Library Staff and hopes to get more Castleton students and faculty to use and enjoy the facilities of our library.

Castleton is truly fortunate in having Dr. Wheeler with us.

FACULTY FORUM PROPOSES NEW COMMITTEE

The Faculty Forum has proposed an amendment to its Constitution that may have an influence on future problems which might arise here on campus. This amendment reads as follows:

'That a standing Judiciary Committee be established. This will consist of four elected Forum members, two for two years, and two for three years. It will have no ex officio member. its function will be to conduct hearings involving faculty ethics, standing, rank, and tenure referred to it by petition of a) an aggrieved faculty member, b) other members of the forum, c) members of the student body. Its hearings will be conducted in accordance with A.A.U.P. standards and on the principle of academic due process. Based thereon, it will make recommendations to the Administration which may, at the discretion of the committee, be considered confidential.'

This amendment will be voted on this Wednesday at the Faculty Forum meeting. Until this vote is taken an Ad Hoc committee has been appointed to work in this Judiciary capacity.

ART WORK DISPLAYED ON CAMPUS

The bright colored objects displayed around the campus have captured the attention of many, during the past few days. William Harris, Professor of Classics at Middlebury, will come to Castleton and lecture on the structures which he designed. All twelve creations are primary form of welded metal, painted orange, red, and yellow.

The exhibit will be on display for about a month, and then will be displayed at Middlebury College.

RACISM DISCUSSED AT FORUM

The subject for discussion at the Community Forum last Thursday was Racism in Vermont. The panel speakers included Mr. Ken Wibecan, Dr. H. Lawrance McCrory, Mr. Aurthur Westing, and Dr. Cleveland Williams. All but Mr. Westing are Negroes.

The discussion opened with several definitions for the word racism. One point emphasized was the fact that King advocated non-violence, but if the rights of the Negroes were infringed upon, they would show retaliation. One member of the panel suggested that it would be far more effective for white people to preach non-violence because the negro only acts in self defence. The Irasburg Affair was also discussed at length.

By the end of the program, which was one of the most responsive held this year, the feeling of the audience was that of agreement to the fact that Racism is very evident in Vermont. This was demonstrated by repeated applause for statements made by these noted speakers.

All though there were eighty-one people in attendance, of which five were professors, there was a noticeable lack of diverse opinion on the subject. This seemed to illustrate to those present that only the people against Racism attended.

At the end of the night, a large number of people remained to speak to the members of the Forum. It was during this time that some of the most interesting discussions arose and, for a few people perhaps, the first steps toward change were taken.

BRING BACK SPRING !!!!

Recently Everett Mudgett, Director of Student Activities, sent a letter to Castleton's chapter of the Students for a Democratic Society. The letter advised them that, since SDS was not a group recognized by the Student Senate, they would not be allowed the use of the Student Center or other Castleton facilities for their meetings. This letter and the response it brought raised some questions about "recognition" which the Student Senate, now at work revising the Handbook, would do well to look into.

The Student Handbook states that a group not recognized by Senate may not use college facilities. Mr. Mudgett stated that contrary to what the Students for a Democratic Society might believe, his letter was prompted by the rules of the Student Association alone. Mr. Mudgett stated emphatically that the action was taken on his own initiative, not at the request of any of the Deans or the President. Any other group in violation of the Handbook rules would have received such a letter. The provocative character of SDS played no part in the decision to send the letter. The point seems to have been made, but the SDS also scores a point.

Mr. Mudgett stated that after a conversation he had had with a member of SDS he had withdrawn somewhat from the position taken in the letter. This is because another regulation was pointed out. This regulation states that the Student Center shall be for the use of all students.

The question raised seems to be whether the Student Senate can effectively prevent groups not "recognized" from using school facilities. Mr. Mudgett was not on the lookout for SDS meetings. He wrote the letter when he saw a poster advertising an SDS meeting. When meetings were advertised he seem to feel that they were definitely in violation of the Handbook rules. There was no way he felt in which they could be barred from holding an unadvertised meeting.

Just what does the Senate intend by non-recognition? As the Handbook reads it would seem that the Senate could non-recognize an opposing or irksome group right off campus. If this is true then the Senate would seem to hold excessive power. Perhaps the Senate would do to rewrite the section of the Handbook dealing with non-recognition, either doing away with the recognition for groups, or making the regulations on non-recognition more meaningful and less undemocratic.

We are concerned not only that dissenters be given the right of peaceful and public assembly, but also that a group which if it can be judged by national standards, might become dangerous to the normal functioning of the College not be given a constitutional issue to support their actions.

JHJ

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"CARMINA BURANA" DRAWS LARGE CROWD

Last evening the CSC chorus presented Carmina Burana by Carl Orff, under the direction of Dr. Aborn.

Before the performance Dr. Aborn described the piece to every one in the audience. Solo offerings by Cynthia Wierzbicki, Dave Anglin, and Tom Fornikel added to the mystery of the piece. Dances were performed by Mrs. Abraham, Bonita Johnson, and Emilia dePicciotto.

The secular songs were presented under a series of Latin titles, translated as "Fate, empress of the world," "In the tavern," "On the village green," "In springtime," "The court of love," and two selections from "Blanziflor and Helena."

As an encore, the Chorus repeated a selection from "Carmina Burana." The performance was recorded and the record will be available shortly at a cost of

3.70. Anyone interested in ordering a record should see Everett Mudgett this week.

A difficult work to perform, the concert was enjoyed by those who attended.

Who do you want to lead your class and represent you in student government... See to it that they get petitions and have them signed and in to Kathy Kynoski by this Friday, April 25. It is up to you, because these people will represent you. Who do you want?

COMMENTS ON SPORTS

by C.F. Hunter

LACROSSE TEAM WINS

On April 23, a cold and rainy afternoon, the CSC LaCrosse team defeated Northwood Prep School 14-1. Holding the Northwood team scoreless until late in the game, the defense of the Spartans was outstanding.

Early scoring by Buddy Hemond and Tom Dagg started a blitz that kept up with even scoring throughout the game. Goals were scored by Buddy Hemond, Tom Dagg, Dee Evans, Steve Ouellette, Steve Rounds, John Sweeny, and Gary Pirinelli.

For all the "Zoo" fans, they accounted for 11 points including 6 goals and 5 assists. "Spectator of the week" award goes to Sarah Sirjane, who graciously offered her hat to the scorekeeper during the hard rain.

GIRLS ORGANIZING TEAM

Any girls interested in starting a women's LaCrosse team will be expected to attend the LaCrosse game on Tuesday. Coach Terry will hold a class that night in order to acquaint the girls with the rules and regulations and instruct them on the procedure for playing the game.

The girls are already contacting other schools which have expressed an interest in playing. Coach Terry was impressed with the enthusiasm shown in beginning a sport activity like this.

THE SPARTAN

No. 7

CASTLE ON STATE COLLEGE, CASTLETON, VERMONT May 6, 1969

POETRY READING SCHEDULED FOR TONIGHT

Tuesday night, May 6, at 7:30 in the Science Building Auditorium, a poetry reading of an unusual combination of poets will be presented by Clara Dutton, Barbara Hall, Les Pfennig, and Bob Smatresk. They have been rehearsing under the direction of John Parke. The readers have selected their own poems from a variety of poets and poetesses including Plath, Yeats, Platenko, Ferlingetti to Kickenson. Topics span loneliness, joy, love, and just felling life. Come if you're not afraid to laugh or think.

CASTLETON PLAYERS PRESENT "AMERICA HURRAH!"

"America Hurrah!" consists of three separate plays entitled "Interview", "T.V.", and "Motel", but each one is concerned with the sterility of our society; specifically the increasing difficulty in communication.

"Interview" is an office setting reviewing applications of interested parties inquiring about a job. The situation illustrates the lack of understanding and communication between the employer and applicant.

"T.V." centers around 3 actors in the video portion of a television studio, displaying the electronic image through the actors and directors.

The production which is to be presented on May 8, 9, and 10, at 8:00 has a cast of seventeen people. Judy Martin is stage manager, and Bill Matthews' stage production classes designed the sets. Members of the cast are Paul Cunningham, Willy Jones, Les Pfennig, Sue Cunningham, Allan Woodard, Pat Kumpitch, Paula Smith, Pat Kelly, Joan Mann, Mabella Mandez, Shiela Jurras, Jan Rousseau, Sue Wilson, Sue Marchant, Linda Bradley, Glen Gershenok, Ron Bjorkland.

WORKSHOP GROUP DISPLAYS PHOTOGRAPHY

The CSC photography workshop has for the past had an exhibition of black and white prints in the Student Center Ballroom. The pictures will be displayed for another week.

Many of the photographs have already been sold. If you are interested in purchasing any of the prints, you can buy or order prints between 1 and 2 pm every afternoon this week.

The prints are mounted on old boards, window frames, and doors.

The members of the Photography Workshop are Roger Destantles, Pat Kumpitch, Susan Wilson, Les Pfennig, Bob Gilson, Mabella Mandez, with Mr. William Matthews as advisor. Mr. Robert Arnold advised the group last year.

Next year two or three exhibits are planned for they hope to have a larger group. If interested contact any workshop member.

LANGUAGE CLUBS ORGANIZE

The Spanish and French Clubs held their organizational meeting last week. Plans for this summer and next year were discussed. Both clubs are planning to have guest speakers and to host foreign students. They will be taking at least one trip each per semester.

A French and Spanish newspaper is another project planned by the club's enthusiastic members. The students will also be making films of the typical Spanish and French scenes to be used for audio-visual aids in the classroom. Eventually they plan to furnish and decorate an International Room to be used as a gathering place for language students. Only French and Spanish will be spoken there.

The language clubs welcome any new members. Their next meeting is tonight at 6:30 in the small dining room.

LIBRARY SEEKS NEW IDEAS

Returns from the library's letter to students are coming in at a great rate, according to Mrs. Merriman, Circulation Librarian, and they are full of valuable comments and suggestions.

One immediate result is that as of Monday May 5, the library will keep open at supper hour, 5-6, and an additional hour at night, from 8:00 am to 11:00pm, until the college exam period ends, May 24. By that time one can judge just how pressing the need is for either or both these added hours.

Also, if material can be prepared, it is hoped to have all freshmen receive four or five hours instruction in the use of books and the library, following a two hour orientation visit to the library shortly after college opens in the fall.

About 350 new books were received on April 25, and most of them are ready to use already. They will be displayed on bookstacks in the main room until May 10, and faculty and students are invited to look them over, as they relate to almost every course taught at CSC.

FRATERNITY SPONSORS SCHOLARSHIP

Kappa Delta Phi is sponsoring a new Scholarship Award for male students of Castleton State College. Requirements for acceptance of this award are as follows. A male student, he must have completed at least one full semester at this college. He must have an accumulative index of 2.50 or be in the upper half of his class. He must have demonstrated a need for financial aid as certified by the financial aid office. Each applicant must have applied for the scholarship with a handwritten letter by May 7, 1969.

This award is a \$100.00 scholarship and the recipient will be named at the Awards Assembly in May. The award will be presented in a \$50.00 allotment at the beginning of the fall and the spring semesters of the 1969-1970 school year. Applications should be addressed to:

Kappa Delta Phi Scholarship
Award
c/o Stephen Earley
Box 137
Castleton State College
Castleton, Vermont 05735

The Spring issue of PERIGEE will be on sale next week. Any photography, art, and literary works for the fall issue may be submitted to any staff member or to advisor, John Parke.

EDITORIAL

Last week Student Association and class officers were elected at Castleton. Out of the 1075 students here, exactly 370 voted. There were three days during which people had the opportunity to vote. I am sure it is safe to say that at least 80% of the students here passed through the Student Center on either Monday, Tuesday, or Wednesday of election week. If three minutes of one's time is too much to ask, then any student who did not vote has no right to complain about the most minute problem here at Castleton.

The most important office in this election, that of SA President, was taken by a very small margin of votes. If a student just does not care, fine, this is his prerogative. However, I am inclined to believe that he who does nothing will scream the loudest when he is affected. Such is usually the case at Castleton.

Connie O'Meara

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ANGLIN WINS BY NARROW MARGIN

A new regime will take command next year at Castleton as the result of last week's elections. Dave Anglin, sophomore, was voted into office as President of the Student Association.

Swept into office with him were: Dotty Maguire, Vice-president; Kris Kaufmann, Secretary; Lynn Hebler, Treasurer; Student Court Judge, Dean Baker, and a tie between Gail Hines and Bruce Satterless for Prosecuting Attorney.

Although more students voted in this election, it still was less than 400 votes out of a possible 1,000. This year there were three voting days, yet not even a majority of the students voted.

President elect, Dave Anglin stated, "The election just past proves that the students at Castleton State College are no longer willing to give an office in the Student Association. These offices must be worked for. I would hope that this enthusiasm will continue."

During the campaign Dave Anglin distributed a mimeographed sheet stating what he would do if elected.

1. Push for better financial control of Student Association funds.
2. Create an effective Council of Class Presidents to work in conjunction with the Student Association Executive Council. This would mean much better cooperation between the Senate and the individual classes.
3. Have published a Senate agenda to be handed out at least 3 days in advance of each Senate meeting. This would be handed out to everyone on campus. This would mean that people would have time to think about things to be discussed and also make for a better Senate meeting.
4. Push for better communications with COMMUTERS and STUDENT TEACHERS who are away from campus.
5. Run Senate meetings through the enforcement of many Parliamentary procedure rules.
6. Request from the Administration that a monthly convocation be held for the benefit of students.
7. Appoint a study committee to study the possibilities of creating a joint Administration, Faculty and Students' forum to discuss any problem which affects the entire campus.

Elections for class officers were also held last week. The results for next year's senior class are:

President-Philly Abbatiello; Vice-president-Judy Bingham; Secretary-Gail Hines; Treasurer-Donna Dietrich; Senate Delegate-Dottie Maguire; Eastern States Delegate-Helga Kivisto.

Class of 1971 results are:

President-Larry Orr; Vice President-Mary Ellen Warner; Secretary-Becky Austin; Treasurer-Preston Lawrence; Senate Delegate-tie among 9 people; Eastern States Delegate-Mabella Mendez.

COMMENTS ON SPORTS

by C. F. Hunter

The Castleton State Lacrosse team rolled to its third win here on Monday, April 28th by a score of 13-2 over North Country Community College.

Again led by Buddy Hemond in the scoring and excellent defense by Bob Rotella, Jim Anderson, and Charles(The Bear) Hazen, the Spartans were never in trouble.

The heaviest scoring was done by the attack men Hemond, Dagg, and Evans, who accounted for 10 of the 13 goals with Jim Hill getting one and Bob Rotella, a versatile defense man getting numbers 12 and 13.

The defensive story can be seen quite easily with goalies Lobdell and Coughlin having to stop only 9 shots while the NCCC goal keeper had to handle 20.

A strong effort by the mid-fielders including Tom Looker and Bob Mezetta was again very evident with hard checking and quick recovery of the ball resulting in a scoring play.

The first home meet of the season for the Castleton Track team was not a winning one, but has to be considered promising.

Although losing to Plymouth State 86-54, the CSC trackmen showed excellent ability. Freshman Bill Wheeler, accounting for 14 points by himself, was among the trio of double event winners including Bob Newhall in the shot and discus and Wayne Salvatore in the 2-mile and 880. Wheeler won the broad jump and missed winning the high hurdle by a small fraction.

Plymouth, strong in the sprints and several events, should be in strong contention on Saturday at the N.A.I.A. meet in Lyndonville.

SPECIAL SUMMER PROGRAM IN
THE FINE ARTS CENTER

The summer of 1969 marks the completion and opening of the new Castleton Fine Arts Center. The Center will provide opportunities for a variety of workshop and informal activities in art, music, and theatre, as well as academic course offerings in the Fine Arts.

Members of the resident company will be selected by audition on May 23rd and 24th. Scholarship winners will receive tuition and may earn up to nine college credits for the summer sessions. Membership in the resident company will also be opened to students registered in the summer sessions, with auditions to be held on June 16th.

The Apprentice Program will enable students to gain experience by working with a professional repertory company while earning credits. They will be able to work in all phases of theatre operation and can try out for roles during company auditions on June 16th. The cost of the apprenticeship will be \$500, including room board, and tuition. Apprenticeships are open to college and qualified high school students.

For information and application for the program, contact Pro. Saul Elkin.

SENATE NOTES

When Senate met last Tuesday night the following were discussed and voted upon, and approved: (1) The Student Center hours be extended to 1:45 A.M. (2) \$10 per student be allotted directly to the Fine Arts Center each year for the current SA accounts, Artists Series, movies, Band, Chorus, Players, and Dance. (3) Handbook be amended as per the Faculty Forum approval on the topic of alcoholic beverages. (4) Student Activity Fee be raised \$5.